

# №21 Марш Marche

Allegro non troppo \*)

Flauto piccolo

2 Flauti *a2*

2 Oboi *ff*

Corno inglese *ff*

2 Clarinetti (A) *ff a2*

2 Fagotti *ff a2*

4 Corni (F) *ff*

2 Pistoni (A) *ff*

2 Trombe (A) *ff*

3 Tromboni e Tuba *ff a2* *f Tuba f*

Timpani *ff*

Triangolo *ff*

Piatti *ff*

Gran cassa *ff*

Allegro non troppo \*)

Violini I *ff*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

\*) ♩ = 116

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, starting with a trill marked *a2*.
- Ob.**: Oboe part, featuring a first fingering (*I*) in the third measure.
- C. 1.**: Clarinet in C part, featuring a first fingering (*I*) in the third measure.
- Cl.**: Clarinet in Bb part, starting with a trill marked *a2*.
- Fg.**: Bassoon part, featuring a second fingering (*a2*) in the second and third measures.
- Cr.**: Cor Anglais part, featuring a triplet of eighth notes in the second measure and a second fingering (*II*) in the third measure.
- Pat.**: Trumpet part, featuring a first fingering (*IV*) in the third measure.
- Trb.**: Trombone part, featuring a first fingering (*IV*) in the third measure.
- Trbn. e Tb.**: Trombone and Tuba part, featuring a first fingering (*a2*) in the second measure.
- Tp.**: Trumpet part, featuring a first fingering (*ff*) in the second measure.
- Trgl.**: Trombone part, featuring a first fingering (*ff*) in the second measure.
- P.**: Percussion part, featuring a first fingering (*ff*) in the second measure.
- G. c.**: Gong part, featuring a first fingering (*ff*) in the second measure.
- Archi**: String section, including Violins I, Violins II, and Violas.

This page of musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute) - includes marking *a2*
- Ob.** (Oboe) - includes marking *I*
- Cl. I.** (Clarinet in A)
- Cl.** (Clarinet in Bb) - includes marking *a2*
- Fg.** (Bassoon) - includes marking *a2*
- Cr.** (Cor Anglais) - includes marking *ff* and *3*
- Trb.** (Trumpet) - includes marking *f* and *ff*
- Trbn. e Tb.** (Trombone) - includes marking *f* and *ff*
- Tb.** (Trombone) - includes marking *a2* and *ff*
- Tp.** (Trumpet)
- Trgl.** (Triangle)
- G.c.** (Gong)
- Archi** (Archi) - includes marking *ff*

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (*a2*, *I*, *3*). The bottom section of the page is labeled **Archi**.

This musical score page, numbered 8 and 10, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, marked *a2*, playing a melodic line with slurs.
- Ob.**: Oboe, marked *I*, playing a melodic line.
- C.1.**: Clarinet in C, playing a melodic line.
- Cl.**: Clarinet in Bb, marked *a2*, playing a melodic line.
- Fg.**: Bassoon, marked *a2*, playing a melodic line.
- Cr.**: Cor Anglais, marked *II*, playing a melodic line with *f* and *ff* dynamics.
- Pst.**: Posthorn, marked *I*, playing a melodic line with *f* and *ff* dynamics.
- Trb.**: Trumpet, marked *I*, playing a melodic line with *f* and *ff* dynamics.
- Trbn. e Tb.**: Trombone and Tuba, marked *a2* and *Tuba*, playing a melodic line with *f* and *ff* dynamics.
- Tp.**: Trompani, playing a melodic line with *ff* dynamics.
- Trgl.**: Triangle, playing a melodic line with *ff* dynamics.
- P.**: Percussion, playing a melodic line with *ff* dynamics.
- G. c.**: Gong, playing a melodic line with *ff* dynamics.
- Archi**: String section, playing a melodic line.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Part with a first-octave marking *a2*.
- Oboe (Ob.):** Part with a first-octave marking *I*.
- Clarinet (Cl.):** Part with a first-octave marking *a2*.
- Bassoon (Fg.):** Part with a first-octave marking *a2*.
- Cor Anglais (Cr.):** Part with a second-octave marking *II* and a fortissimo marking *f*.
- Trumpet (Trbn.):** Part with a first-octave marking *I* and a fortissimo marking *f*.
- Trombone (Tb.):** Part with a first-octave marking *a2* and a fortissimo marking *f*.
- Trumpet (Tp.):** Part with a fortissimo marking *f*.
- Trgl. (Trigonometric):** Part with rhythmic notation.
- P. (Percussion):** Part with rhythmic notation.
- G. e. (Gong):** Part with rhythmic notation.
- Archi (Archi):** String section part with a fortissimo marking *f*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

This musical score page, numbered 10, is arranged in a standard orchestral format. It features the following parts and markings:

- Picc.**: Piccolo flute, with a rest in the first measure.
- Fl.**: Flute, starting with a trill marked *a2* and playing *ff* throughout.
- Ob.**: Oboe, playing *ff* throughout.
- C.1.**: Clarinet in C, playing *ff* throughout.
- Cl.**: Clarinet in Bb, starting with a trill marked *a2* and playing *ff* throughout.
- Fg.**: Bassoon, playing *ff* throughout.
- Cr.**: Cor Anglais, playing *mf* throughout.
- Pst.**: Posauna (Trumpet), playing *mf* throughout.
- Trb.**: Tromba (Trumpet), playing *mf* throughout.
- Trbn. e Tb.**: Trombone and Tuba, playing *mf* throughout. The tuba part includes markings for *II* and *III*.
- Tp.**: Trompete (Trumpet), playing *p* in the first measure and *mf* in the second.
- Archi**: String section, playing *f* throughout. The upper strings include *pizz.* (pizzicato) and *arco* (arco) markings.



Picc.

Fl. *a2*

Ob. *a2*

C. 1.

Cl. *a2*

Fg. *a2*

*ff*

*ff*

*ff*

*ff*

*ff*

Cr. II

IV *ff*

Pst. *f*

Trb. I *f* *ff*

Trbn. e Tb. III *f* *mf*

Tp.

Archi

*arco* *ff* *pizz.* *arco* *ff*

*arco* *ff* *pizz.* *arco* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Fst.), Trumpet (Trb.), Trombone in E-flat (Trbn. e), Trombone (Tb.), and Trumpet (Tp.). The string section (Archi) is also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Performance markings such as *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), and *div.* (divisi) are used throughout. The Flute part includes an *a2* marking, and the Oboe part includes an *I* marking. The Clarinet and Bassoon parts also feature *a2* markings. The string section includes *ff* markings and *pizz.* markings. The Trombone part includes an *f* marking. The Trumpet part includes an *f* marking. The Cor Anglais part includes an *f* marking. The Bassoon in E-flat part includes an *f* marking. The Trombone part includes an *f* marking. The string section includes *ff* markings and *pizz.* markings. The Trombone part includes an *f* marking. The Trumpet part includes an *f* marking. The Cor Anglais part includes an *f* marking. The Bassoon in E-flat part includes an *f* marking. The Trombone part includes an *f* marking. The string section includes *ff* markings and *pizz.* markings.



This musical score page, numbered 13, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), a brass section (Cornet, Trumpet, Trombone I, Trombone II, Trombone III, Trumpet), and a string section (Archi). The woodwinds and strings are marked with a forte (*f*) dynamic, while the brass instruments are marked with mezzo-forte (*mf*) and forte (*f*). The Flute, Oboe, and Bassoon parts include an *a2* marking. The Trombone II and III parts are marked with Roman numerals II and III respectively. The string section includes *arco* markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and some melodic fragments.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting with a key signature change to two sharps.
- Fl.**: Flute part, marked *a2*.
- Ob.**: Oboe part, marked *a2*.
- C. 1.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part, marked *a2*.
- Fg.**: Bassoon part, marked *a2*.
- Cr.**: Horns, with a key signature change to two sharps.
- Pst.**: Percussion part, including a triplet marked *f* and *ff*.
- Trb.**: Trumpets, marked *f* and *ff*.
- Trbn. e Tb.**: Trombones and Tuba, marked *mf*.
- Tp.**: Trombone part.
- Archi**: String section, with markings for *pizz.* (pizzicato) and *arco* (arco), and dynamic markings *ff*.

This musical score page, numbered 15, is arranged in a standard orchestral format. The top section includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom section features a Grand Orchestra (G. o.) and a string section (Archi) with five staves. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The string section includes markings for *pizz.* (pizzicato) and *arco* (arco). The word "SAHABEC" is written above the string section in the third measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. a2  
Ob.  
Cl. I  
Cl. a2  
Fg. a2  
Cr. II  
Pst. I f  
Trb. I f  
Trbn. e  
Tb. a2  
Tp.  
Trgl.  
P.  
G. c.

Detailed description: This block contains the musical score for woodwind and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. I), Clarinet in Bb (Cl. a2), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trumpet (Tp.), Triangle (Trgl.), Percussion (P.), and Gong/Cymbal (G. c.). The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *f* and *ff*. The woodwinds and brasses play melodic and harmonic lines, while the percussion instruments provide rhythmic accompaniment.

(Entrée et Cortège du Roi et des Fiancés, salués par les courtisans)\*

Archi

Detailed description: This block contains the musical score for the string section, labeled 'Archi'. It consists of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music is written in treble and bass clefs with a key signature of one sharp (F#). The strings play a rhythmic accompaniment with some melodic lines, primarily using eighth and sixteenth notes.

This musical score page, numbered 17, is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C. 1.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The percussion section consists of a Triangle (Trgl.), Snare Drum (P.), and Cymbals (G. c.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and percussion provide harmonic support. Specific performance instructions include 'a2' (second octave) for the Flute, Clarinet, and Bassoon, and 'I' and 'II' for the Cor Anglais. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout the piece.

*mf* *a2* *I* *3* *espress.*

*mf* *espress.* *espress.*

*mf* *a2* *mf* *3* *mf* *a2*

*mf* *mf* *mf*

*mf* *III* *3*

*espress.* *mf* *pizz.* *cresc.*

*pizz. mf* *mf* *espress.* *cresc.*

*mf* *3* *pizz.* *cresc.* *mf*

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains several dynamic markings such as *mf*, *cresc.*, *ff*, and *mp*, along with performance instructions like *arco* and *pizz.*. The woodwinds and strings play melodic lines with triplets and slurs, while the brass instruments provide harmonic support with sustained chords. The Piccolo part is mostly silent, with some notes appearing later in the piece. The Flute, Oboe, Clarinet, and Bassoon parts are highly active, often playing in unison or octaves. The Cor Anglais part features a melodic line with some slurs and dynamics. The Trumpets and Trombones play sustained chords, with some parts marked *mp* and *pizz.*. The string section plays a rhythmic pattern with slurs and dynamics, including *arco* and *pizz.* markings.

This musical score page, numbered 20 and 50, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), a brass section (Cornet IV, Trumpet, Trombone, Trumpet), and a string section (Violin, Viola, Violoncello, Contrabasso). The woodwinds and strings are active, with various articulations and dynamics such as *mp* and *a2*. The brass section is mostly silent. The score is written in a key with one sharp (F#) and a 4/4 time signature.



This musical score page, numbered 21, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, with a treble clef and a key signature of two sharps (F# and C#).
- Fl.**: Flute, with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. It includes a first-octave trill (*a2*) and a triplet of eighth notes.
- Ob.**: Oboe, with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. It includes a triplet of eighth notes.
- C. 1.**: Clarinet in C, with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. It includes a triplet of eighth notes.
- Cl.**: Clarinet in Bb, with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. It includes a triplet of eighth notes.
- Fg.**: Bassoon, with a bass clef, a key signature of two sharps, and a dynamic marking of *f*. It includes a first-octave trill (*a2*) and a triplet of eighth notes.
- Cr.**: Cor Anglais, with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. It includes a Roman numeral *IV* and a triplet of eighth notes.
- Pst.**: Trumpet in D, with a treble clef and a key signature of two sharps.
- Trb.**: Trumpet in Bb, with a treble clef and a key signature of two sharps.
- Trbn. e Tb.**: Trombone and Tuba, with a bass clef and a key signature of two sharps.
- Tp.**: Trompani (Timpani), with a bass clef and a key signature of two sharps.
- Archi**: String section, with a treble clef and a key signature of two sharps. It includes a dynamic marking of *f* and a triplet of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and features various musical notations such as dynamics (*f*), articulation (accents), and rhythmic patterns (trills, triplets). The woodwind and string parts are active throughout the page, while the brass and timpani parts are mostly silent.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

The musical score for page 60, measures 1-4, is arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Bassoon, Cor Anglais, Percussion, Trumpet, Trombone/Euphonium, Trombone, Trumpet, and Strings. Dynamics include *f*, *cresc.*, and *ff*. Performance markings include accents, slurs, and triplets. The Piccolo part is mostly silent. The Flute part starts with a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff* with an *a2* marking. The Oboe part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff*. The Clarinet 1 part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff*. The Clarinet part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff* with an *a2* marking. The Bassoon part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff* with an *a2* marking. The Cor Anglais part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff*. The Percussion part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff*. The Trumpet part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff*. The Trombone/Euphonium part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff*. The Trombone part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff*. The Trumpet part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff*. The Strings part has a triplet of eighth notes marked *f* and *cresc.*, leading to a triplet of sixteenth notes marked *ff*.

This musical score page, numbered 23, is arranged in a standard orchestral format. It features the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a dynamic of *ff* and a *a2* marking.
- Ob.**: Oboe part, starting with a dynamic of *ff* and a *a2* marking.
- C. 1.**: Clarinet in C part, starting with a dynamic of *ff* and a *a2* marking.
- Cl.**: Clarinet in Bb part, starting with a dynamic of *ff* and a *a2* marking.
- Fg.**: Bassoon part, starting with a dynamic of *ff* and a *a2* marking.
- Cr.**: Horns (Corns), starting with a dynamic of *ff* and a *a2* marking. Includes markings for *I* and *II*.
- Pst.**: Trumpet part, starting with a dynamic of *ff* and a *a2* marking. Includes a marking for *I*.
- Trb.**: Trombone part, starting with a dynamic of *ff* and a *a2* marking. Includes a marking for *I*.
- Trbn. e Tb.**: Trombone and Tuba part, starting with a dynamic of *ff* and a *a2* marking. Includes a marking for *Tuba* and a dynamic of *f*.
- Tp.**: Trumpet part, starting with a dynamic of *ff* and a *a2* marking.
- Trg.**: Percussion part, starting with a dynamic of *ff* and a *a2* marking.
- P.**: Percussion part, starting with a dynamic of *ff* and a *a2* marking.
- G. c.**: Cymbals part, starting with a dynamic of *ff* and a *a2* marking.
- Archi**: String section, starting with a dynamic of *ff* and a *a2* marking. Includes markings for *arco* and *p*.

This page of a musical score, page 24, measure 70, features a variety of orchestral instruments. The Piccolo part is mostly silent. The Flute and Clarinet parts have melodic lines with some trills and slurs, and are marked with *a2*. The Oboe part has a melodic line with a first ending bracket labeled *I*. The Bassoon part has a melodic line with a *a2* marking. The Cor Anglais part has a melodic line with a *3* marking and a second ending bracket labeled *II*. The Trumpet and Trombone parts have melodic lines with *3* markings and dynamic markings of *ff* and *f*. The Tuba part has a melodic line with a *a2* marking and dynamic markings of *ff* and *f*. The Percussion part has a melodic line with a *3* marking and dynamic markings of *ff* and *f*. The Trumpet, Trombone, and Percussion parts have melodic lines with dynamic markings of *ff* and *f*. The Strings part has a melodic line with dynamic markings of *f* and *p*.

Picc.

Fl. <sup>a2</sup>

Ob. <sup>I</sup>

Cl. <sup>a2</sup>

Fg. <sup>3</sup>

Cr. <sup>II</sup> <sup>f</sup> <sup>3</sup> <sup>ff</sup>

Trb. <sup>IV</sup> <sup>f</sup> <sup>3</sup> <sup>ff</sup>

Trbn. <sup>f</sup> <sup>3</sup> <sup>ff</sup>

e Tb. <sup>ff</sup> <sup>a2</sup>

Tp. <sup>ff</sup>

Trgl. <sup>ff</sup>

G. c. <sup>ff</sup>

Archi <sup>ff</sup> <sup>f</sup>

Picc.

Fl. a2

Ob. I

C. 1. a2

Cl. a2

Fg. a2

Cr. II

Pst. I f

Trb. I f

Trbn. e

Tb. a2 Tuba f

Tp.

Trgl.

P. ff

G. c.

Archi

This musical score page, numbered 27, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.**: Piccolo flute, with a treble clef and a key signature of two sharps (F# and C#).
- Fl.**: Flute, with a treble clef and a key signature of two sharps. An *a2* marking is present.
- Ob.**: Oboe, with a treble clef and a key signature of two sharps. A first fingering (*I*) is indicated.
- C. 1.**: Clarinet in C, with a treble clef and a key signature of two sharps.
- Cl.**: Clarinet in Bb, with a treble clef and a key signature of two sharps. An *a2* marking is present.
- Fg.**: Bassoon, with a bass clef and a key signature of two sharps. An *a2* marking is present.
- Cr.**: Cor Anglais, with a treble clef and a key signature of two sharps. A second fingering (*II*) is indicated.
- Pst.**: Percussion, with a treble clef and a key signature of two sharps. A fourth mallet (*IV*) is indicated.
- Trb.**: Trumpet, with a treble clef and a key signature of two sharps.
- Trbn. e Tb.**: Trombone and Tuba, with a bass clef and a key signature of two sharps. An *a2* marking is present.
- Trp.**: Trombone, with a bass clef and a key signature of two sharps.
- Trgl.**: Triangle, with a treble clef and a key signature of two sharps.
- P.**: Percussion, with a treble clef and a key signature of two sharps.
- G. c.**: Gong/Cymbal, with a treble clef and a key signature of two sharps.
- Archi**: Strings, with a bass clef and a key signature of two sharps.

The score is written in a key signature of two sharps (F# and C#). The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass and percussion parts provide harmonic support and rhythmic patterns. The page concludes with a final cadence in the woodwinds and strings.

This musical score page contains measures 80, 81, and 82 for an orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, starts in *a2* register, playing a melodic line with *ff* dynamics.
- Ob.**: Oboe, starts in *a2* register, playing a melodic line with *ff* dynamics.
- C. i.**: Clarinet in C, playing a melodic line with *ff* dynamics.
- Cl.**: Clarinet in Bb, starts in *a2* register, playing a melodic line with *ff* dynamics.
- Fg.**: Bassoon, playing a melodic line with *ff* dynamics.
- Cr.**: Cor Anglais, playing a rhythmic accompaniment with *mf* dynamics.
- Pst.**: Percussion, playing a rhythmic accompaniment with *mf* dynamics.
- Trb.**: Trumpet, playing a rhythmic accompaniment with *mf* dynamics.
- Trbn. e Tb.**: Trombone and Tuba, playing a rhythmic accompaniment with *mf* dynamics. The tuba part includes markings for *II*, *III*, and *IV*.
- Tp.**: Trompani, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Archi**: Strings, playing a rhythmic accompaniment with *f* dynamics, including *pizz.* and *arco* markings.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.



This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), and Bassoon (a2). The brass section consists of Horns (II and IV), Trumpets (I), Trombones, and a Trombone and Tuba. Percussion and a Timpani part are also present. The string section is labeled 'Archi' and includes Violins and Cellos/Double Basses. The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as performance instructions like *arco* and *pizz.* (pizzicato). The music is characterized by melodic lines with slurs and accents, and some passages include triplets.

Picc.

Fl. *a2*

Ob. *I* *ff*

C. i. *ff*

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *f*

Tb.

Tp.

Archi *ff* *div.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is arranged in systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The bottom system is for the String section (Archi). The key signature has one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *ff* (fortissimo) and *ff* with accents. Performance instructions include *a2* (second octave), *I* (first finger), *div.* (divisi), and *pizz.* (pizzicato). The Piccolo, Flute, Oboe, Clarinet in C, and Bassoon parts have melodic lines with slurs and accents. The Clarinet in Bb and Bassoon parts have more rhythmic patterns. The Trombone and Tuba parts have sustained notes. The String section has a complex rhythmic pattern with *ff* dynamics and *pizz.* markings.

This musical score page, numbered 90, features a variety of instruments and dynamic markings. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts are marked *ff* and include *a2* (second octave) markings. The Bassoon part is marked *ff* and includes *a2* markings. The Cor Anglais section consists of two staves, both marked *mf*, with some notes marked *f* and *ff*. The Trumpet part is marked *p* and *mf*. The Trombone and Tuba parts are marked *mf* and *f*, with some notes marked *ff*. The String section (Archi) is marked *f* and *ff*, with some notes marked *arco*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This musical score page, numbered 32, is arranged in a standard orchestral format. It features the following parts and markings:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), and Bassoon (Fg.). The woodwinds are marked with *ff* (fortissimo) and include *a2* (second octave) markings.
- Brass:** Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The Trumpets and Trombones are marked with *ff* and include first and second endings. The Trombone part is marked with *mf* (mezzo-forte).
- Strings:** Violins (Vl.) and Cellos/Double Basses (Vcl. e Kb.). The strings are marked with *pizz.* (pizzicato) and *arco* (arco) instructions, and are marked with *ff* in the later measures.
- Other:** The score includes various musical notations such as slurs, accents, and dynamic markings.



This musical score page, numbered 100, features a variety of instruments. The Piccolo part is mostly silent. The Flute, Clarinet, and Bassoon parts include 'a2' markings. The Oboe part has a first fingering 'I' and a second fingering 'II'. The Cor Anglais part includes a first fingering 'I' and a second fingering 'II', along with dynamic markings of *f* and *ff*. The Percussion part includes a first fingering 'I' and a triplet '3'. The Trumpet and Trombone parts include dynamic markings of *f* and *ff*. The Trombone part also includes an 'a2' marking. The String section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl. <sup>a2</sup>

Ob.

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr. <sup>II</sup> <sup>a2</sup>

Pst.

Trb.

Trbn. <sup>e</sup> <sup>a2</sup>

Tb.

Tp.

Trgl.

P.

G. c.

Arohi

This page of a musical score, numbered 36, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cr.** (Corni): Treble clef, playing a melodic line with slurs and accents.
- Pst.** (Posaune/Trombone): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Trb.** (Trombe/Trombones): Treble clef, playing a melodic line with slurs and accents.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a melodic line with slurs and accents, marked *III*.
- Tp.** (Tromba/Tuba): Bass clef, playing a melodic line with slurs and accents.
- Trgl.** (Trombe/Trombones): Bass clef, playing a melodic line with slurs and accents.
- P.** (Percussion): Bass clef, playing a melodic line with slurs and accents.
- G. c.** (Glockenspiel): Bass clef, playing a melodic line with slurs and accents.
- Archi** (Archery): Treble and Bass clefs, playing a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including slurs, accents, and dynamic markings such as *a2* and *III*.



This musical score page, numbered 87, contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, staff 1
- Fl.** (Flute) - Treble clef, staff 2, includes *a2* marking
- Ob.** (Oboe) - Treble clef, staff 3, includes *a2* marking
- C. 1.** (Clarinet 1) - Treble clef, staff 4
- Cl.** (Clarinet) - Treble clef, staff 5, includes *a2* marking
- Fg.** (Bassoon) - Bass clef, staff 6
- Cr.** (Cornet) - Treble clef, staff 7
- Pst.** (Trumpet) - Treble clef, staff 8
- Trb.** (Trumpet) - Treble clef, staff 9, includes *a2* marking
- Trbn. e Tb.** (Trumpet and Trombone) - Bass clef, staff 10
- Tp.** (Tuba) - Bass clef, staff 11
- Trgl.** (Triangle) - Treble clef, staff 12
- P.** (Percussion) - Treble clef, staff 13
- G. c.** (Gong/Cymbal) - Treble clef, staff 14
- Archi** (Strings) - Treble and Bass clefs, staves 15-16

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex woodwind and string passages, with various articulations and dynamic markings. The woodwinds and brass sections include *a2* (second octave) markings. The string section provides a rhythmic and harmonic foundation.

# №22 Полонез Polacca

Allegro moderato e brillante

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni

e Tuba

Timpani

Tamburino

Piatti

Gran cassa

Musical score for woodwinds and percussion. The score is in 3/4 time and G major. It includes parts for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (A), 2 Fagotti, 4 Corni (F), 2 Pistoni (A), 2 Trombe (A), 3 Tromboni e Tuba, Timpani, Tamburino, Piatti, and Gran cassa. The woodwinds play a melodic line with various ornaments and dynamics (mf, f, fp). The percussion provides a steady rhythmic accompaniment.

(Cortège des Contes de Fées)  
Allegro moderato e brillante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for strings. The score is in 3/4 time and G major. It includes parts for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The strings play a melodic line with various ornaments and dynamics (mf, f, fp). The section is marked 'Allegro moderato e brillante'.

The musical score on page 10 features the following instruments and parts:

- Pico.**: Piccolo part, mostly rests.
- Fl.**: Flute part, includes a trill and a crescendo instruction: *p cresc. poco a poco*.
- Ob.**: Oboe part, mostly rests.
- C.I.**: Clarinet in C part, mostly rests.
- Cl.**: Clarinet in Bb part, includes a trill and a crescendo instruction: *p cresc. poco a poco*.
- Fg.**: Bassoon part, includes a trill and a crescendo instruction: *p cresc. poco a poco*.
- Cr.**: Horns, parts II and IV, include a *pp cresc. poco a poco* instruction.
- Pst.**: Trumpet part, mostly rests.
- Trb.**: Trombone part, mostly rests.
- Trbn.**: Trombone section, part III, mostly rests.
- Tb.**: Tuba part, mostly rests.
- Tp.**: Timpani part, includes a *pp cresc. poco a poco* instruction.
- Archi**: String section, includes multiple parts with *p cresc. poco a poco* instructions.

Performance markings include *p* (piano), *pp* (pianissimo), *cresc. poco a poco* (crescendo little by little), and *trill* (trill).

Picc.

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. II

IV

Pst.

Trb.

Trbn. I

e

Tuba

*p cresc. poco a poco*

Tp.

Arch. I

II

III

This musical score page, numbered 40, is arranged in a standard orchestral format. It features a woodwind section with Piccolo, Flute (marked *a2*), Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes two Cornets (II and IV), Trumpets (I and II), Trombones (I and II), Tuba, and Trombone. The string section (Arch.) is represented by three staves. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics include *ff* (fortissimo) and *p cresc. poco a poco* (piano, gradually increasing). The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 20, contains measures 1 through 5. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon III (Bsn. III), Trombone I (Trbn. I), Trombone III (Tbn. III), Trombone II (Tbn. II), Trumpet (Tp.), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. The Flute part features a melodic line with an *a2* marking in measure 1 and a triplet in measure 5. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Trombone parts provide harmonic support with chords and moving lines. The Trombone III part has an *a2* marking in measure 5. The Trumpet part has a melodic line starting in measure 4. The Archi part consists of multiple staves with rhythmic patterns and chords. The Piccolo part is silent throughout the measures shown.

Picc.

Fl. *a2*

Ob.

C.1.

Cl. *a2*

Fg. *a2*

Cr.

Pat.

Trb.

Trbn. *a2*

e

Tb. *a2*

Tp.

Archi

This page of a musical score, numbered 42, contains the following instruments and parts:

- Picc.**: Piccolo flute, starting with a treble clef and a key signature of one sharp (F#).
- Fl.**: Flute, marked *a2* (second octave).
- Ob.**: Oboe.
- C.1.**: Clarinet in C.
- Cl.**: Clarinet in Bb, marked *a2*.
- Fg.**: Bassoon, marked *a2*.
- Cr.**: Cor Anglais.
- Pat.**: Bassoon in C.
- Trb.**: Trumpet.
- Trbn. e**: Trombone in E.
- Tb.**: Trombone in Bb, marked *a2*.
- Tp.**: Trombone in C.
- Archi**: String section, including Violin I, Violin II, and Viola.

The score is written in a common time signature (C) and a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass parts are marked with *a2*, indicating they are playing in the second octave. The string section provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

30

This page of a musical score, marked with rehearsal number 30, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with *a2* and *3* markings), Oboe, Clarinet in A (with *a2* and *3* markings), Clarinet in Bb, and Bassoon (with *a2* markings). The brass section consists of Cor Anglais, Trumpet, Trombone, Tuba (with *a2* markings), and Trombone III. The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *a2* and *3*.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tno

Archi

This musical score page, numbered 44, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Posaone (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), Trumpet (Tp.), and Trombone (Tno). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. Performance markings include dynamics such as *mf* (mezzo-forte) and *a2* (second octave), and articulation like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo part is mostly silent, with some activity in the later measures. The string section features a consistent rhythmic accompaniment with some melodic movement in the upper voices.



The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C. i., Cl., and Fg. The second system includes Cr., Pst., Trb., Trbn. e, and Tb. The third system includes Tp., Tno., and Archi. The Archi section consists of five staves. Dynamics are marked as *mf*, *mf cresc.*, and *mp cresc.*. There are also markings for *a2* and *I* in the Flute and Bassoon parts, and *III* in the Tuba part.

This musical score page, numbered 46, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *ff* and *a2*.
- Ob.**: Oboe part, marked *ff* and *a2*.
- C.1.**: Clarinet in C part, marked *ff*.
- Cl.**: Clarinet in Bb part, marked *ff* and *a2*.
- Fg.**: Bassoon part, marked *ff* and *mf*. Includes Roman numeral **II**.
- Cr.**: Cor Anglais part, marked *ff* and *a2*.
- Pst.**: Posthorn part, marked *mf*.
- Trb.**: Trumpet part, marked *mf* and *a2*.
- Trbn. e**: Trombone part, marked *mf*. Includes Roman numeral **III**.
- Tb.**: Tuba part, marked *f* and *mf*.
- Tp.**: Tenor Trombone part.
- Tno**: Trombone part.
- Archi**: String section, marked *ff non div.* and *mf*. Includes *pizz.* (pizzicato) markings.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The brass section includes Trumpet (Tp.) and Trombone (Tno.). The string section (Archi) is also present. The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff* and *a2*, and performance instructions like *unis.* and *arco*. The music is divided into measures, with some measures containing rests for certain instruments.

First system of musical notation, consisting of five staves. The top staff features a melodic line with slurs and accents. The second staff contains dense chordal textures. The third and fourth staves show rhythmic accompaniment with slurs. The bottom staff is a bass line with slurs and accents. Dynamic markings include *fff* and *fff<sub>a2</sub>*. A fermata is present over the final measure of the second staff.

Second system of musical notation, consisting of five staves. The top staff continues the melodic line. The second staff has chordal accompaniment. The third and fourth staves provide rhythmic accompaniment. The bottom staff is a bass line. Dynamic markings include *fff*. A fermata is present over the final measure of the second staff.

Third system of musical notation, consisting of two staves. The top staff continues the melodic line. The bottom staff is a bass line. Dynamic markings include *fff*. A fermata is present over the final measure of the top staff.

Fourth system of musical notation, consisting of four staves. The top staff features a melodic line with slurs and accents. The second staff contains dense chordal textures. The third and fourth staves show rhythmic accompaniment with slurs. Dynamic markings include *fff*. A fermata is present over the final measure of the second staff.

60

Picc.  
Fl.  
Ob.  
C.1.  
Cl.  
Fg.

This block contains the first six staves of the woodwind section. The Piccolo part features a melodic line with grace notes. The Flute part has a complex, fast-moving line with many grace notes. The Oboe, Clarinet 1, and Clarinet 2 parts provide harmonic support with various rhythmic patterns. The Bassoon part has a more active line with grace notes. The key signature is one sharp (F#) and the time signature is 4/4.

Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.

This block contains the next four staves of the brass section. The Cornet part has a melodic line with grace notes. The Trumpet part has a rhythmic pattern with grace notes. The Trombone part has a rhythmic pattern with grace notes. The Tuba part has a rhythmic pattern with grace notes. The key signature is one sharp (F#) and the time signature is 4/4.

Tp.  
Tno  
P.  
G.c.

This block contains the percussion part, consisting of four staves. The Tom-tom part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Gong part has a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

60

Archl

This block contains the string section, consisting of three staves. The Violin part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Cello part has a melodic line with grace notes. The key signature is one sharp (F#) and the time signature is 4/4.

First system of musical notation, consisting of five staves. The top staff features a melodic line with an *a2* marking. The second and third staves contain complex rhythmic patterns with *ff* dynamics. The fourth and fifth staves provide harmonic support, with the fifth staff including a *ff* dynamic marking.

Second system of musical notation, consisting of six staves. The first four staves continue the rhythmic and melodic motifs from the first system, with *ff* dynamics. The fifth staff includes an *a2* marking and a *f* dynamic. The sixth staff features a *mf* dynamic marking.

Third system of musical notation, consisting of four staves. The top two staves feature melodic lines with *ff* dynamics and *a2* markings. The bottom two staves provide harmonic support, with the bottom-most staff including a *ff* dynamic marking.

This page of a musical score, numbered 51, contains the following parts and markings:

- Picc.** Piccolo flute, marked *a2*.
- Fl.** Flute, marked *a2*.
- Ob.** Oboe.
- C.1.** Clarinet in C.
- Cl.** Clarinet in Bb.
- Fg.** Bassoon.
- Cr.** Cor Anglais.
- Pst.** Posthorn, marked *f* and *ff*.
- Trbn.** Trumpet, marked *f* and *ff*.
- Trbn. e** Trombone, marked *ff* and *f*.
- Tb.** Tuba, marked *ff* and *f*.
- Tp.** Timpani, marked *ff* and *mf*.
- Archi** String section, including Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *f*, *ff*, and *mf*. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

This musical score page, numbered 52, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon) and a brass section (Trumpet, Trombone, Trumpet, Trombone, Percussion, and Gong). The woodwinds play a melodic line with various articulations and dynamics, including accents (a2), fortissimo (ff), and trills. The brass section provides harmonic support with fortissimo (ff) chords and rhythmic patterns. The percussion and gong parts are marked with fortissimo (ff) and play rhythmic accompaniment. The string section (Archit) is also present, playing a melodic line with trills. The score is written in a key signature of one sharp (F#) and a common time signature (C).



70

Picc. Fl. Ob. C.1. Cl. Fg. Cr. Pst. Trb. Trbn. e. Tb. Tp.

This block contains the musical score for measures 70 through 73 for the woodwind section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone (Trbn. e.), Tuba (Tb.), and Trombone III (Tp.). The score is written in 4/4 time with a key signature of two flats. The Oboe part features a melodic line with slurs and accents, starting in measure 71. The Clarinet in Bb and Bassoon parts play a rhythmic eighth-note pattern starting in measure 70. The Cor Anglais and Bassoon II parts play a similar eighth-note pattern. The Piccolo, Flute, Clarinet in C, Trumpet, Trombone, and Tuba parts are silent throughout these measures.

70

Archi

This block contains the musical score for measures 70 through 73 for the string section (Archi). The score is written in 4/4 time with a key signature of two flats. The Violin I and Violin II parts play a melodic line with slurs and accents, starting in measure 71. The Violoncello (Cello) and Double Bass (Bass) parts play a rhythmic eighth-note pattern starting in measure 70. The Violin I and Violin II parts are marked with a forte (f) dynamic.

This musical score page, numbered 54, is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.** (Piccolo): A single staff with a treble clef, mostly containing rests.
- Fl.** (Flute): A single staff with a treble clef, mostly containing rests.
- Ob.** (Oboe): A single staff with a treble clef, playing a complex, rhythmic melody with many sixteenth notes.
- C.1.** (Clarinet 1): A single staff with a treble clef and a key signature of one sharp (F#), mostly containing rests.
- Cl.** (Clarinet): A single staff with a treble clef and a key signature of two flats (Bb), playing a melodic line with a dynamic marking of *a2*.
- Fg.** (Bassoon): A single staff with a bass clef, playing a rhythmic pattern of eighth notes.
- Cr.** (Cor Anglais): Two staves with treble clefs, playing a rhythmic pattern of eighth notes.
- Pst.** (Percussion): A single staff with a treble clef, mostly containing rests.
- Trb.** (Trumpet): A single staff with a treble clef, mostly containing rests.
- Trbn. e Tb.** (Trumpets and Trombones): A group of staves with various clefs (treble and bass), mostly containing rests.
- Tp.** (Tuba): A single staff with a bass clef, mostly containing rests.
- Archi** (Strings): A group of staves with various clefs (treble and bass), playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and string parts are highly active, while the brass and percussion parts are mostly resting.

80

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C.i. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cr.

Pst. *mp* *cresc.*

Trb.

Trbn. e Tb.

Tp.

80

Archi *mf* *cresc.*

This musical score page, numbered 56, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- C.1.** (Clarinet 1): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet 2): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cr.** (Cornet): Treble clef, mostly rests.
- Pst.** (Trumpet): Treble clef, melodic line with a first position marking 'I' and slurs.
- Trb.** (Trumpet): Treble clef, mostly rests.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, mostly rests.
- Tp.** (Tuba): Bass clef, mostly rests.
- Archi** (Strings): Multiple staves with rhythmic patterns, including sixteenth and thirty-second notes, and slurs.

This musical score page, numbered 57, contains the following parts and dynamics:

- Picc.**: *ff*, *mf*, *cresc.*
- Fl.**: *ff*, *mf*, *cresc.*
- Ob.**: *ff*, *mf*, *cresc.*
- C.1.**: *ff*, *mf*, *cresc.*
- Cl.**: *ff*, *mf*, *cresc.*
- Fg.**: *ff*, *mp*, *cresc.*
- Cr.**: (Empty staff)
- Pst.**: *f*, *mp*, *cresc.*
- Trb.**: *f*, *mp*
- Trbn. e Tb.**: (Empty staff)
- Tp.**: (Empty staff)
- Archi** (Violins): *ff*, *mf*, *cresc.*
- Archi** (Violas): *ff*, *mf*, *cresc.*
- Archi** (Cellos/Double Basses): *ff*, *mf*, *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and string parts show a clear crescendo over the course of the page.

This musical score page, numbered 58, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The second system includes staves for Trumpet (Tp.) and a section for Strings (Archi) with four staves. The woodwind and string parts are filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts are mostly silent, with a few notes in the Trumpet and Trombone staves. The score is written in a key with one sharp (F#) and a common time signature (C).

This musical score page, numbered 59, contains the following parts and markings:

- Picc.** (Piccolo): *ff* dynamic, melodic line with slurs.
- Fl.** (Flute): *ff* dynamic, melodic line with slurs and an *a2* marking.
- Ob.** (Oboe): *ff* dynamic, melodic line with slurs and *a2* markings.
- C. 1.** (Clarinete 1): *ff* dynamic, melodic line with slurs and *a2* markings.
- Cl.** (Clarinete 2): *ff* dynamic, melodic line with slurs and *a2* markings.
- Fg.** (Fagotto): *ff* dynamic, melodic line with slurs.
- Cr.** (Corni): *f* dynamic, melodic line with slurs, *a2* marking, and Roman numeral **IV**.
- Pst.** (Posaune 1): *f* dynamic, melodic line with slurs and Roman numeral **I**.
- Trb.** (Trombe): *f* dynamic, melodic line with slurs, *a2* marking, and *s* marking.
- Trbn. e Tb.** (Tromboni e Tubi): *f* dynamic, melodic line with slurs and Roman numeral **II**.
- Tp.** (Tromba): No notation present.
- Archi** (Archivoli): *ff* dynamic, includes a string quartet with triplets and a cello/bass line with slurs.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Tib.

Trbn. e

Tb.

Tp.

Arohi



This musical score page, numbered 61, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. #), Clarinet in Bb (Cl. b), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tuba), and Trombones (Tp.). The string section (Archi) includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is divided into two measures. The first measure shows the woodwinds and strings playing, with the Cor Anglais and Trombones marked *ff*. The second measure continues the woodwind and string parts, with the Cor Anglais and Trombones marked *ff* and the strings marked *fff*. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment.

The first system of the musical score consists of five staves. The top two staves are in treble clef and contain complex rhythmic patterns with accents and slurs, marked with a fortissimo (*ff*) dynamic. The third staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The fourth staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line with slurs. The fifth staff is in bass clef and contains a simple harmonic line.

The second system of the musical score consists of six staves. The first two staves are in treble clef and feature long, sustained notes with a fortissimo (*ff*) dynamic, labeled with Roman numerals II and IV. The third staff is in treble clef and contains a single note with a fortissimo (*ff*) dynamic. The fourth staff is in bass clef and is labeled "Tuba", containing a rhythmic pattern of eighth notes with slurs. The fifth staff is in bass clef and contains a simple harmonic line. The sixth staff is in bass clef and contains a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic.

The third system of the musical score consists of five staves. The top two staves are in treble clef and contain complex rhythmic patterns with accents and slurs, marked with a fortissimo (*ff*) dynamic. The third staff is in bass clef and contains a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic. The fourth staff is in bass clef and contains a simple harmonic line. The fifth staff is in bass clef and contains a simple harmonic line.

This musical score page, numbered 63, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines, including slurs and accents.
- Ob.** (Oboe): Two staves with melodic lines, including slurs and accents.
- C.1.** (Clarinet 1): One staff with a melodic line.
- Cl.** (Clarinet 2): One staff with a melodic line.
- Fg.** (Bassoon): One staff with a melodic line.
- Cr.** (Cor Anglais): Two staves with melodic lines.
- Pst.** (Piccolo): One staff with a melodic line.
- Trb.** (Trumpet): One staff, currently silent.
- Trbn. e** (Trumpet and Trombone): One staff, currently silent.
- Tb.** (Trombone): One staff with a melodic line.
- Tp.** (Tuba): One staff, currently silent.
- Tuo** (Timpani): One staff with rhythmic markings.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with rhythmic patterns and triplets.

System 1 of a musical score. It consists of five staves. The top two staves are treble clefs with complex, multi-measure melodic lines. The third staff is a treble clef with a key signature change to two flats and a melodic line starting with a fermata and the marking 'a.2'. The fourth staff is a bass clef with a simple melodic line. The fifth staff is a bass clef with a simple melodic line. The system is divided into two measures by a vertical bar line.

System 2 of a musical score. It consists of five staves. The top three staves are treble clefs with simple melodic lines. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a simple melodic line. The system is divided into two measures by a vertical bar line.

A single empty musical staff with a bass clef, positioned between the second and third systems.

System 3 of a musical score. It consists of five staves. The top two staves are treble clefs with complex, multi-measure melodic lines. The third staff is a bass clef with a melodic line featuring triplets, marked with '3' and '8'. The fourth staff is a bass clef with a simple melodic line. The fifth staff is a bass clef with a simple melodic line. The system is divided into two measures by a vertical bar line.

100

The musical score is presented in two systems. The first system consists of a grand staff with two treble clefs and one bass clef, and a piano part with a bass clef. The second system also consists of a grand staff with two treble clefs and one bass clef, and a piano part with a bass clef. The piano part in the second system features a prominent triplet pattern. The score is marked with measure numbers and includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features complex rhythmic patterns with many sixteenth notes and slurs. A dynamic marking of *ff* (fortissimo) is present in the second measure of the top two staves. A first ending bracket labeled "a2" is located at the end of the system.

Second system of musical notation, continuing from the first. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues with complex rhythmic patterns and slurs. A dynamic marking of *ff* is present in the second measure of the top two staves. A first ending bracket labeled "a2" is located at the end of the system.

Third system of musical notation, continuing from the second. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues with complex rhythmic patterns and slurs. A dynamic marking of *ff* is present in the second measure of the top two staves. A first ending bracket labeled "a2" is located at the end of the system.

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with an *a2* marking above the first measure. The second staff is in treble clef with a key signature of one sharp and contains a piano accompaniment marked *ff*. The third staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with an *a2* marking above the first measure and *ff* below. The fourth staff is in bass clef with a key signature of one sharp and contains a piano accompaniment marked *a2* above the first measure.

Second system of musical notation. It consists of six staves. The first two staves are in treble clef with a key signature of one sharp and contain piano accompaniment marked *ff*. The third and fourth staves are in treble clef with a key signature of one flat and contain piano accompaniment marked *ff*. The fifth staff is in bass clef with a key signature of one sharp and contains piano accompaniment marked *ff*. The sixth staff is in bass clef with a key signature of one sharp and contains piano accompaniment marked *a2* above the first measure.

Third system of musical notation. It consists of one staff in bass clef with a key signature of one sharp, containing piano accompaniment marked *ff*.

Fourth system of musical notation. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp and contain melodic lines with *a2* markings above the first measure. The third staff is in bass clef with a key signature of one sharp and contains piano accompaniment marked *ff*. The fourth and fifth staves are in bass clef with a key signature of one sharp and contain piano accompaniment marked *ff*.

This musical score page, numbered 110, contains two systems of music. Each system consists of five staves. The top staff of each system is in treble clef with a key signature of one sharp (F#) and contains a melodic line with frequent slurs and accents, marked with 'a2'. The second staff is also in treble clef with a key signature of one sharp, featuring a rhythmic accompaniment of eighth notes. The third staff is in treble clef with a key signature of one sharp, providing a harmonic accompaniment. The fourth staff is in bass clef with a key signature of one sharp, containing a rhythmic accompaniment. The fifth staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and articulation marks ('a2').

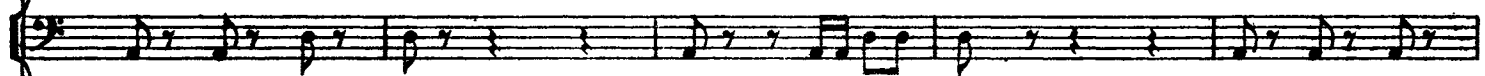




Musical score system 1, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with an 'a2' dynamic marking. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp and contains a bass line with an 'a2' dynamic marking. The fifth staff is in bass clef with a key signature of one sharp and contains a bass line with an 'a2' dynamic marking.



Musical score system 2, consisting of six staves. The top five staves are in treble clef with a key signature of one sharp, containing various melodic and harmonic parts. The sixth staff is in bass clef with a key signature of one sharp and contains a bass line with an 'a2' dynamic marking.



Musical score system 3, consisting of a single staff in bass clef with a key signature of one sharp, containing a bass line with an 'a2' dynamic marking.



Musical score system 4, consisting of five staves. The top two staves are in treble clef with a key signature of one sharp, containing melodic lines. The bottom three staves are in bass clef with a key signature of one sharp, containing bass lines.

First system of musical notation, measures 1-4. Includes staves for piano, violin, and cello. Features dynamic markings *mf* and *mf<sub>a2</sub>*, and the instruction *a2*.

Second system of musical notation, measures 5-8. Includes staves for violin, viola, and cello. Features dynamic markings *mf* and *mf<sub>a2</sub>*, and the instruction *a2*.

Third system of musical notation, measures 9-12. Includes a single bass staff. Features dynamic markings *mf* and *mf<sub>a2</sub>*, and the instruction *a2*.

Fourth system of musical notation, measures 13-16. Includes staves for piano, violin, and cello. Features dynamic markings *mf*, *mf<sub>a2</sub>*, and the instruction *div.*

**Picc.** *mf* *a2* *cresc.* *ff*

**Fl.** *mf* *mf cresc.* *ff*

**Ob.** *mf* *mf cresc.* *ff* *a2*

**C.I.** *mf* *cresc.* *ff*

**Cl.** *mf* *mf cresc.* *ff*

**Fg.** *I* *mf* *mf cresc.* *ff* *II* *mf*

**Cr.** *a2* *mf* *mf cresc.* *ff*

**Trb.** *a2* *mf*

**Trbn. e** *III* *mp cresc.* *f* *mf*

**Tp.** *f*

**T-no** *f*

**Archi** *mf* *mf* *mf* *mf*

Musical score system 1, measures 1-3. The system consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#). The first two staves are mostly rests. The third staff has a melodic line starting in measure 1, marked *mf*. The fourth staff has a melodic line starting in measure 2, marked *mf*. The fifth staff has a melodic line starting in measure 2, marked *mf*. In measure 3, the first staff has a dynamic marking of *ff* and an *a2* marking. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and an *a2* marking. The fourth staff has a dynamic marking of *ff* and an *a2* marking. The fifth staff has a dynamic marking of *ff* and an *a2* marking.

Musical score system 2, measures 4-6. The system consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#). The first two staves are mostly rests. The third staff has a melodic line starting in measure 4, marked *mf*. The fourth staff has a melodic line starting in measure 4, marked *mf*. The fifth staff has a melodic line starting in measure 4, marked *mf*. In measure 5, the first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. In measure 6, the first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. There are *a2* markings in measures 4 and 5 on the third and fourth staves. There are *III* markings in measures 5 and 6 on the fourth and fifth staves.

Musical score system 3, measures 7-9. The system consists of five staves. The top two staves are treble clefs, and the bottom three staves are bass clefs. The key signature is one sharp (F#). The first staff has a melodic line starting in measure 7, marked *mf*. The second staff has a melodic line starting in measure 7, marked *mf*. The third staff has a melodic line starting in measure 7, marked *mf*. The fourth staff has a melodic line starting in measure 7, marked *mf*. The fifth staff has a melodic line starting in measure 7, marked *mf*. In measure 8, the first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. In measure 9, the first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. There are *pizz* markings in measures 7 and 8 on the third and fourth staves. There is a *unis.* marking in measure 9 on the second staff.

This page of musical score, numbered 73, contains a complex arrangement of piano parts. It is organized into two main systems of staves. The first system consists of eight staves, and the second system consists of five staves. The notation is dense, featuring a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, with 'ff' (fortissimo) and 'fff' (fortississimo) appearing frequently. Articulation marks, specifically 'a2' (accents), are placed above several notes. Vertical lines with 'v' (accents) are also present. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The overall texture is highly rhythmic and detailed.

Picc.

Fl.

Ob.

Cl. A

Cl. B

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tno

P.

G. c.

Archi

a2

g

a2

a2

a2

a2

3

g

3

140

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in A (with a second clarinet part marked 'a2'), Clarinet in Bb, Bassoon (with a second bassoon part marked 'II'), and Bassoon. The brass section includes Cor Anglais, Percussion, Trumpet, Trombone, Tuba (with a second tuba part marked 'a2'), Trombone, and Trumpet. The percussion part includes P (Percussion) and G.c. (Glockenspiel/Chimes). The string section (Archi) is represented by five staves. The score is in a key signature of one sharp (F#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trombone (Tbn.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), and Gong/Cymbal (G.c.). The string section is labeled 'Archi' and includes Violins and Cellos/Double Basses. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a dynamic marking of *fff* (fortississimo) starting in the third measure of the first system. Various articulations such as accents and slurs are used throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *ff* and *ff*.



This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet in Bb (Trb.), Trombone in Bb (Trbn. e), Trombone in F (Tb.), Trumpet in C (Tp.), Trombone in C (Tno), Percussion (P.), and Gong/Cymbal (G.c.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion and gong/cymbal parts are marked with rhythmic symbols. The page number '150' is enclosed in a box at the top, and the page number '77' is in the top right corner.

Picc.

Fl. a<sup>2</sup>

Ob. a<sup>2</sup>

C. 1.

Cl. a<sup>2</sup>

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tao

P.

G. b.

Archi

This musical score page, numbered 79, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute (marked *a2*)
- Ob.** Oboe (marked *a2*)
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb (marked *a2*)
- Fg.** Bassoon (marked *a2*)
- Cr.** Cor Anglais
- Pst.** Trumpet in D
- Trb.** Trumpet in Bb
- Trbn. e** Trombone in E
- Tb.** Trombone in Bb
- Tp.** Trombone in C
- Tno** Trombone in C
- P.** Percussion
- G.c.** Gong/Cymbal
- Archl** Archery (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and string parts, and various articulations such as accents and slurs. The woodwind and string parts are marked with *a2*, indicating a second ending or a specific performance instruction. The brass parts include various rhythmic figures and articulations, with some parts marked with *b* for a flat. The percussion part consists of a series of rhythmic pulses. The string part features a dense texture of sixteenth-note patterns.

# № 23 Pas de quatre

(Фея - Золота, фея - Серебра, фея - Сапфира, фея - Бриллиантов)  
(La Fée-Or, la Fée-Argent, la Fée-Saphire et la Fée-Diamant)

**Allegro non tanto** ♩ = 92

**Flauto piccolo**  
**2 Flauti** *p* *cresc.*  
**2 Oboi** *p* *cresc.*  
**Corno inglese**  
**2 Clarinetti (B)**  
**2 Fagotti** *p*  
**4 Corni (F)** *p*  
**2 Pistoni (B)**  
**2 Trombe (B)**  
**3 Tromboni e Tuba**  
**Timpani**  
**Triangolo**  
**Campanelli**  
**Pianoforte** *cresc.*  
**Violini** I *p* *cresc.*  
II *p* *cresc.*  
**Viole** *p* *cresc.*  
**Violoncelli** *ppizz.* *cresc.*  
**Contrabassi** *p* *cresc.*

This musical score page, numbered 81 and marked with rehearsal sign 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.1.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The keyboard section includes Piano (Pf.), and the string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mp*, *mf*, *f*, and *dim.* are used throughout. The Flute and Oboe parts have *mf* markings in the second measure and *f* markings in the fourth measure. The Clarinet in B-flat part has *mp* in the first measure and *f* in the third and fourth measures. The Bassoon part has *mf* in the second measure and *f* in the third and fourth measures. The Cor Anglais part has *p* in the first measure and *mf* in the second measure, with *f* in the fourth measure. The Piano part has *f* in the fourth measure and *dim.* in the fifth measure. The string section has *f* markings in the fourth measure. The Piccolo part is mostly silent, with some notes in the first measure.

**Picc.**  
**Fl.** *p* *mp cresc.* *mf*  
**Ob.** *p* *cresc.* *mf*  
**C. I.** *p*  
**Cl.** *p* *cresc.* *mp* *mf* *f*  
**Fg.** *p* *cresc.* *mf*  
**Cr.** *mp* *p* *p cresc.* *mf*  
**Pst.** *mf cresc.*  
**Trb.**  
**Trbn. e**  
**Tb.**  
**Tp.**  
**Pf.** *p* *cresc.*  
**Archi** *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in C (Pst.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in C (Tp.). The keyboard section includes Piano (Pf.). The string section (Archi) is divided into Violin I and II, and Cello/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a forte (*f*) dynamic for the woodwinds and strings, which then transitions to a mezzo-forte (*mf*) dynamic for the strings and piano (*p*) dynamic for the woodwinds and strings in the latter half of the page. The Piano part features a melodic line with dynamic markings of *mf* and *p*. The string parts include a section marked *arco* (arco) for the Cello/Double Bass.

This musical score page, numbered 84, is arranged in a standard orchestral layout. The top section contains woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section contains brass instruments: Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The bottom section contains the Piano (Pf.) and the String section (Archi), which is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts, while the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Piano are mostly silent. The brass instruments have sparse parts, with the Tuba playing a short phrase marked 'III' and 'mf'. The string section plays a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The woodwinds enter in the final measures with various melodic lines, some marked with *f* and *mf*. The overall texture is light, with the strings providing a steady accompaniment.



Picc.  
 Fl. I  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn. e  
 Tb. III  
 Tp.  
 Pf.  
 Archi

Musical score for page 30, featuring woodwinds, brass, piano, and strings. The score includes various dynamics such as *ff*, *mf*, and *dim.*. The woodwind section (Flute I, Clarinet I, Bassoon, Saxophone) and string section (Violins, Violas, Cellos, Double Basses) are active throughout the page. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The piano part is also mostly silent. The score is written in a key signature of one flat and a common time signature.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute I, starts with *p*, *cresc.*, and *mf*.
- Ob.**: Oboe, starts with *p*, *cresc.*, and *mf*.
- C. I.**: Clarinet I, starts with *p*, *mp*, and *f*.
- Cl. II**: Clarinet II, starts with *p*, *mp*, and *mf*.
- Fg.**: Bassoon, starts with *p*, *cresc.*, *mf*, and *f*.
- Cr.**: Cor Anglais, starts with *p*, *cresc.*, and *mf*.
- Pst.**: Trumpet, rests throughout.
- Trb.**: Trombone, rests throughout.
- Trbn. e Tb.**: Trombone and Tuba, rests throughout.
- Tp.**: Trompano, rests throughout.
- Pf.**: Piano, starts with *mf*, *cresc.*, and *mf*.
- Archi**: String section, starts with *p*, *cresc.*, and *pizz.*.

This musical score page, numbered 87, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Ploc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), Piano (Pf.), and Archi (string section). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind and string parts feature dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piano part includes a section marked with a Roman numeral 'III'. The string section consists of five staves, with the upper four staves showing melodic lines and the lower staff showing a rhythmic accompaniment. The overall texture is dense, with many instruments playing active parts throughout the page.

This page of a musical score, numbered 50, contains measures 1 through 5. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Bassoon II
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trombone III
- Pf.** Piano
- Archi** (Violins I, Violins II, Violas, Cellos, Double Basses)

The score features a variety of dynamics and performance markings:

- Flute (Fl.):** Starts at *mf*, moves to *f* in measure 2, and reaches *ff* in measure 5.
- Oboe (Ob.):** Starts at *mf*, moves to *f* in measure 2, and reaches *ff* in measure 5.
- Clarinet in C (C.i.):** Starts at *mf*, moves to *f* in measure 2, and reaches *ff* in measure 5.
- Clarinet in Bb (Cl.):** Starts at *mf*, moves to *f* in measure 2, and reaches *ff* in measure 5.
- Bassoon (Fg.):** Starts at *mf*, moves to *f* in measure 2, and reaches *ff* in measure 5.
- Cor Anglais (Cr.):** Starts at *mf*, moves to *f* in measure 2, and reaches *ff* in measure 5.
- Bassoon II (Pst.):** Starts at *mf*, moves to *f* in measure 2, and reaches *ff* in measure 5.
- Trombone III (Tb.):** Starts at *mp* in measure 3, moves to *f* in measure 4, and reaches *mf* in measure 5.
- Piano (Pf.):** Starts at *mf*, moves to *f* in measure 2, and reaches *ff* in measure 5. A *cresc.* marking is present in measure 2.
- Archi:** The string section consists of four staves. The Violins I and II parts start at *f* in measure 2 and reach *ff* in measure 5. The Viola, Cello, and Double Bass parts start at *f* in measure 2 and reach *ff* in measure 5. A *cresc.* marking is present in measure 4 for all string parts.

Additional markings include a *2* above the Piccolo staff in measure 2, a *II* above the Bassoon II staff in measure 2, and a *III* above the Trombone III staff in measure 3. The score is written in a key signature of two flats and a 4/4 time signature.

Picc.

Fl.

Ob.

C.I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

Pf.

Archi

*loco*

*dim.*

*mf*

*cresc.*

*ff*

*dim.*

*mf*

*cresc.*

*ff*

*dim.*

*mf*

*cresc.*

*ff*

*dim.*

*mf*

*cresc.*

*ff*

*dim.*

*mf*

*ff*

*dim.*

This musical score page, numbered 90 and marked with a rehearsal sign 60, features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., Pf., and Archi. The score is divided into two systems. The first system covers measures 58 through 62, and the second system covers measures 63 through 67. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady rhythmic pulse in the strings and woodwinds, with a dynamic range from mezzo-forte (mf) to fortissimo (ff). The Flute, Oboe, Clarinet, Bassoon, and Percussion parts include accents and dynamic markings such as *mf*, *cresc.*, and *ff*. The Horn and Trombone parts also feature dynamic markings, including *mf* and *ff*. The String section consists of Violins I and II, and Cellos/Double Basses, all playing a rhythmic pattern that builds in intensity from *mf* to *ff*. The Percussion part includes a snare drum and cymbals, with dynamic markings of *mf* and *ff*. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

# Вариация I

(Фея Золота)

(La Fée - Or)

Allegro (Tempo di Valse)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Allegro (Tempo di Valse)

Violini I

Violini II

Viole

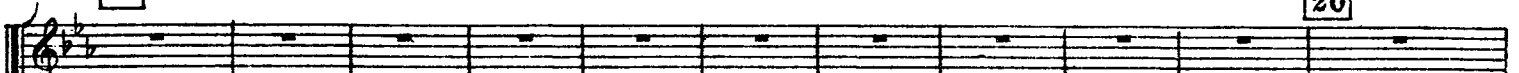
Violoncelli

Contrabassi

10

20

Picc.



Staff for Piccolo (Picc.) containing rests for the duration of the page.

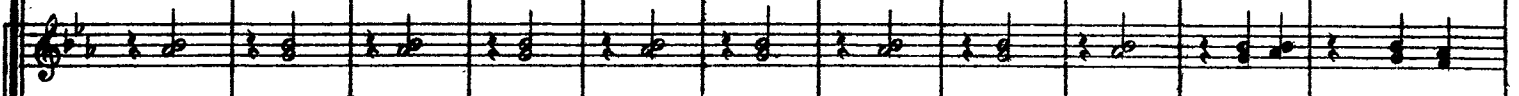
a2

Fl.



Staff for Flute (Fl.) with a melodic line starting on a second octave (a2). The line consists of eighth and sixteenth notes with slurs.

Ob.



Staff for Oboe (Ob.) with a series of chords, primarily dyads and triads, played in a steady rhythm.

C.l.



Staff for Clarinet in sol (C.l.) with a melodic line similar to the flute, featuring slurs and ties.

Cl.



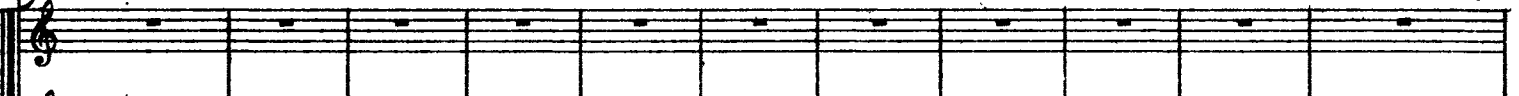
Staff for Clarinet in C (Cl.) with a series of chords, primarily dyads and triads, similar to the oboe part.

Fg.



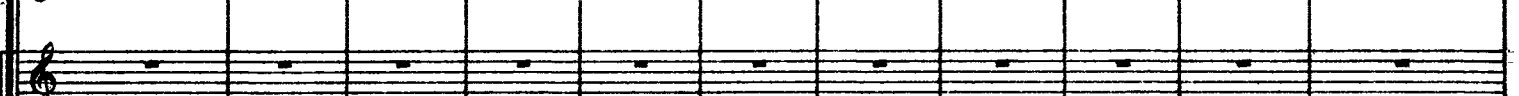
Staff for Bassoon (Fg.) with a series of chords, primarily dyads and triads, similar to the oboe and clarinet parts.

Cr.



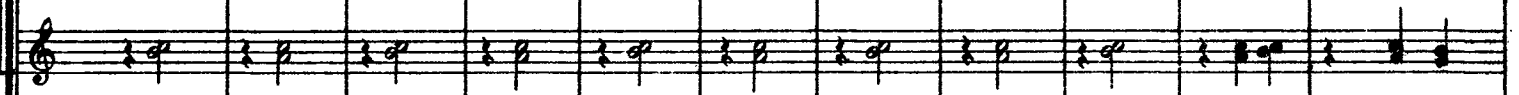
Staff for Cornet (Cr.) containing rests for the duration of the page.

Pst.



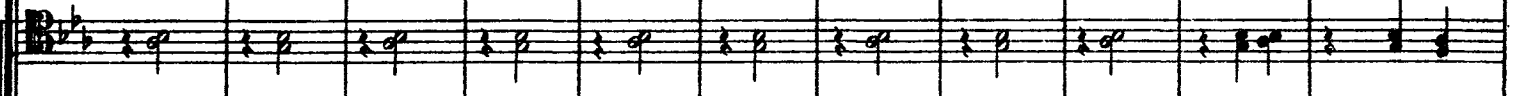
Staff for Trumpet (Pst.) containing rests for the duration of the page.

Trb.



Staff for Trumpet (Trb.) with a series of chords, primarily dyads and triads.

Trbn.



Staff for Trumpet in Bb (Trbn.) with a series of chords, primarily dyads and triads.

e


III

Tb.



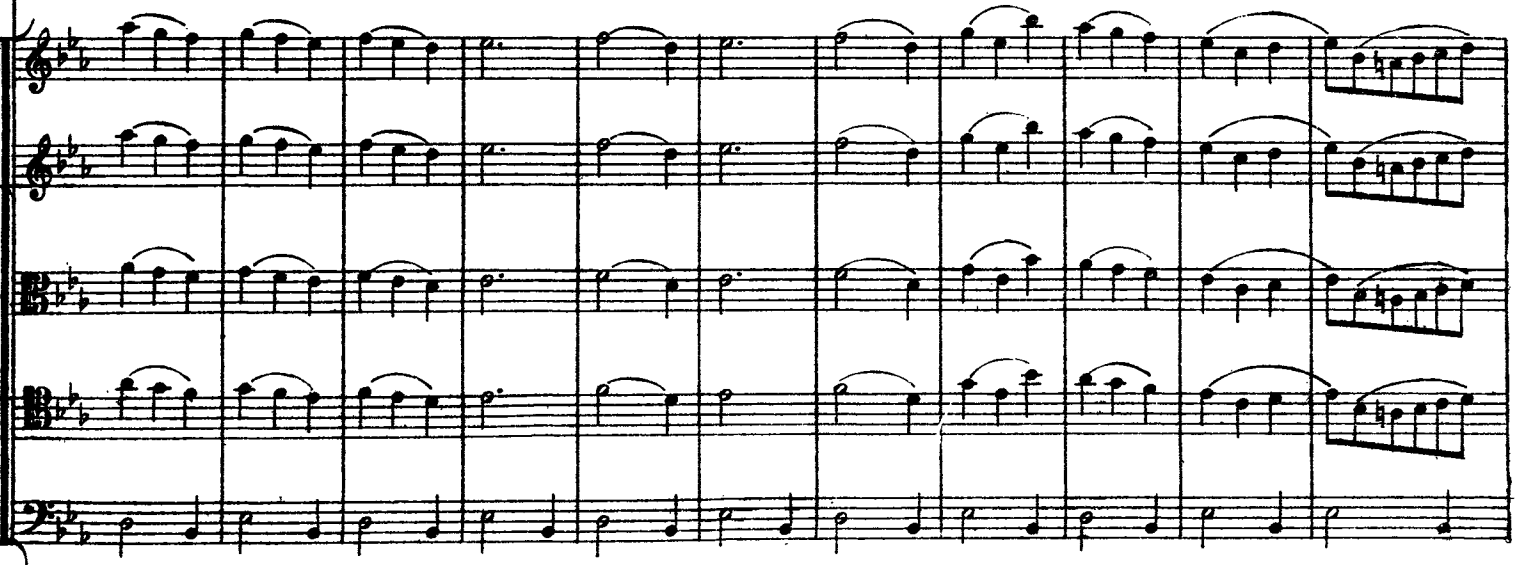
Staff for Tuba (Tb.) with a series of chords, primarily dyads and triads.

Tp.



Staff for Trombone (Tp.) containing rests for the duration of the page.

Arohi



Staff for Strings (Arohi) with four staves showing melodic lines for Violins I, Violins II, Violas, and Cellos/Double Basses. The lines feature slurs and ties.



This musical score page, numbered 30, contains 15 staves of music. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, marked *a2*. Features a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a rhythmic accompaniment of eighth notes.
- C.1.** (Clarineto 1): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarineto 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Fg.** (Fagotto): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cr.** (Corni): Treble clef, mostly rests.
- Pst.** (Posaune): Treble clef, mostly rests.
- Trb.** (Trombe): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trbn.** (Tromboni): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tb.** (Tuba): Bass clef, marked *c* and **III**. Features a melodic line with slurs.
- Tp.** (Tromba): Bass clef, mostly rests.
- Arohi** (Archivi): Treble and Bass clefs, playing a melodic line with slurs.

Picc.

Fl. <sup>a2</sup>

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e III

Tb.

Tp.

Archi

This musical score page, numbered 94, contains the following instruments and parts:

- Picc.** Piccolo flute, mostly silent.
- Fl.** Flute, first part with a second octave (<sup>a2</sup>) indicated.
- Ob.** Oboe, playing a melodic line with a forte (*ff*) dynamic.
- C.i.** Clarinet in C, playing a melodic line with a forte (*ff*) dynamic.
- Cl.** Clarinet in Bb, playing a melodic line with a forte (*ff*) dynamic.
- Fg.** Bassoon, playing a melodic line with a forte (*ff*) dynamic.
- Cr.** Cor Anglais, playing a melodic line with a forte (*ff*) dynamic and a second octave (<sup>a2</sup>) indicated.
- Pst.** Posthorn, playing a melodic line with a mezzo-forte (*mf*) dynamic and a second octave (<sup>a2</sup>) indicated.
- Trb.** Trumpet, playing a melodic line with a forte (*f*) dynamic.
- Trbn.** Trombone, playing a melodic line with a forte (*f*) dynamic.
- e III** Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Tb.** Tuba, playing a melodic line with a forte (*f*) dynamic.
- Tp.** Trombone (Tenor), mostly silent.
- Archi** Strings, playing a melodic line with a forte (*ff*) dynamic.

Picc.  
Fl.  
Ob.  
C.i.  
Cl.  
Fg.

This section of the score covers the woodwind and string parts. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part begins with a melodic line marked *a2*. The Oboe (Ob.) part features a complex, rhythmic texture with many beamed notes, marked *ff* and *a2*. The Clarinet in C (C.i.) and Clarinet in Bb (Cl.) parts have melodic lines with some beaming. The Bassoon (Fg.) part is mostly silent.

Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.

This section covers the brass and percussion parts. The Cor Anglais (Cr.) and Percussion (Pst.) parts have melodic lines, with the Percussion part marked *a2*. The Trombone (Trb.) part is mostly silent. The Trombone in Bb (Trbn.) part is also mostly silent. The Euphonium (e) and Tuba (Tb.) parts have a rhythmic accompaniment. The Trumpet (Tp.) part is mostly silent.

Archi

This section covers the string parts. The Violins (Archi) part features a complex, rhythmic texture with many beamed notes, marked *ff*. The Viola part is mostly silent. The Cello and Double Bass parts have a rhythmic accompaniment.

This page of a musical score, numbered 96, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes two Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn.), and a Trombone (Tb.). The string section (Archi) includes Violins I and II, and a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments play a more melodic line, with some parts marked with dynamics like *mp* and *mf*. The Piccolo and Flute parts are mostly rests. The Oboe and Clarinet parts feature a prominent melodic line with slurs and accents. The Bassoon part is mostly rests. The Cornets play a melodic line with slurs and accents. The Trumpets and Trombones play a melodic line with slurs and accents. The Trombone part is mostly rests. The Violins I and II play a melodic line with slurs and accents. The Bass plays a melodic line with slurs and accents. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

This musical score page, numbered 97, is arranged in a standard orchestral format. It features the following sections and parts:

- Picc.** (Piccolo): Resting throughout the passage.
- Fl.** (Flute): Resting throughout the passage.
- Ob.** (Oboe): Active in the first two measures with a melodic line, then rests.
- C.1.** (Clarinete in sol): Resting throughout the passage.
- Cl.** (Clarinete in fa): Active in the first two measures with a melodic line, then rests. Includes dynamic marking *mf* and articulation *a2*.
- Fg.** (Fagotto): Active in the first two measures with a melodic line, then rests. Includes dynamic marking *mf* and articulation *a2*.
- Cr.** (Corni): Resting throughout the passage.
- Pst.** (Posaune in fa): Active with a sustained melodic line. Includes dynamic marking *p* and articulation *a2*.
- Trb.** (Trombe): Resting throughout the passage.
- Trbn.** (Tromboni): Resting throughout the passage.
- Tb.** (Tubista): Active with a sustained melodic line. Includes dynamic marking *mp*.
- Tp.** (Tromba): Resting throughout the passage.
- Archi** (Archivoli): Active in the first two measures with a melodic line, then rests. Includes dynamic marking *mf*.

The score is written in a key signature of two flats and a common time signature. The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass parts provide harmonic support with sustained notes.

This musical score page, numbered 98, is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Contrabassoon (Cr.). The second system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tbn.), and Trombone (Tp.). The third system is for the string section (Archi), with five staves. The score is in a key signature of two flats (Bb and Eb) and a common time signature. It features a dynamic progression from *mp cresc.* to *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The Piccolo part is marked with *a2* and *ff*. The Flute, Oboe, and Clarinet in A parts also feature *a2* markings and *ff* dynamics. The Bassoon and Contrabassoon parts are marked with *mp cresc.* and *ff*. The Trumpet, Trombone, and Trombone parts are marked with *cresc.* and *ff*. The string section is marked with *mp cresc.* and *ff*. The score concludes with a fermata over the final measure of each system.

# Вариация II

(Фея Серебра)

(La Fée-Argent)

99

*Allegro giusto*

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
2 Pistoni (B)  
2 Trombe (B)  
3 Tromboni e Tuba  
Timpani  
Campanelli  
Pianoforte  
*Allegro giusto*  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

The score is for Variation II, "The Silver Fairy" (La Fée-Argent) from the ballet "The Nutcracker". It is marked *Allegro giusto* and is in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), and 2 Fagotti. The brass section includes 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), and 3 Tromboni e Tuba. The percussion section includes Timpani and Campanelli. The piano section includes Pianoforte. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Campanelli part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The string parts for Violini I and II, and Viole, begin with a dynamic marking of *p*.

Fl. *mp*

Camp.

Pf. *mf*

Archi

*pizz.*  
*p*

Fl. *mp*

Camp.

Pf. *f* *mf*

Archi

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*





**Picc.** *mp*

**Fl.** *mp*

**Ob.** *I*

**Cl.** *a2*

**Fg.** *a2* *mp* *I*

**Cr.**

**Pst.**

**Trb.**

**Trbn.**

**Tb.**

**Tp.**

**Camp.** *f*

**Pf.** *mf* *f*

**Archi** *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

Picc. *cresc.* *f* *mp*  
 Fl. *cresc.* *f* *mp*  
 Ob.  
 C.i.  
 Cl. *a2*  
 Fg. *I* *cresc.* *f* *mp*  
 Cr.  
 Pst.  
 Trb.  
 e  
 Trbn.  
 Tb.  
 Tp.  
 Camp. 8  
 Pf. *cresc.* *f* *mf*  
*cresc.* *f*  
 Archi *cresc.* *f* *mp*  
*cresc.* *f* *mp*  
*cresc.* *f* *mp*  
*cresc.* *f* *mp*

This musical score page, numbered 104, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Fg. e), Trombone (Trbn.), Trumpet (Tp.), Cymbal (Camp.), Piano (Pf.), and a section of Strings (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and string parts feature a melodic line that begins with a *cresc.* (crescendo) marking and reaches a fortissimo (*f*) dynamic by the end of the page. The piano part also features a *cresc.* marking and a fortissimo (*ff*) dynamic. The percussion part, specifically the cymbal, has a measure number '8' indicated above it. The overall texture is dense, with multiple parts contributing to a rich harmonic and melodic fabric.

# Вариация III

(Фея Сапфир)

(La Fee-Saphir)

Vivacissimo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni

e  
Tuba

Timpani

Triangolo

Pianoforte

Vivacissimo

I  
Violini

II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra and piano. The tempo is marked **Vivacissimo**. The time signature is 5/4, with a 4/4 subdivision indicated by the numbers 2, 3, 4, 4, 4 below the staff. The score includes parts for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Pistoni (B), 2 Trombe (B), 3 Tromboni e Tuba, Timpani, Triangolo, Pianoforte, Violini I and II, Viole, Violoncelli, and Contrabassi. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts have a steady eighth-note accompaniment. The woodwinds and brass are mostly silent in this section, with some activity in the Oboe and Horns in the later measures.

This musical score page, numbered 106 and marked with rehearsal sign 10, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe I (Ob. I), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and a second Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Trb.), and Trombone/Euphonium/Tuba (Trbn e Tb.). The keyboard section includes Piano (Pf.). The string section (Archi) is represented by Violin I, Violin II, Viola, Cello, and Double Bass. The score shows a melodic line for Oboe I and a rhythmic accompaniment for the strings and piano. The piano part features a complex texture with multiple voices. The string section has a prominent role with sustained notes and a moving bass line. The woodwinds and brass are mostly silent in this section.

This musical score page, numbered 107 and marked with rehearsal sign 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn. e), and Tuba (Tb.). The percussion section includes Timpani (Tp.) and Piano (Pf.). The string section (Archi) is represented by five staves. The score shows a complex arrangement of notes, rests, and dynamics across 20 measures. The Piccolo and Flute parts are mostly silent, with the Flute playing a short phrase in the final measure. The Oboe I part has a melodic line with a dynamic marking of *f*. The Bassoon part has a rhythmic accompaniment. The Cornets and Trumpets play a steady accompaniment. The Piano part features a dense texture of chords. The strings play a rhythmic pattern with a dynamic marking of *f*.

Picc.

Fl. *staccato*

Ob. *staccato*

C.1. *staccato*

Cl. *staccato*

Fg.

Cr.

Pst.

Trb.

Trbn.  
o  
Tb.

Tp.

Trgl.

Pf.

Archi *arco*

This musical score page, numbered 108, contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, *staccato* eighth-note pattern.
- Ob.**: Oboe, *staccato* eighth-note pattern.
- C.1.**: Clarinet in C, *staccato* eighth-note pattern.
- Cl.**: Clarinet in Bb, *staccato* eighth-note pattern.
- Fg.**: Bassoon, rests.
- Cr.**: Cor Anglais, rests.
- Pst.**: Bassoon II, rests.
- Trb.**: Trumpet, rests.
- Trbn. o Tb.**: Trombone and Tuba, rests.
- Tp.**: Trombone II, rests.
- Trgl.**: Triangle, rhythmic pattern of eighth notes.
- Pf.**: Piano, rhythmic accompaniment in both hands.
- Archi**: String section, *arco* (arco) playing a melodic line.



This musical score page, numbered 109 and marked with rehearsal sign 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). Percussion includes a Triangle (Trgl.) and Piano (Pf.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 3/4 time signature. It begins with a Piccolo part and a Flute part marked *a2*. The Oboe, Cor Anglais, Clarinet, and Bassoon parts enter with a *ff* dynamic and *a2* marking. The Cornets and Trumpets play a rhythmic pattern of eighth notes, while the Trombones and Trombones play a similar pattern. The Piano part features a complex rhythmic accompaniment. The string section enters with a *pizz.* (pizzicato) marking and a *ff* dynamic. The score concludes with a *f* dynamic marking.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a rest and then playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line with *ff* dynamics and *a2* markings.
- Ob.** (Oboe): Treble clef, playing a melodic line with *ff* dynamics and *a2* markings.
- C.1.** (Clarinet 1): Treble clef, playing a melodic line with *ff* dynamics.
- Cl.** (Clarinet 2): Treble clef, playing a melodic line with *ff* dynamics and *a2* markings.
- Fg.** (Bassoon): Bass clef, playing a melodic line with *ff* dynamics.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pst.** (Percussion): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes with *arco* markings.

The score includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and *a2* markings. The bottom section of the score includes *arco* markings for the string parts.

40

This musical score page, numbered 111, contains measures 40 through 45. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b2), Bassoon (Fg.), Cor Anglais (Cr.), Posaune (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trompete (Tp.), Piano (Pf.), and Archi (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the piano and bassoon. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include *a2* (second octave) for several woodwinds, *III* (triplets) for the tuba, and a *8* (octave) marking for the piano. The score concludes with a repeat sign and a fermata over the final measure.

# Вариация IV

(Фея Бриллиантов)

(La Fée - Diamant)

Vivace

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Triangolo

Violini I

II

Viola

Violoncelli

Contrabassi

The musical score is written for a full orchestra. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace'. The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), and 2 Fagotti. The brass section includes 4 Corni (F), 2 Pistoni (A), 2 Trombe (A), and 3 Tromboni e Tuba. The percussion section includes Timpani and Triangolo. The string section includes Violini I and II, Viola, Violoncelli, and Contrabassi. The score shows the first six measures of the piece, with dynamics such as 'f' (forte) and 'ff' (fortissimo) indicated.

This musical score page, numbered 113 and measure 10, features a variety of orchestral parts. The Piccolo part is mostly silent. The Flute part has a melodic line with slurs. The Oboe part has a rhythmic pattern with slurs and a 'II' marking. The Clarinet in Bb part has a melodic line with slurs. The Bassoon part has a rhythmic pattern with slurs. The Cor Anglais part has a rhythmic pattern with slurs and a 'III' marking. The Percussion part is silent. The Trumpet part is silent. The Trombone part is silent. The Tuba part is silent. The Trombone/Euphonium part is silent. The Trumpet part is silent. The Strings part has a rhythmic pattern with slurs.

This musical score page, numbered 114, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, top staff, mostly rests.
- Fl.**: Flute, second staff, playing a melodic line with slurs.
- Ob.**: Oboe, third staff, playing a melodic line with slurs, marked with a Roman numeral **II**.
- C. I.**: Clarinet in C, fourth staff, playing a melodic line with slurs.
- Cl. I.**: Clarinet in B-flat, fifth staff, playing a melodic line with slurs.
- Fg.**: Bassoon, sixth staff, playing a melodic line with slurs.
- Cr.**: Cor Anglais, seventh staff, playing a melodic line with slurs, marked with a Roman numeral **I** and a dynamic marking **f**.
- Pst.**: Bassoon, eighth staff, mostly rests.
- Trb.**: Trumpet, ninth staff, mostly rests.
- Trbn. e**: Trombone, tenth staff, mostly rests.
- Tb.**: Trombone, eleventh staff, mostly rests.
- Tp.**: Trompani, twelfth staff, mostly rests.
- Trgl.**: Timpani, thirteenth staff, playing a rhythmic pattern of eighth notes.
- Archi**: Strings, bottom two staves, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns and slurs, while the brass and timpani parts are primarily rhythmic accompaniment.

20

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cr.), and Trigon (Trgl.). The woodwinds play melodic lines with various articulations. The strings (Archi) provide a rhythmic accompaniment with a steady eighth-note pattern. A double bar line is present at the end of measure 29.

30

Musical score for measures 30-34. This section features the Bassoon (Fg.), Cor Anglais (Cr.), and the string ensemble (Archi). The woodwinds play sustained notes with some melodic movement. The strings continue with their rhythmic accompaniment. The score concludes with a double bar line at the end of measure 34.

C. I.

Cr.

Archi

III

f

Picc.

Fl.

C. I.

Cr. III

Trgl.

Archi

40

f

mf

pizz.

f

pizz.

f

pizz.

f

pizz.

f

laco



This musical score page, numbered 117, features a variety of instruments. The woodwind section includes Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with frequent slurs and accents, while the brass instruments provide harmonic support. Dynamic markings such as *f* (forte) and *arco* (arco) are used throughout the piece. The Piccolo part is particularly active, playing a melodic line with many slurs. The Flute part also has a melodic line with many slurs. The Oboe, Cor Anglais, Clarinet, and Trombone parts are mostly silent. The Bassoon part has a melodic line with many slurs. The Cor Anglais part has a melodic line with many slurs. The Trumpet, Trombone, and Trombone parts are mostly silent. The string section has a rhythmic pattern with many slurs. The Viola part has a melodic line with many slurs. The Cello/Double Bass part has a melodic line with many slurs.

This page of a musical score, numbered 118 and marked with rehearsal sign 50, features a woodwind and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Trgl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are marked with a forte dynamic (*f*) and a crescendo (*cresc.*). The Flute part includes a second flute marking (*a2*). The Trombone and Tuba part includes a first position marking (*I*). The score consists of 12 measures, with the woodwinds and strings playing a melodic line that rises and then descends. The strings play a rhythmic accompaniment of eighth notes.

# Κοδα Coda

L'istesso tempo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Triangolo

L'istesso tempo

Violini I

II

Viole

Violoncelli

Contrabassi

Picc.

Fl. *a2* *ff*

Ob.

C. A.

Cl.

Fg. *ff*

Cr. *ff*

Pst.

Trb. *a2* *ff*

Trbn. *ff*

e Tb. *ff*

Tp.

Trgl. *ff*

Archi *ff*

The image displays a page of musical notation, page 121, consisting of two systems of staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system includes six staves: the top staff has a melodic line with a '2' marking above it, and the lower staves provide a piano accompaniment with 'ff' (fortissimo) dynamics. The second system contains four staves, continuing the melodic and accompanimental parts. The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score, numbered 122 and marked with rehearsal sign 20, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in A (marked 'ff'), Clarinet in Bb (marked 'ff'), Bassoon (marked 'ff'), Cor Anglais, Bassoon (marked 'ff'), Trumpet (marked 'a2'), Trombone, Euphonium, and Trombone. The brass section includes Trumpet (marked 'ff') and Trombone. The string section, labeled 'Archi', consists of Violins, Violas, and Cellos/Double Basses. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by rhythmic patterns and dynamic markings such as *ff* (fortissimo).

Picc.  
Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e Tb.  
Tp.  
Trgl.  
Archi

a2  
ff  
a2  
ff  
a2  
ff  
ff  
ff  
ff  
ff  
ff  
ff

This musical score is for page 123 of an orchestral work. It features a full complement of instruments, including woodwinds, brass, and strings. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwind section includes Piccolo, Flute, Oboe, Clarinet I, Clarinet II, and Bassoon. The brass section includes Trumpet, Trombone, Horn, Euphonium, and Trombone. The string section is labeled 'Archi'. The score contains several dynamic markings, including 'ff' (fortissimo) and 'a2' (second octave). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support with sustained notes and rhythmic figures.

Picc.

Fl. *a2*

Ob. *a2*

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb. I

Trbn. II

e Tb.

Tp.

Trgl. *ff*

Archi

Detailed description: This is a page of a musical score for a symphony orchestra, page 124, measure 30. The score is written for a variety of instruments. The woodwind section includes Piccolo, Flute (with a second octave *a2* marking), Oboe (with a second octave *a2* marking), Clarinet in C (with a second octave *a2* marking), and Bassoon. The brass section includes Trumpet, Trombone (first and second positions), and Tuba. The percussion section includes Snare Drum and Cymbal. The string section is labeled 'Archi'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) for the snare drum and *a2* for the woodwinds. The score is arranged in a standard orchestral layout with staves for each instrument group.



Fl. a2

Ob. a2

Cl. a2

Fg.

Cr.

Trb.

Trbn.

e Tb.

Tp.

Trgl. *ff*

Archi

40

This page of a musical score, numbered 126 and starting at measure 40, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with a second staff marked 'a2'), Oboe, Clarinet (with a second staff marked 'a2'), and Bassoon (with a second staff marked 'a2'). The brass section consists of Cor Anglais, Bassoon, Trumpet, Trombone, and Tuba. The percussion part is labeled 'Trgl.' and shows a rhythmic pattern of eighth notes. The string section, labeled 'Archi', is represented by multiple staves with complex rhythmic patterns. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'a2'.

Picc.

Fl.

Ob.

Cl. a2

Fg.

Cr.

Trb.

Trbn.

eTb.

Trp.

Trgl.

Archi

№ 24  
Pas de caractère  
(Кот в сапогах и белая кошечка)  
(Le chat botté et la chatte blanche)

Allegro moderato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Allegro moderato

Violini

I

II

Viole

Violoncelli

Contrabassi

10

Musical score for the first system, measures 10-13. The instruments are Ob. I, Fg., Pat., Trb., and Archi. The score includes dynamic markings such as *mf*, *sf*, and *pp*. The key signature has two flats, and the time signature is 4/4. The first system shows the beginning of a musical phrase with various articulations and dynamics.



Musical score for the second system, measures 14-17. The instruments are Ob. I, Fg., and Archi. The score includes dynamic markings such as *mf*, *f*, and *div. con sord.*. The key signature has two flats, and the time signature is 4/4. The second system continues the musical phrase, featuring more complex articulations and dynamics.

20

Ob. I

C. I

Fg.

unis

div.

*f* *mf* *ff* *f*

*f* *mf* *ff* *f*

*f* *mf* *ff* *f*

Archi

*f* *mf* *ff* *f*

30

Picc.

Fl.

Ob. I

C. I

Cl.

Fg.

unis.

unis.

*f* *mf* *ff* *f*

*f* *mf* *ff* *f*

*f* *mf* *ff* *f*

Archi

*f* *mf* *ff* *f*

*f* *mf* *ff* *f*

Picc.  
Fl.  
Ob. I  
C. I.  
Cl. I  
Fg.

Musical score for woodwinds and strings. The top system includes Piccolo, Flute, Oboe I, Clarinet I, and Bassoon. The bottom system includes strings. The woodwinds play complex rhythmic patterns with triplets and slurs. The strings play a steady accompaniment. Dynamics include 'f' and 'a2'.

Archi

Musical score for strings. The strings play a steady accompaniment with slurs and dynamics including 'f'.

Cl.  
Archi

Musical score for Clarinet I and strings. The Clarinet I part features a melodic line with slurs and dynamics including 'a2' and 'b'. The strings continue their accompaniment.

40

This musical score page contains measures 40, 41, and 42. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. 1.), Clarinet in C (Cl.), Bassoon (Fg.), Piccolo (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The second system includes the string section (Archi), with five staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features a variety of musical notations: woodwinds and strings play melodic lines with slurs and accents, often marked with a forte (*f*) dynamic. The woodwinds also include trills and triplets. The string section includes a prominent tremolo in the Violin I part, marked with a forte (*f*) dynamic and a decrescendo hairpin. The word *arco* is written above the Contrabasso staff in measure 41. The word *cresc.* (crescendo) appears multiple times, indicating a gradual increase in volume across several parts in measures 41 and 42. The key signature has one flat, and the time signature is 4/4.



This musical score page, numbered 133, features a variety of instruments. The upper section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in A (Cl.), Bassoon (Fg.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The lower section is for the string ensemble (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, and Clarinet in A parts feature prominent triplet patterns, often marked with accents and dynamic markings such as *ff*. The Clarinet in C and Bassoon parts also utilize triplet patterns. The Percussion part has a sparse, rhythmic accompaniment. The Trumpet and Trombone parts are mostly silent, with some dynamic markings like *ff*. The string ensemble (Archi) consists of four staves, with dynamic markings ranging from *ff* to *fff*. The bottom right of the page shows a complex rhythmic figure with a '10' marking, possibly indicating a ten-measure phrase or a specific rhythmic value.

# № 25 Pas de quatre

(Золушка, Принц Фортюне, Синяя птица, Принцесса Флорина)  
(Cendrillon, Le Prince Fortuné, L'oiseau Bleu, La Princesse Florine)

**Adagio**

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (B)

3 Tromboni  
e Tuba

Timpani

**Adagio**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I

Cr. I. II

V. II

Vle

Vc.

Cb.

Fl. I

Cl. I

Cr. I. II

V. II

Vle

Vc.

Cb.

*I solo.*  
*mf*

Fl. I

Cl. I

V. II

Vle

Vc.

Cb.

*più f*

*poco cresc.*

This musical score page, numbered 136 and 10, features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute I, starting with a first fingering (I) and a seven-fingered scale, then moving to a second fingering (a2) with a crescendo and dynamic markings of *p*, *cresc.*, *f*, and *p*.
- Ob.**: Oboe, starting with a first fingering (I) and a seven-fingered scale, then moving to a second fingering (a2) with a crescendo and dynamic markings of *p*, *cresc.*, *f*, and *p*.
- C. I.**: Clarinet in C, rests throughout.
- Cl. I**: Clarinet in Bb, playing a seven-fingered scale with a dynamic marking of *f*.
- Fg.**: Bassoon, rests throughout.
- Cr.**: Cor Anglais, rests throughout.
- Pst.**: Posaune (Trumpet), rests throughout.
- Trb.**: Trombone, playing a rhythmic pattern with a dynamic marking of *p*.
- Trbn. e Tb.**: Trombone and Tuba, playing a rhythmic pattern with a dynamic marking of *p* and a fingering of III.
- Tp.**: Trumpet, rests throughout.
- Arch.**: Strings, playing a rhythmic pattern with dynamic markings of *mf* and *p*. The upper strings include a *senza sord.* marking and a *div.* marking.

This musical score page, numbered 137, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a *a2* marking. Dynamics include *cresc.*, *f*, and *p*.
- Ob. I**: Oboe I part, dynamics include *cresc.*, *f*, and *p*.
- C. i.**: Clarinet I part, mostly silent.
- Cl.**: Clarinet II part, mostly silent.
- Fg.**: Bassoon part, mostly silent.
- Cr.**: Cor Anglais part, mostly silent.
- Pst.**: Posaune part, mostly silent.
- Trb.**: Trumpet part, dynamics include *p*.
- Trbn. e Tb.**: Trombone and Tuba part, with a *III* marking. Dynamics include *p*.
- Tp.**: Trompete part, mostly silent.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *cresc.*, *mf*, and *p*.

Picc.

Fl.

Ob. I

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

*a2*

*f* *p* *cresc.*

*f* *p* *cresc.*

*p*

*mf* *mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*p*

III

Detailed description: This is a page of a musical score, page 138. It features ten staves of music. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet I (C. I.), and Bassoon (Fg.). The next three staves are for brass: Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The bottom four staves are for the string section (Archi). The score is divided into two measures. The first measure contains complex woodwind passages with dynamics *f* and *p*, and string parts with dynamics *mf*. The second measure shows a crescendo (*cresc.*) for the woodwinds and strings. The Piccolo and Flute parts have a marking *a2*. The Trombone and Tuba part has a marking *III*. The string parts have a marking *p* at the end of the second measure.

Fl. *a2* *ff*

Ob. I *ff*

Cl. *f*

Archi *f*

Detailed description: This system of musical notation covers measures 15 to 20. It includes staves for Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Arches (Archi). The Flute and Oboe parts feature melodic lines with slurs and accents, marked with *ff*. The Clarinet part has a rest in the first measure followed by an entry in the second measure marked *f*. The Arches part consists of two staves (violin and viola) with rhythmic patterns marked *f*. A double bar line is present between measures 15 and 16.

Fl. *f* 20

Cl. I *f*

Archi *mp* *pizz.* *mp*

Detailed description: This system covers measures 20 to 25. It includes staves for Flute (Fl.), Clarinet I (Cl. I), and Arches (Archi). The Flute part has a melodic line with slurs and accents, marked *f*, with a box containing the number '20' above it. The Clarinet I part has a melodic line with slurs and accents, marked *f*. The Arches part consists of three staves (violin, viola, and cello/bass) with rhythmic patterns marked *mp*. The cello and bass parts are marked *pizz.* (pizzicato). A double bar line is present between measures 20 and 21.

Fl. I

Cl. I

Archi



Fl. I

Cl. I

Fg.

Cr.

Archi

I. II

unis.

arco

arco



This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in A (Cl. I), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line with slurs and accents, while the bassoon and percussion provide rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume. The score is divided into two systems, with the second system containing the string parts.

This musical score page, numbered 142, features a full orchestral arrangement. The instruments are listed on the left side of the page: Picc., Fl. I, Fl. II, Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., and Tp. The score is divided into two systems. The first system includes Picc., Fl. I, Fl. II, Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., and Tp. The second system includes the string section, labeled 'Archl', with five staves. The music is written in 4/4 time and includes dynamic markings such as *ff* and *pizz.* (pizzicato). The string section begins with a continuous sixteenth-note pattern in the first measure of the second system, which then transitions into a more complex rhythmic pattern. The woodwind and brass sections enter in the second measure of the second system with melodic lines, some marked *ff*. The percussion part is indicated by a large 'P' in the first measure of the second system.

# Вариация I

(Золушка и принц Фортюне)  
(Cendrillon et Fortuné)

Allegro (Tempo di valse)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Allegro (Tempo di valse)

I

Violini

II

Viole

Violoncelli

Contrabassi

This page of a musical score, numbered 144 and marked with rehearsal sign 10, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Trombone (Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) consists of Violins, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with frequent slurs and ties, while the brass instruments provide harmonic support with block chords and rhythmic patterns. The Flute, Oboe, and Clarinet in Bb parts are marked with 'a2', indicating a second octave. The Trombone (Tb.) part also has an 'a2' marking. The Piccolo part is mostly silent, with rests throughout the page.

This page of a musical score, marked with rehearsal number 20, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe, Clarinet in F (with a second octave 'a2' marking), and Bassoon (with a second octave 'a2' marking). The brass section consists of Trumpet, Trombone, Tuba (with a second octave 'a2' marking), and Trombone/Euphonium. The string section, labeled 'Archi', includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one flat and a 2/4 time signature. Dynamics such as *ff* (fortissimo) are indicated throughout. The notation includes various note values, rests, and articulation marks like slurs and accents.

This page of a musical score, numbered 146 and measure 30, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in A (C1), Clarinet in Bb (Cl), Bassoon (Fg), and Cor Anglais (Cr). The brass section consists of Trumpet (Trb), Trombone (Trbn), Tuba (Tb), and Trombone (Tb). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'a2' and 'I'. The Flute, Oboe, and Bassoon parts are marked with 'a2', indicating a second octave. The Trombone and Tuba parts are marked with 'I', indicating first position. The string parts are marked with 'Archi' and include various rhythmic patterns and slurs.

The musical score is arranged in three systems. The first system includes Piccolo, Flute (with *a2* marking), Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The second system includes Cor Anglais, Bassoon, Trumpet, Trombone, and Tuba (with *a2* and *III* markings). The third system includes Cymbals and a group of strings labeled 'Арчи' (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature changes from one sharp to one flat across the piece.

Musical score system 1, measures 1-4. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *a2* and *#2*.

Musical score system 2, measures 5-8. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *a2* and *III*.

Musical score system 3, measures 9-12. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *a2*.



Fl. a2

Ob.

Cl. A

Cl. Bb

Fg. a2

Cr. a2

Fg. Eb

Trb. b2

Trbn.

Tb.

Trbn. Eb

Tp.

Archi

div.

First system of musical notation, consisting of five staves. The top staff features a melodic line with slurs and ties. The second staff contains a dense texture of sixteenth-note chords, with a dynamic marking of *a2* above the first measure. The third and fourth staves show harmonic accompaniment with various note values and rests. The fifth staff is the bass line, featuring a steady eighth-note accompaniment.

Second system of musical notation, consisting of five staves. This system continues the harmonic and melodic development from the first system. The top staff has a melodic line with slurs. The second staff shows a complex texture of chords. The third and fourth staves provide harmonic support with various note values and rests. The fifth staff is the bass line, featuring a steady eighth-note accompaniment.

Third system of musical notation, consisting of a single bass staff. It continues the eighth-note accompaniment from the previous systems.

Fourth system of musical notation, consisting of five staves. The top staff features a melodic line with slurs and ties. The second staff contains a dense texture of sixteenth-note chords. The third and fourth staves show harmonic accompaniment with various note values and rests. The fifth staff is the bass line, featuring a steady eighth-note accompaniment. A dynamic marking of *unis.* is present above the bass line in the fourth measure.

# Вариация II

(Синяя птица и принцесса Флорина)  
(L'oiseau Bleu et La princesse Florine)

Andantino

2 Flauti I  
2 Flauti II  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
2 Pistoni (A)  
2 Trombe (A)  
3 Tromboni e Tuba  
Timpani

Detailed description: This block contains the musical notation for the woodwind and brass sections. The woodwinds (Flutes I and II, Oboes, English Horn, Bass Clarinets, and Bassoons) have melodic lines starting with a piano (*p*) dynamic. The brass section (4 Horns in F, 2 Trumpets in A, 3 Trombones and Tuba) and the Timpani part are currently silent, indicated by whole rests.

Andantino  
pizz.

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Detailed description: This block contains the musical notation for the string section. All instruments (Violins I and II, Viola, Violoncello, and Contrabasso) are playing a rhythmic pattern of eighth notes with a pizzicato (*pizz.*) articulation and a pianissimo (*pp*) dynamic.

10

I Fl. I *cresc.* *mf* *p*

II Fl. II *cresc.* *mf* *p*

Cl. I *p* I solo

Archi *più f* *p*

I Fl. I *mf*

II Fl. II *cresc.*

Cl. I *cresc.*

Archi *p*

20

This musical score page contains the following parts and markings:

- Flutes (Fl. I & II):** Flute I has a *simile* marking above the staff. Flute II has a *simile* marking above the staff.
- Clarinets (Cl. I & II):** Clarinet I has a *mf* marking below the staff. Clarinet II has a *mf* marking below the staff. Both have *stacc.* markings above the staff.
- Bassoon (Fg.):** Has a *mf* marking below the staff and a *stacc.* marking above the staff.
- String Section (Archi):** Consists of Violin I, Violin II, Viola, and Cello/Double Bass. All parts have *mp* markings below the staff.
- Other Instruments:** Cor (Cr.), Piccolo (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.) are present but have no musical notation on this page.

This musical score page, numbered 154, features a woodwind section (Flutes I and II, Oboe, Clarinet in B-flat, Bassoon) and a brass section (Trumpets II, Trombones, Trumpet). The woodwinds play a complex, rhythmic pattern starting with a forte (*f*) dynamic. The brass section, including the Trombone and Trumpet parts, is mostly silent, with only a few notes in the final measure. The string section (Archi) is positioned at the bottom and plays a rhythmic accompaniment with a forte (*f*) dynamic. The score is written in a key signature of one flat and a 4/4 time signature. The woodwind parts are marked with a forte (*f*) dynamic, while the strings are marked with a forte (*f*) dynamic. The brass parts are mostly silent, with a few notes in the final measure. The string section is marked with a forte (*f*) dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

# Κοδα Coda

**Presto**

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
2 Pistoni (B)  
2 Trombe (B)  
3 Tromboni  
e  
Tuba  
Timpani

**Presto**

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

arco  
p  
arco  
p  
sempre pizz.  
f  
mf  
mp  
p  
sempre pizz.  
p  
p

10

Fg. I

Archi

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Cl.

Fg. I

Archi

*mf*

*mf*

*pizz.*

*mf*

*mf*

*mf*

*cresc.*

20

Cl. I

Archi

*ff*

*arco*

*p*

*f*

*f*

*f*

*p*



Fig. I

*p*

*cresc.*

Archi

Cl. I

30

*mf*

*cresc.*

Fig. I

*mf*

*mf pizz.*

*mf*

Archi

*mf*

*mf*

*mf*

Cl.

*ff*

*arco*

*p*

*arco*

*p*

Archi

*f*

*arco*

*p*

*arco*

*p*

40

Fl.  
Ob.  
Cl.  
Fg. I

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon I (Fg. I). The Flute part begins with a melodic line marked *p*. The Oboe part has a similar melodic line also marked *p*. The Clarinet and Bassoon I parts provide harmonic support with chords and moving lines, also marked *p*.

Archi

Musical score for the string section (Archi). The section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The strings play a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic and ending with a *pp* dynamic.

Ob.  
Cl.  
Fg.

Musical score for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Oboe part starts with a *pp* dynamic. The Clarinet part has a melodic line marked *pp* with *a2* (second octave) markings. The Bassoon part also has a melodic line marked *pp* with *a2* markings. Dynamics include *pp*, *p*, and *cresc.*

Archi

Musical score for the string section (Archi). The section consists of five staves. The strings play a rhythmic accompaniment of eighth notes, starting with a *pp cresc.* dynamic and ending with a *pp cresc.* dynamic.

50

**Picc.** *a2* *mf* *cresc.* *ff* *p*

**Fl.** *mf* *cresc.* *ff* *p*

**Ob.**

**C.l.**

**Cl.** *a2* *p2* *mf* *cresc.* *ff* *p*

**Fg.** *mf* *cresc.* *ff* *p*

**Cr.** *II* *IV mp cresc.* *f*

**Pst.** *mp cresc.* *f*

**Trb.**

**Trbn. e Tb.** *Tuba* *p*

**Tp.**

**Archi** *mf* *cresc.* *ff* *p* *pizz.*

*mf* *cresc.* *ff* *p*

*mf* *cresc.* *ff* *p*

*mf* *cresc.* *ff* *p*

This musical score page, numbered 160, contains the following parts and markings:

- Pico:** Flute part with dynamic markings *mf* and *mfz*.
- Fl.:** Flute part with dynamic markings *mf* and *mfz*, and a *cresc.* marking in the fourth measure.
- Ob.:** Oboe part, mostly silent.
- C. 1.:** Clarinet in C part with dynamic markings *mf* and *mfz*, and a *cresc.* marking in the fifth measure.
- Cl.:** Clarinet in Bb part with dynamic markings *mf* and *mfz*, and a *cresc.* marking in the fourth measure.
- Fg.:** Bassoon part with dynamic markings *mf* and *mfz*, and a *cresc.* marking in the fourth measure.
- Cr.:** Cor Anglais part, mostly silent.
- Pst.:** Piccolo part, mostly silent.
- Trb.:** Trumpet part, mostly silent.
- Trbn. e Tb.:** Trombone and Tuba part, with the word "Tuba" written above the staff.
- Tp.:** Trompani part, mostly silent.
- Archi:** String section with *pizz.* (pizzicato) markings in the first and third measures of the upper and lower staves, and *cresc.* markings in the fourth measure of each staff.

60

This musical score page, numbered 161, contains measures 60 through 64. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. G), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Tuba (Tb.), and Arches (Archi). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The flute and clarinet parts include dynamic markings such as *f* and *a2*. The bassoon part has a *f* marking. The trumpet and trombone parts are mostly rests, with some notes in the tuba part. The arches play a rhythmic accompaniment with slurs and accents. The Piccolo part has rests in measures 60-63 and enters in measure 64.

This musical score page, numbered 162, features ten staves of music. The instruments are labeled on the left as follows: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., and Archi. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., and Tp. The second system includes Archi. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The Picc. and Fl. parts begin with a *cresc.* marking and an *a2* dynamic. The Cl. part also has an *a2* dynamic. The Fg. part has a *cresc.* marking. The Cr. part has two *cresc.* markings. The Archi. part has a *cresc.* marking. The score concludes with a *ff* dynamic marking. The notation includes various note values, rests, and articulation marks.

70

The musical score for measures 70-75 features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl.**: Flute, playing a melodic line with accents, starting at *mf* and *cresc.*
- Ob.**: Oboe, playing a melodic line with accents.
- Cl.**: Clarinet, playing a melodic line with accents, starting at *mf* and *cresc.*
- Fg.**: Bassoon, playing a melodic line with accents, starting at *mf* and *cresc.*
- Cr.**: Cor Anglais, playing a melodic line with accents.
- Pst.**: Posthorn, playing a melodic line with accents.
- Trb.**: Trumpet, playing a melodic line with accents.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with accents, starting at *mp* and *cresc.*
- Trp.**: Trumpet, playing a melodic line with accents.
- Archi**: Strings, playing a melodic line with accents, starting at *mf* and *cresc.*

Dynamic markings include *mf*, *cresc.*, and *mp*. Performance instructions include *pizz.* and *arco*.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn.), Tuba (Tb.), and Trumpet (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *arco* (arco), as well as performance instructions like *a2* and *II*. The music is characterized by complex rhythmic patterns and melodic lines, with some passages featuring slurs and accents.



This musical score page, numbered 165, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E (Trbn. e), Trombone (Tb.), and Trumpet (Tp.). The second system is for the string section (Arochi). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with chords and occasional melodic lines. The score is written in a key signature with one sharp (F#) and a 4/4 time signature. Dynamic markings such as *ff* and *a2* are present throughout the piece.

Picc. *a2*

Fl. *a2*

Ob.

C.1.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *a2*

Tb. *a2* *ff*

Tp. *ff*

Archi

№ 26  
 Pas de caractère  
 (Красная шапочка и волк)

*Allegro moderato*

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

*Allegro moderato*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Ob.  
C. i.  
Cl.  
Fg.

*mp*

Detailed description: This system contains the first ten measures of the score. It features four staves: Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The Oboe part has a melodic line with some rests. The Clarinet in A part has a rhythmic pattern of eighth notes. The Clarinet in Bb part has a more complex rhythmic pattern with some slurs. The Bassoon part provides a steady accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated below the Bassoon staff.

Ob.  
C. i.  
Cl.  
Fg.

*mf*

*I* *II*

Detailed description: This system contains measures 11 through 20. The woodwind parts continue. The Oboe part has a melodic line with some rests. The Clarinet in A part has a rhythmic pattern of eighth notes. The Clarinet in Bb part has a more complex rhythmic pattern with some slurs. The Bassoon part provides a steady accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated below the Bassoon staff. Fingerings *I* and *II* are marked above the Oboe staff.

Archl

*mf* *pizz. mf* *arco*

*mf* *pizz.* *arco*

*mf* *pizz.* *arco*

Detailed description: This system contains the string parts for measures 11 through 20. It features three staves: Violin I, Violin II, and Viola. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated below the Violin I staff. Performance instructions *pizz. mf* (pizzicato mezzo-forte) and *arco* (arco) are marked above the Violin I staff.

20

Ob. I  
Fg. I

*I*

Detailed description: This system contains measures 21 through 25. It features two staves: Oboe I (Ob. I) and Bassoon I (Fg. I). The Oboe I part has a melodic line with some slurs. The Bassoon I part has a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated below the Bassoon I staff. Fingering *I* is marked above the Oboe I staff.

Archl

Detailed description: This system contains the string parts for measures 21 through 25. It features three staves: Violin I, Violin II, and Viola. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes.

Ob. I  
Fg. I

Musical notation for Oboe I (Ob. I) and Bassoon I (Fg. I) staves. The Oboe I staff is in treble clef with a key signature of two flats and a first finger fingering (I) above the first measure. The Bassoon I staff is in bass clef with a key signature of two flats and a first finger fingering (I) above the first measure. Both staves show a melodic line with slurs and accents.

Archi

Musical notation for the string section (Archi), consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes a complex rhythmic pattern with many sixteenth notes and slurs.



Ob.  
C. I.  
Cl.  
Fg.

30

Musical notation for Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), and Bassoon (Fg.) staves. A rehearsal mark '30' is enclosed in a box above the Oboe staff. The Oboe staff has a first finger fingering (I) above the first measure. The Bassoon staff has a first finger fingering (I) above the first measure. The notation includes dynamic markings such as *mf* and *mfz*.

Archi

Musical notation for the string section (Archi), consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes a complex rhythmic pattern with many sixteenth notes and slurs.

Ob. *ff* *mf* *a2*

C. i. *ff* *mf*

Cl. *ff* *mf* *a2*

Fg. *ff* *mf* *a2*

Cr. *ff* *ff* *II* *IV*

Archi *ff* *ff* *ff* *ff*

Measures 1-40 of a musical score. The woodwind section (Ob., C. i., Cl., Fg.) plays a rhythmic pattern with dynamics *ff* and *mf*, and includes a second ending (*a2*). The brass section (Cr.) plays a melodic line with dynamics *ff* and articulation *II* and *IV*. The string section (Archi) provides a harmonic accompaniment with dynamics *ff*.

40

Ob. *ff* *ff* *ff* *ff* *ff* *a2*

C. i. *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *a2*

Fg. *ff* *ff* *ff* *ff* *ff* *a2*

Cr. *ff* *ff* *ff* *ff* *ff* *IV*

Archi *ff* *ff* *ff* *ff* *ff* *ff*

Measures 41-80 of a musical score. The woodwind section (Ob., C. i., Cl., Fg.) continues with a rhythmic pattern, dynamics *ff*, and includes a second ending (*a2*). The brass section (Cr.) plays a melodic line with dynamics *ff* and articulation *IV*. The string section (Archi) provides a harmonic accompaniment with dynamics *ff*.

This musical score page, numbered 171, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with two flats and a 3/4 time signature. Dynamics such as *mf* and *ff* are indicated throughout. The Flute and Oboe parts begin with a *mf* dynamic. The Clarinet and Bassoon parts also start with *mf*. The Bassoon part includes a first ending marked 'a2'. The Clarinet and Bassoon parts transition to *ff* in the final measures. The string section also features *ff* dynamics in the final measures. The Piccolo part is mostly silent, with some notes in the final measures. The Cor Anglais part has a *mf* dynamic. The Trumpet and Trombone parts are mostly silent. The Viola part has a *ff* dynamic in the final measures. The Cello/Double Bass part has a *ff* dynamic in the final measures.

50

stringendo

Musical score for woodwinds and strings, measures 50-54. The score includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The key signature is B-flat major. The score features dynamic markings such as *mf*, *ff*, *p*, and *cresc.*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The Piccolo part has a *p a2* marking. The Clarinet in B-flat part has an *a2* marking. The Bassoon part has an *a2* marking. The Cor Anglais part has a *p* marking. The Trombone part has a *p* marking. The Trombone (e Tb.) part has a *p* marking. The Trombone (Tp.) part has a *p* marking.

stringendo

pizz.

Musical score for strings, measures 50-54. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcl. e Kb.). The key signature is B-flat major. The score features dynamic markings such as *ff*, *p*, and *cresc.*. The strings play a rhythmic accompaniment. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Viola part has a *ff* marking. The Cello/Double Bass part has a *ff* marking. The Violin I part has a *pizz.* marking. The Violin II part has a *pizz.* marking. The Viola part has a *pizz.* marking. The Cello/Double Bass part has a *pizz.* marking. The Violin I part has a *p* marking. The Violin II part has a *p* marking. The Viola part has a *p* marking. The Cello/Double Bass part has a *p* marking.



Più mosso

Picc. *a2*

Fl. *ff a2*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *a2 ff*

Cr. *ff*

Pst.

Trb.

Trbn. e Tb.

Tp.

Più mosso

Archi

*arco ff*

*arco ff*

*arco ff*

*arco ff*

60

This musical score page, numbered 174 and starting at measure 60, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Flute (Fl.), Oboe (Ob.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The bottom system includes Trumpet (Tp.) and a section for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play active parts, with the strings featuring prominent triplets. The brass instruments (trumpets, trombones, and tuba) are mostly silent in this section. The score is marked with various dynamics and articulations, including accents and slurs.

This musical score page, numbered 175, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tbn.), and Trombone (Tb.). The second system is for the Archi (strings). The woodwinds and strings are active throughout the page, while the brass instruments (Trumpet, Trombone, and Tuba) are mostly silent, with only a few notes at the end of the piece. The Flute and Bassoon parts include a first-octave (a2) marking. The string parts feature prominent triplet patterns. The score is written in a key signature of one flat and a 4/4 time signature.

Золушка и принц Фортюне  
Cendrillon et le prince Fortuné

Allegro agitato

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti(B)  
2 Fagotti

4 Corni (F)  
2 Pistoni (B)  
2 Trombe (B)  
3 Tromboni e Tuba  
Timpani

Allegro agitato

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

10

Fl. *a2* *cresc.*

Cr. *mf cresc.*

Archi *cresc.* *f*

Fl. *a2* *f* *mf* *a2* *mf*

Ob. *mf*

Cr. *f* *mf*

Archi *mf* *mf*

20

Fl. *a2*  
*mf cresc.* *f*

Ob. *a2*  
*mf cresc.* *f*

Cr. *cresc.* *f*  
III *mf* *f*

Archi *cresc.* *f* *p*  
*cresc.* *f* *p*  
*cresc.* *f*

Cr. IV *pp* *cresc.*

Archi *spiccato* *f* *p* *p cresc.*  
*spiccato* *f* *p* *p cresc.*  
*spiccato* *f* *p* *p cresc.*  
*pizz.* *p* *pizz.* *p cresc.*  
*p* *p cresc.*

30

Cr. IV

Archi

Cr. IV

Archi

40

Ob.

Cl.

Fg.

Cr. IV

Archi

Ob.  
Cl.  
Fg.  
Cr.  
Archi

*f*  
*f*  
*f*  
*mf*  
*p* *sf* *p* *sf* *sfz* *sfz* *sfz* *sfz* *f*  
*p* *sf* *p* *sf* *sfz* *sfz* *sfz* *sfz* *f*  
*p* *sf* *p* *sf* *sfz* *sfz* *sfz* *sfz* *f*  
*p* *sf* *p* *sf* *sfz* *sfz* *sfz* *sfz* *f*  
*arco*  
*arco*  
*f*

F1.  
Ob.  
Cl.  
Fg.  
Cr.  
Archi

*ff* *ff* *f*  
*50*  
*ff* *ff* *f*  
*ff* *ff* *f*  
*f*  
*f*



Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), and Arches (Archi). The Flute part features a melodic line with accents and dynamic markings of *ff*. The Oboe and Clarinet parts have similar melodic lines with accents and *ff* dynamics. The Bassoon part has a lower melodic line with accents and *ff* dynamics. The Horns part consists of sustained notes with dynamic markings of *f*, *mf*, and *f*. The Arches part features a rhythmic accompaniment of eighth notes with dynamic markings of *mf* and *f*. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score for measures 61-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), and Arches (Archi). The Flute part continues with a melodic line, marked *ff* in measure 64. The Oboe part has a melodic line with accents and *ff* dynamics. The Clarinet part has a melodic line with accents and *ff* dynamics. The Bassoon part has a lower melodic line with accents and *ff* dynamics. The Horns part consists of sustained notes with dynamic markings of *f*. The Arches part features a rhythmic accompaniment of eighth notes with dynamic markings of *f*. The score is written in a key signature of one flat and a 4/4 time signature. A box containing the number "60" is located above the Flute staff in measure 60.

poco ritenuto

Fl. Ob. Cl. Fg. Cr. Archi

Measures 65-70. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) plays a melodic line starting in measure 65. The string section (Archi) provides accompaniment with a rhythmic pattern. Dynamics include *ff* and *pizz.* (pizzicato).

Tempo di Valse (Moderato)

70

Fl. Cr. Archi

Measures 70-75. The woodwind section (Flute, Cor Anglais) plays a melodic line. The string section (Archi) provides accompaniment with a rhythmic pattern. Dynamics include *mf*, *p*, and *pizz.* (pizzicato). Fingerings are indicated with Roman numerals (III, IV, V).

80

Fl. I

Ob.

Cr.

Archi

Trill

IV

III

I solo

Fl.

Ob. I

Cl.

Cr.

Archi

a2

a2

a2

mf

arco

arco

arco

p

arco

p

90

Fl. a2

Ob. a2

Cl. a2

f

Arcbi

100

Fl. a2

Ob. a2

Cl. a2

Fg.

Cr. I III

f

Arcbi

This musical score page, numbered 185, features a woodwind section with six staves (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in A, and Bassoon) and a brass section with five staves (Trumpet, Trombone, Trumpet, Trombone, and Trombone). The woodwinds are active throughout the page, with various melodic and harmonic lines. The brass section is mostly silent, with some notes appearing in the Trombone parts. The string section, labeled 'Archi', is at the bottom of the page and consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The strings play a rhythmic accompaniment with sustained notes and some melodic movement. The score is written in a key signature of two flats and a common time signature. The woodwind parts include dynamic markings such as 'a2' and 'a3', and various articulations like slurs and accents. The brass parts are mostly rests, with some notes in the Trombone parts. The string parts are written in a rhythmic pattern with sustained notes and some melodic movement.

This page of a musical score, numbered 186 and marked with rehearsal sign 110, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet, and Bassoon (with a second bassoon part marked 'a2'). The brass section consists of Cor Anglais, Trumpet, and Trombone. The string section is labeled 'Arohi' and includes Violin I, Violin II, and Cello/Double Bass. The score is written in a key with one flat and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth-note runs and sustained chords, with dynamic markings such as *ff* and *f*. The Flute and Bassoon parts feature prominent melodic lines with grace notes and slurs. The Clarinet part has a dense, rhythmic accompaniment. The strings provide a steady harmonic and rhythmic foundation.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tp.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is represented by five staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. A specific instruction *p espressivo* is present in the string section. The page number 120 is enclosed in a box at the top right, and the overall page number 197 is in the top right corner.





Vivace assai

Ob.

Cl. *a2*

Fg.

Cr.

Archi

140

Ob.

Cl. *a2*

Fg.

Cr.

Archi

Ob.

Cl. *a2*

Fg.

Cr.

Archi

This block contains the first system of musical notation, measures 145 through 150. It includes staves for Oboe (Ob.), Clarinet (Cl.) with a second octave marking (*a2*), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (Archi) with four staves. The music is in a minor key and features a complex melodic line in the woodwinds and a rhythmic accompaniment in the strings.

F1.

Ob.

Cl. *a2*

Fg.

Cr.

Archi

This block contains the second system of musical notation, measures 151 through 156. It includes staves for Flute (F1.), Oboe (Ob.), Clarinet (Cl.) with a second octave marking (*a2*), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (Archi) with four staves. The music continues from the previous system, with the Flute and Clarinet playing prominent melodic roles.

160

stringendo

F1.

Ob.

Cl.

Fg.

Cr.

Archi

170 Presto

F1.

Ob.

Cl.

Fg.

Cr.

Archi

# № 27. Pas berrichon

(Мальчик-с-пальчик, его братья и людоед)  
(Le petit poucet, ses frères et l'Orge)

Allegro vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

2 Fagotti

4 Corni(F)

2 Pistoni (A)

2 Trombe(A)

3 Tromboni  
e  
Tuba

Timpani

Allegro vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra. The top section includes woodwinds and brass instruments, while the bottom section includes strings and percussion. The tempo is marked 'Allegro vivo'. The key signature is two sharps (D major). The score shows the first few measures of the piece, with various dynamics and articulations. The woodwinds and brass instruments have parts with dynamics like *mf*, *f*, and *mf*. The strings have parts with dynamics like *f*, *mf*, and *pizz.* (pizzicato). The percussion part is marked *mf*.

10

This musical score page contains measures 10 through 14. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in B-flat (Tp.).
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass (Archi).

Key musical features include:

- Flute (Fl.):** Features a melodic line with accents and dynamic markings of *mf* and *f*. Includes a second octave marking (*a2*) in measures 10 and 14.
- Clarinet in A (Cl.):** Features a melodic line with accents and dynamic markings of *f* and *mf*. Includes a second octave marking (*a2*) in measures 11 and 14.
- Bassoon (Fg.):** Features a melodic line with accents and dynamic markings of *mf* and *f*. Includes a second octave marking (*a2*) in measures 11 and 14.
- Cor Anglais (Cr.):** Features a melodic line with accents and dynamic markings of *f* and *mf*.
- Bassoon in F (Pst.):** Features a melodic line with accents and dynamic markings of *mf* and *f*.
- Trumpet (Trb.):** Features a melodic line with accents and dynamic markings of *mf* and *f*.
- Archi (Strings):** Features a rhythmic accompaniment with dynamic markings of *f*. Includes *arco* and *pizz.* markings in measures 11 and 14.

Picc. *s*

Fl. *a2* *mf* *f* *mf* *f*

Ob.

C.1. *mf* *f* *mf*

Cl.

Fg. *mf* *f*

Cr.

Pst.

Trb. *mf*

Trbn. e

Tb.

Tp.

II

Archi

*arco*

*arco*

Flauto Piccolo (Flco.)  
 Flauto (Fl.)  
 Oboe (Ob.)  
 Clarinet in C (Cl.)  
 Clarinet in A (Cl. cambia in A)  
 Fagotto (Fg.)  
 Coro (Cr.)  
 Posauna (Pst.)  
 Tromba (Trb.)  
 Trombone e Tuba (Trbn. e Tb.)  
 Tromba (Tp.)  
 Archi (Archi)

The score is in 3/4 time with a key signature of two sharps (D major). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C (changing to A), and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The string section (Archi) is shown in the bottom system. Dynamics include *mf* (mezzo-forte) and *a2* (second ending). The woodwinds and strings play melodic lines, while the brass and Cor Anglais provide harmonic support.

a2

30

mf

I

This system contains measures 28 through 31. It features five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 28 is marked with a first ending bracket labeled 'I'. Measure 30 is marked with the number '30' in a box. A dynamic marking of 'mf' is present in measure 29. The notation includes various rhythmic values, accidentals, and articulation marks.

a2

I

This system contains measures 32 through 35. It features five staves: a grand staff and three additional treble clef staves. The music continues in the same key and time signature. Measure 32 is marked with a first ending bracket labeled 'I'. The notation includes various rhythmic values, accidentals, and articulation marks.

40

a2

This system contains measures 36 through 40. It features five staves: a grand staff and three additional treble clef staves. The music continues in the same key and time signature. Measure 36 is marked with the number '40' in a box. The notation includes various rhythmic values, accidentals, and articulation marks.



Musical score for the first system, measures 46-50. The score is written for five staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a melodic line with slurs and accents. The third staff has a treble clef and contains a melodic line with slurs and accents. The fourth staff has a bass clef and contains a melodic line with slurs and accents. The fifth staff has a bass clef and contains a melodic line with slurs and accents. The dynamic marking *ff* is present in the first, second, and fourth staves. The instruction *ff sul ponticello* is present in the third, fourth, and fifth staves. The instruction *ff sul ponticello pizz.* is present in the fifth staff. The measure number 50 is indicated at the end of the system.

Musical score for the second system, measures 51-55. The score is written for five staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a melodic line with slurs and accents. The third staff has a bass clef and contains a melodic line with slurs and accents. The fourth staff has a bass clef and contains a melodic line with slurs and accents. The fifth staff has a bass clef and contains a melodic line with slurs and accents. The instruction *al segno* is present in the first, second, third, and fourth staves. The measure number 50 is indicated at the beginning of the system.

First system of musical notation, consisting of six staves. The top two staves feature melodic lines with notes and rests. The bottom four staves provide accompaniment with chords and rhythmic patterns. Dynamic markings include *fff* and *a2*. The system is divided into four measures.

Second system of musical notation, consisting of six staves. The top two staves continue the melodic lines. The bottom four staves continue the accompaniment. Dynamic markings include *ff*. The system is divided into four measures.

Third system of musical notation, consisting of six staves. The top two staves feature melodic lines with notes and rests. The bottom four staves provide accompaniment with chords and rhythmic patterns. Dynamic markings include *fff*, *arco*, and *6*. The system is divided into four measures.

60

This section of the score consists of five staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with a key signature of two flats (Bb and Eb). The music is characterized by rhythmic patterns of eighth and sixteenth notes. The first staff has a circled 'a2' above the first measure. The second staff has a circled 'a2' above the first measure. The third staff has a circled 'a2' above the first measure. The fourth staff has a circled 'a2' above the first measure. The fifth staff has a circled 'a2' above the first measure. The music concludes with a final cadence in the sixth measure.

This section of the score consists of five staves. The top two staves are in treble clef with a key signature of two sharps. The bottom three staves are in bass clef with a key signature of two flats. The music consists of block chords, primarily triads and dyads, held for the duration of the measure. The first four staves have notes, while the fifth staff (bass clef) has rests. The music concludes with a final cadence in the sixth measure.

This section of the score consists of five staves. The top two staves are in treble clef with a key signature of two sharps. The bottom three staves are in bass clef with a key signature of two flats. The music features melodic lines with slurs and accents. The first four staves have notes, while the fifth staff (bass clef) has notes. The music concludes with a final cadence in the sixth measure. There are circled '6' markings above the first measure of each of the four staves.

# Koda Coda

The musical score is divided into two main sections: **Koda** and **Coda**. The **Koda** section consists of the first two systems of staves. The **Coda** section consists of the final two systems of staves.

**Instrumentation:** The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass.

**Key Signature:** The key signature is three sharps (F#, C#, G#).

**Tempo and Dynamics:** The tempo is marked *ff* (fortissimo). The **Coda** section includes the marking *ff marcatisimo*.

**Performance Instructions:** The score includes several performance markings: *ff*, *a2*, and *ff marcatisimo*.

**Structure:** The score is organized into systems of staves. The first system contains the Violin I and II parts. The second system contains the Viola and Cello/Double Bass parts. The third system contains the Violin I and II parts. The fourth system contains the Viola and Cello/Double Bass parts. The fifth system contains the Cello/Double Bass part. The sixth system contains the Violin I and II parts. The seventh system contains the Viola and Cello/Double Bass parts. The eighth system contains the Violin I and II parts. The ninth system contains the Viola and Cello/Double Bass parts. The tenth system contains the Cello/Double Bass part.

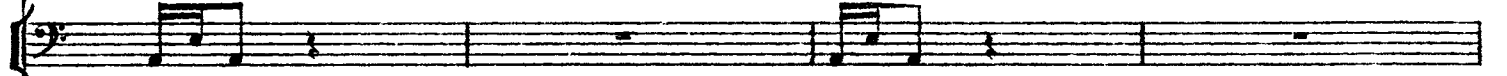
70



Musical score system 1, measures 1-4. It consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps and an 'a2' marking above the first measure. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps and an 'a2' marking above the first measure. The fifth staff is a bass clef with a key signature of two sharps and 'a2' markings above the first, third, and fourth measures.



Musical score system 2, measures 5-8. It consists of six staves. The top two staves are treble clefs with a key signature of two sharps. The third and fourth staves are treble clefs with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The sixth staff is a bass clef with a key signature of two sharps.



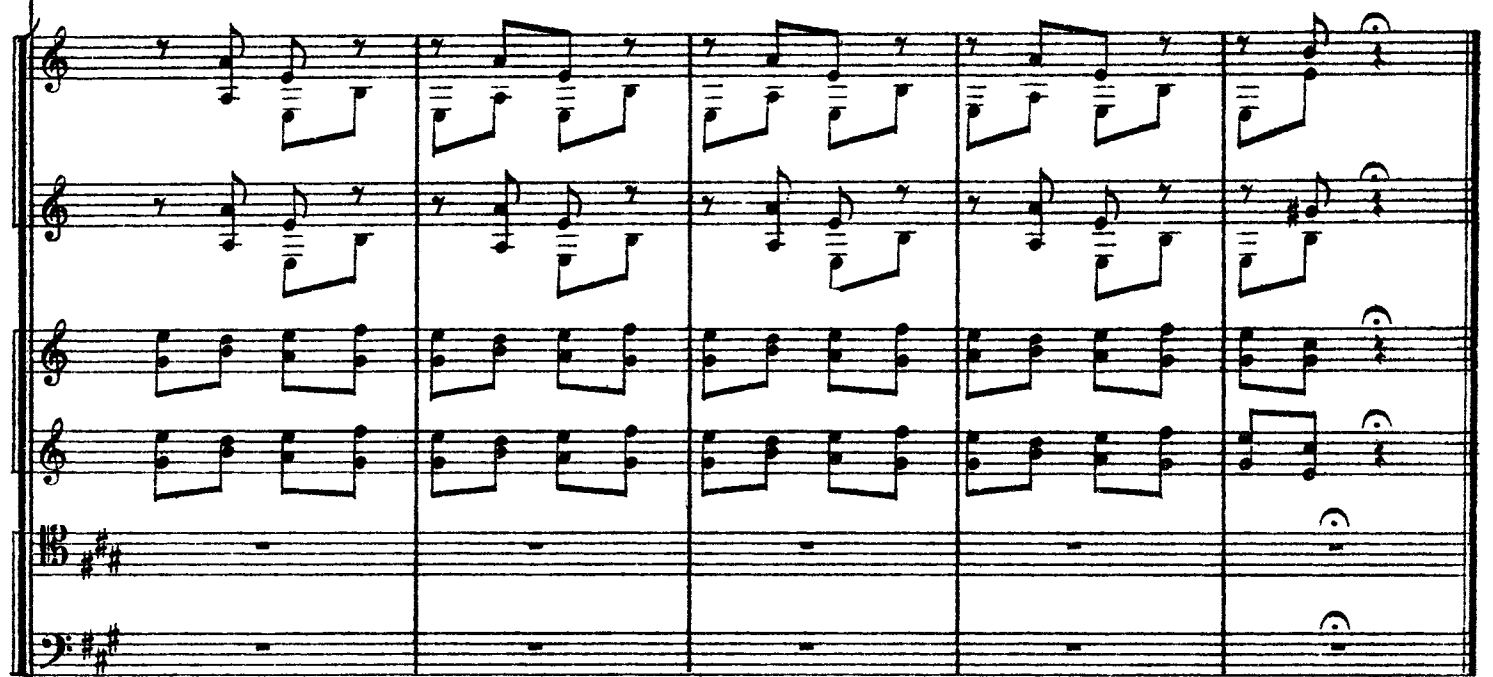
Musical score system 3, measures 9-12. It consists of a single bass clef staff with a key signature of two sharps.



Musical score system 4, measures 13-16. It consists of four staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps.



Musical score system 1, featuring five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps and contains the annotation 'a2'. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps and contains the annotation 'a2'. The fifth staff is a bass clef with a key signature of two sharps and contains the annotation 'a2' in each of its five measures.



Musical score system 2, featuring five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps.



Musical score system 3, featuring a single bass clef staff with a key signature of two sharps.



Musical score system 4, featuring four staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps.

№ 28  
 Pas de deux  
 (Аврора и принц Дезире)  
 (Aurore et Désiré)

Allegretto

Flauto piccolo *ff*

2 Flauti *ff* <sup>a2</sup>

2 Oboi *ff*

Corno inglese *ff*

2 Clarinetti(A) *ff*

2 Fagotti *ff* <sup>a2</sup>

4 Corni (F) *ff*

2 Pistoni (A) *ff*

2 Trombe(A) *ff*

3 Tromboni  
 e  
 Tuba *ff*

Timpani *f*

Allegretto

Violini I *ff*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

System 1: A set of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation consists of quarter notes and rests in the first measure, followed by whole notes in the second and third measures. A small 'a2' annotation is present above the second staff in the first measure.

System 2: A set of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation consists of quarter notes and rests in the first measure, followed by whole notes in the second and third measures.

System 3: A single bass clef staff with a key signature of one sharp (F#). The notation consists of quarter notes and rests in the first measure, followed by whole notes in the second and third measures.

System 4: A set of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). This system features complex melodic lines with slurs and ties across measures, indicating a more intricate musical passage.



# а) ВЫХОД Entrée

Allegro moderato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Fl. <sup>a2</sup>

Ob.

C.I.

Cl.

Fg.

Cr. I, II

Archi

Fl. <sup>a2</sup>

Ob.

C.I.

Cl.

Fg.

Cr.

Archi

The musical score is written for a string quartet and a double bass. It is divided into two systems. The first system consists of five staves: two violins (top two), two violas (middle two), and a cello (bottom). The second system consists of two staves: a double bass (top) and a cello (bottom). The music is in G major and 3/4 time. The first system features a melody in the first violin with a dynamic marking of *f* and a second ending marked *a2*. The second violin and viola parts have *f* dynamics. The cello part in the first system has a *f* dynamic and a *a2* marking. The second system features a double bass part with a *mf* dynamic and a *III* marking. The cello part in the second system has an *arco* marking and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Picc.**

**Fl.**

**Ob.**

**C.1.**

**Cl.**

**Fg.** *a2*

**Cr.**

**Pat.**

**Trb.**

**Trbn.**

**Tb.** *III*

**Tp.**

**Archi**

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais) and strings (Trumpet, Trombone, Tuba, Trombone III) are shown in the upper system. The lower system contains the string section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as accents and hairpins. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment.

This musical score page, numbered 209, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, top staff.
- Fl.**: Flute, second staff.
- Ob.**: Oboe, third staff.
- C. 1.**: Clarinet in C, fourth staff.
- Cl.**: Clarinet in Bb, fifth staff.
- Fg.**: Bassoon, sixth staff, with a dynamic marking of *f* at the end.
- Cr.**: Cor Anglais, seventh staff.
- Pat.**: Bassoon (Pantofone), eighth staff.
- Trb.**: Trumpet, ninth staff.
- Trbn. e Tb.**: Trombone and Tuba, tenth staff, with a Roman numeral **III** marking.
- Tp.**: Trompani (Cymbals), eleventh staff.
- Archi**: String section, bottom section with five staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures. The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass parts are mostly silent or play sustained notes. The Piccolo and Flute parts have a similar melodic line. The Bassoon part has a rhythmic pattern with a dynamic marking of *f*. The Trombone and Tuba part has a Roman numeral **III** marking. The string section has a rhythmic pattern with a dynamic marking of *f*.

Fig. *a2*

Cr. *II*  
*mf*

Archi

Ob. *a2*  
*ff*

Cl. *a2*  
*ff*

Fig. *a2*  
*ff*

Cr. II

Archi

30

This musical score page, numbered 211, contains measures 30 through 32. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Cor Anglais (Cr.), and a string section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C).  
Measures 30-32 show a complex orchestral texture. The woodwinds (Ob., Cl., Fg., Fl., Cr.) and strings (Archi) are all active. Dynamics are marked with *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds often play in pairs, with a second instrument (a.2) indicated. The strings provide a rhythmic and harmonic foundation. The overall mood is dramatic and intense, particularly in the fortissimo passages.

Picc.  
Fl.  
Ob.  
C. 1.  
Cl.  
Fg.

Musical score for woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), and Bassoon (Fg.). The Flute part includes a 'a2' marking and a 'cresc.' dynamic. The Bassoon part includes a 'cresc.' dynamic.

Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.

Musical score for brass and percussion: Cornet (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The Cornet part includes a 'cresc.' dynamic. The Percussion part includes a 'mf' dynamic and a 'cresc.' dynamic.

Archí

Musical score for strings: Violin 1, Violin 2, Viola, and Cello/Double Bass (Archí). The Violin 1 part includes a 'mf' dynamic and a 'cresc.' dynamic. The Cello/Double Bass part includes a 'pizz.' marking and a 'cresc.' dynamic.



40

This musical score page, numbered 40, is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (C. I.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes parts for Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The third system includes parts for Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb./Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamics include *f*, *mf*, and *cresc.*. Performance markings include *a2* for the flutes and bassoon, *IV* for the cor anglais, and *III* for the trombone. The string section includes an *arco* marking for the cello and double bass.

This musical score page, numbered 214, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Tbn.), Trombone in E (Tb.), and Trumpet (Tp.). The bottom section is for the String ensemble (Archi). The score is divided into three measures. The first measure shows the initial dynamics and articulation. The second measure is marked with a forte (*ff*) dynamic, and the third measure is marked with a decrescendo (*dim.*). The Piccolo and Flute parts include a first octave (*a2*) marking. The Trombone in E part is marked with a Roman numeral III. The string parts feature rhythmic patterns and dynamic markings consistent with the rest of the ensemble.

This musical score page, numbered 215, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.** Piccolo flute, top staff.
- Fl.** Flute, second staff.
- Ob.** Oboe, third staff.
- C. 1.** Clarinet in C, fourth staff.
- Cl.** Clarinet in Bb, fifth staff.
- Fg.** Bassoon, sixth staff.
- Cr.** Cor Anglais, seventh staff.
- Pat.** Bassoon (likely part of the Cor Anglais section), eighth staff.
- Trb.** Trumpet, ninth staff.
- Trbn. e Tb.** Trombone and Tuba, tenth staff.
- Tp.** Trombone (likely part of the Trbn. e Tb. section), eleventh staff.
- Archi** Strings, twelfth through thirteenth staves.

The score is divided into three measures. The first measure is marked with a dynamic of *p* (piano). The second measure is marked with *pp* (pianissimo). The third measure is marked with *ff* (fortissimo). Various performance instructions are present, including *a2* (second ending), *ff*, and *pp*. The string section includes a *III* marking in the tuba part. The woodwind parts feature complex rhythmic patterns and phrasing, often with slurs and accents. The brass parts provide harmonic support and rhythmic drive, with the tuba part showing a *III* marking. The string section consists of multiple staves with rhythmic patterns and phrasing.

## 6) Adagio

Andante non troppo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Tamburo

Andante non troppo

Violini

Viole

Violoncelli

Contrabassi

Fl. I

Ob. I

Fg.

Archi

*cresc.*

*mp cresc.*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

10

Fl. I

Ob. I

Fg.

Cr.

Pf.

Archi

*f*

*f*

*f*

*f*

*glissando*

*pizz.*

This musical score page, numbered 218, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, piano, and strings.

- Woodwinds:** Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone I (Trbn. e), Trombone II (Tb.), and Trombone III (Tp.).
- Piano:** Piano (Pf.).
- Strings:** Violins (Archi), Violas, Cellos, and Double Basses.

The score is written in 4/4 time. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line starting with a half note, followed by eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) for the Oboe I and *mp* (mezzo-piano) for the Clarinet I, Bassoon, and the string quartet. The Cor Anglais and Flute parts are marked *p* (piano). The strings play a rhythmic pattern of eighth notes.

20

Ob. I

Cl.

Fg.

Cr.

Archi

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Ob. I

C. i.

Cl.

Fg.

Cr.

Archi

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

f





This musical score page, numbered 221, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fg.), Trumpet (Tp.), and Piano (Pf.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The first measure shows the woodwinds and strings playing fortissimo (ff), while the piano plays fortississimo (fff). The second measure introduces the Clarinet in Bb and Bassoon in F, playing mezzo-forte (mf), and the Cor Anglais and Bassoon in F also play mezzo-forte (mf). The piano continues with fortississimo (fff). The third measure continues the woodwind and string parts with mezzo-forte (mf) dynamics, while the piano remains at fortississimo (fff). The string section includes markings for pizzicato (pizz.) and arco (arco) in the first and second measures.

This page of a musical score, numbered 222, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (Tb.), and Trombone in C (Tb.). The brass section consists of Trumpet (Tp.). The keyboard section includes Piano (Pf.). The string section (Archi) is represented by four staves. The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure features a piano solo with a complex melodic line and fingering (5 4 3 2 1, 3 2 1, 5 4 3 2 1, 6). The third measure shows a full orchestral tutti with dynamic markings such as *ff*, *mf*, and *f*. The woodwinds and strings are marked with *cresc.* (crescendo) and *ff*. The piano part is marked with *mf* and *f*. The brass section is marked with *mf* and *ff*. The string section is marked with *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco più mosso

40

This musical score page contains measures 40, 41, and 42. The tempo is marked "Poco più mosso". The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a forte (*ff*) dynamic.
- Fl.**: Flute, playing a melodic line with a forte (*ff*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*ff*) dynamic.
- C.1.**: Clarinet in C, playing a melodic line with a forte (*ff*) dynamic.
- Cl.**: Clarinet in Bb, playing a melodic line with a forte (*ff*) dynamic.
- Fg.**: Bassoon, playing a melodic line with a forte (*ff*) dynamic.
- Cr.**: Cor Anglais, playing a melodic line with a forte (*ff*) dynamic.
- Pat.**: Bassoon, playing a melodic line with a forte (*ff*) dynamic.
- Trb.**: Trumpet, playing a melodic line with a forte (*ff*) dynamic.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with a forte (*f*) dynamic.
- Tp.**: Trompano, playing a melodic line with a fortissimissimo (*ffff*) dynamic.
- Pf.**: Piano, playing a melodic line with a forte (*ff*) dynamic.
- Arcbi**: Violins and Violas, playing a melodic line with a forte (*ff*) dynamic.
- Archi**: Cellos and Double Basses, playing a melodic line with a forte (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The tempo is marked "Poco più mosso".

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

*fpp*

Pf.

Archi

Detailed description of the musical score: This page contains a full orchestral score for page 224. The instruments are arranged in the following order from top to bottom: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trumpet (Tp.), Piano (Pf.), and Archi (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system includes dynamics markings such as *fpp* and *a2*. The piano part (Pf.) features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The string section (Archi) consists of five staves, with the first four showing intricate sixteenth-note passages and the fifth providing a steady eighth-note accompaniment. Various performance techniques like triplets and sixteenth-note groups are indicated throughout the score.

Picc.

Fl. *a2*

Ob.

C. 1.

Cl.

Fg. *a2*

Cr.

Pat.

Trb.

Trbn. *e*

Tb.

Tp.

Pf.

Archi

This musical score page, numbered 225, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon/Piccolo (Pat.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trumpet (Tp.). The piano (Pf.) and string (Archi) sections are also present. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the melodic lines, with some instruments marked *a2*. The third measure features a powerful tutti section, indicated by multiple *fff* markings across the woodwinds, brass, and strings. The piano part has intricate fingerings (5, 6) and the strings play a rhythmic accompaniment.

This page of a musical score, numbered 226, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute (marked *a2*)
- Ob.** Oboe (marked *a2*)
- C.1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Trumpet in F
- Trb.** Trumpet in Bb
- Trbn. e** Trombone in E
- Tb.** Trombone in Bb (marked *a2*)
- Tp.** Trombone in C
- Pf.** Piano
- Archi** String section (Violins I, Violins II, Violas, Cellos, and Double Basses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts show significant melodic and harmonic activity, while the brass parts provide harmonic support and rhythmic patterns. The piano part features a prominent melodic line with intricate rhythmic accompaniment.

50

ritenuto

Picc.  
Fl.  
Ob.  
C. I.  
Cl.  
Fg.

This block contains the first six staves of the woodwind section. The Piccolo part starts with a dynamic marking of *a2*. The Flute part also begins with *a2*. The Oboe, Clarinet in C, Clarinet in Bb, and Bassoon parts provide harmonic support with various rhythmic patterns and articulations.

Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.

This block contains the next six staves of the brass section. The Cor Anglais part starts with *a2*. The Trumpet and Trombone parts have dynamic markings of *b* and *b<sup>b</sup>*. The Tuba part has a dynamic marking of *a2*. The Trombone part includes a sub-staff labeled 'e'.

Pf.

This block contains the piano part, consisting of two staves. The piano part is mostly silent, indicated by whole rests, suggesting it is playing a sustained chord or accompaniment.

ritenuto

Archi

This block contains the string section, consisting of four staves. The strings play a rhythmic accompaniment with a *ritenuto* marking. The bottom staff shows a continuous eighth-note pattern.

Tempo I

This musical score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Cr.), Trombone (Trb.), Trombone and Euphonium (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The percussion section includes Percussion (Pst.), Timpani (Timp.), and Triangle (Tr.). The piano (Pf.) and string (Archi) sections are also present. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The tempo is marked 'Tempo I'. The key signature is one flat (B-flat major or E-flat minor). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *ff* (fortissimo), and articulation like accents and slurs. A specific instruction for the timpani reads 'Timp. H muta in A'. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents, while the brass and piano provide harmonic support.



This musical score page, numbered 229, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e), and Tuba (Tb.). The Percussion (Pst.) part includes a snare drum and cymbals. The Piano (Pf.) part is a grand piano. The String section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is divided into three measures. The Flute part has a first ending bracketed over the first two measures. The Oboe part has a first ending bracketed over the first two measures. The Clarinet in A part has a first ending bracketed over the first two measures. The Clarinet in Bb part has a first ending bracketed over the first two measures. The Bassoon part has a first ending bracketed over the first two measures. The Cor Anglais part has a first ending bracketed over the first two measures. The Percussion part has a first ending bracketed over the first two measures. The Trumpet part has a first ending bracketed over the first two measures. The Trombone part has a first ending bracketed over the first two measures. The Tuba part has a first ending bracketed over the first two measures. The Euphonium part has a first ending bracketed over the first two measures. The Piano part has a first ending bracketed over the first two measures. The String section has a first ending bracketed over the first two measures. Dynamics markings include *f*, *mf*, and *f*. The score is written in a key signature of one flat and a 2/4 time signature.

This page of musical notation, numbered 60, contains a complex arrangement for piano. It features multiple systems of staves, including grand staves (treble and bass clefs) and individual staves for various instruments. The notation is dense with rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, and *ff* are used throughout to indicate volume changes. The piece includes several measures with long, sweeping melodic lines and others with intricate, repetitive rhythmic textures. The overall style is characteristic of late 19th or early 20th-century piano music.

This musical score page, numbered 231, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. #), Clarinet in Bb (Cl. b), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in C (Trbn. e). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The piano (Pf.) and string (Archi) sections are also present. The score is divided into two systems. The first system covers measures 1 through 12, with woodwinds and brass playing sustained notes. The second system covers measures 13 through 24, where the woodwinds and brass continue with sustained notes, while the strings play a complex, rhythmic pattern with sixteenth-note runs and slurs. The dynamic marking *fff* (fortississimo) is used throughout the piece, indicating a very loud volume. The key signature has one sharp (F#), and the time signature is 4/4. The string part includes a prominent sixteenth-note figure with slurs and a '6' marking, likely indicating a sixteenth-note group.

This page of a musical score, numbered 70, contains measures 1 through 8. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trombone (Tro.), Piano (Pf.), and Strings (Archi). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The Piccolo part begins with a rest, while the Flute, Oboe, Clarinet, and Bassoon parts start with a half note. The Cor Anglais, Trumpet, Trombone, and Tuba parts feature rhythmic patterns of eighth notes. The Trombone and Trombone E parts have dynamic markings of *fff* and *p* with *cresc.* (crescendo). The Piano part is marked with *fff*. The String section (Archi) is marked with *fff* and features a complex rhythmic pattern. The score includes various musical notations such as dynamics (*fff*, *p*, *f*, *ff*), articulation (*a2*), and performance instructions like *cresc.* and *ff*.

This page of a musical score, numbered 233, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- Fl.**: Flute part, starting with a *a2* marking.
- Ob.**: Oboe part, starting with a *a2* marking.
- C. i.**: Clarinet in B-flat part.
- Cl.**: Clarinet in B-flat part.
- Fg.**: Bassoon part, starting with a *a2* marking.
- Cr.**: Cor Anglais part.
- Trb.**: Trumpet part, starting with a *a2* marking.
- Trbn.**: Trombone part.
- Tb.**: Tuba part.
- Tp.**: Trumpet part, starting with a *fff* dynamic.
- Tro.**: Trombone part, starting with a *fff* dynamic.
- Pf.**: Piano part, starting with a *fff* dynamic.
- Archi**: Archi (strings) part.

The score features complex rhythmic patterns, including multi-measure rests and dense melodic lines. Dynamics range from *p* to *fff*. The *a2* marking appears in several parts, likely indicating a second ending or a specific articulation. The overall texture is dense and orchestral.

First system of musical notation, measures 1-5. It consists of five staves. The top staff has a treble clef and a *mf* dynamic marking. The second and third staves have a treble clef and an *a2* marking. The fourth staff has a treble clef and a *mf* marking. The fifth staff has a bass clef and a *mf* marking. The music features various rhythmic patterns and melodic lines.

Second system of musical notation, measures 6-10. It consists of five staves. The top staff has a treble clef and a *mf* marking. The second and third staves have a treble clef and an *a2* marking. The fourth staff has a treble clef and a *mp* marking. The fifth staff has a bass clef and a *mp* marking. The music continues with similar rhythmic and melodic motifs.

Third system of musical notation, measures 11-15. It consists of two staves, likely for piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The music is mostly rests, indicating a section where the piano is silent.

Fourth system of musical notation, measures 16-20. It consists of four staves. The top staff has a treble clef and a *mf* marking. The second staff has a treble clef and a *mf* marking. The third staff has a bass clef and a *mf* marking. The fourth staff has a bass clef and a *mf* marking. The music features a variety of dynamics and includes the instruction *arco* in the third staff.

This musical score page, numbered 235, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Piano (Pf.), and Strings (Archi). The score is divided into three systems. The first system covers measures 1 through 4, with dynamics ranging from *mf* to *f*. The second system covers measures 5 through 8, featuring woodwinds and strings, with dynamics including *mf* and *f*. The third system covers measures 9 through 12, where the piano enters with *ff* dynamics and the strings play *pizz.* (pizzicato) chords. The string section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The woodwind section includes parts for Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section includes parts for Trumpet, Trombone, and Tuba. The piano part is written for grand piano. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

# Вариация I

(Принц Дезире)

(Désiré)

**Vivace**

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Tamburo

**Vivace**

I  
Violini

II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, and 2 Clarinetti (A). The brass section consists of 4 Corni (F), 2 Pistoni (A), 2 Trombe (A), and 3 Tromboni e Tuba. The percussion section includes Timpani and Tamburo. The string section includes Violini I and II, Viole, Violoncelli, and Contrabassi. The score is in 6/8 time and features a 'Vivace' tempo. The key signature has one sharp (F#). The woodwinds and strings enter in the third measure with a forte (f) dynamic. The brass section enters in the fourth measure. The string quartet (Violini, Viole, Violoncelli, Contrabassi) is marked 'arco' and plays a rhythmic pattern throughout the piece.



This page of a musical score, numbered 237, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The Trombone (Tro) part is written in a single staff. The string section (Archi) is represented by four staves. The score is written in a key signature of one flat and a 2/4 time signature. The Flute and Bassoon parts include dynamic markings such as *a2*. The Trombone part features a large slur across two measures. The string parts are characterized by rhythmic patterns and phrasing.

10

This musical score page contains measures 10 through 14. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a dynamic marking of *a2*. Features a melodic line with a sixteenth-note run in measure 11.
- Ob.**: Oboe, starts with a dynamic marking of *a2*. Features a melodic line with a sixteenth-note run in measure 11.
- C. I.**: Clarinet in C, plays a rhythmic accompaniment.
- Cl.**: Clarinet in Bb, plays a rhythmic accompaniment.
- Fg.**: Bassoon, starts with a dynamic marking of *a2*. Features a melodic line with a sixteenth-note run in measure 11.
- Cr.**: Cor Anglais, consists of two staves playing a rhythmic accompaniment.
- Pst.**: Percussion, rests throughout.
- Trb.**: Trumpet, features a melodic line with a dynamic marking of *f* in measure 11 and a long note in measure 13.
- Trbn. e Tb.**: Trombone and Trombone, rests throughout.
- Tp.**: Trumpet, rests throughout.
- Tro.**: Trombone, plays a rhythmic accompaniment.
- Archi**: Strings, consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment.



20

Picc.

Fl. *a2*

Ob. *I*

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. *e*

Tb.

Tp.

Archi

This musical score page, numbered 241, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Pst.), Trumpet (Trb.), Trombone (Trbn.), Trombone in C (Tb.), and Trumpet (Tp.). The bottom section is for the Archi (string ensemble). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has dynamic markings of *a2* and fingering of *I*. The Clarinet in Bb part has a dynamic marking of *a2*. The string parts (Archi) are divided into first and second violins and violas/violas. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 30, is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tp.), and Trombone (Tro). The string section (Archi) is represented by five staves. The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. Various performance instructions are present, including *a2* (second octave), *I* (first ending), and *II* (second ending). The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The Piccolo part is mostly silent, with a few notes appearing in the final measure. The Flute part has a melodic line with some *a2* markings. The Oboe part has a melodic line with some *a2* markings. The Clarinet in C part has a melodic line with some *a2* markings. The Clarinet in Bb part has a melodic line with some *a2* markings. The Bassoon part has a melodic line with some *a2* markings. The Cor Anglais part has a melodic line with some *a2* markings. The Bassoon part has a melodic line with some *a2* markings. The Trumpet part has a melodic line with some *a2* markings. The Trombone part has a melodic line with some *a2* markings. The Tuba part has a melodic line with some *a2* markings. The Trombone part has a melodic line with some *a2* markings. The string section consists of five staves, with the first two staves (Violins I and II) playing a melodic line and the last three staves (Violas, Cellos, and Double Basses) playing a rhythmic accompaniment. The overall texture is dense and powerful due to the *ff* dynamics.

Picc.

Fl. a2

Ob.

C. i.

Cl.

Fg. a2

Cr. II IV

Pst.

Trb.

Trbn. II

e

Tb.

Tp.

Tro

Archi

40 Prestissimo

This musical score page, numbered 244, is titled "40 Prestissimo". It contains the following parts and markings:

- Picc.** (Piccolo): *ff sempre*, includes a second octave (*a2*) marking.
- Fl.** (Flute): *ff sempre*, includes a second octave (*a2*) marking.
- Ob.** (Oboe): *ff sempre*.
- C. I.** (Clarinet in C): *ff sempre*.
- Cl.** (Clarinet in Bb): *ff sempre*, includes a second octave (*a2*) marking.
- Fg.** (Bassoon): *ff sempre*, includes a second octave (*a2*) marking and triplet markings (*3*).
- Cr.** (Horn): *ff sempre*, includes a second octave (*a2*) marking.
- Pst.** (Trumpet): *ff sempre*.
- Trb.** (Trombone): *ff sempre*, includes a circled section in the second measure.
- Trbn. e** (Euphonium): *ff sempre*, includes a second octave (*a2*) marking.
- Tb.** (Tuba): *ff sempre*.
- Tp.** (Trumpet): *ff sempre*.
- Tro.** (Trombone): *ff sempre*.
- Archi** (Strings): *ff sempre*, includes triplet markings (*3*) for the upper and lower sections.





50

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Tro.  
Archi

a2

a2

a2

II  
IV

II  
IV

The image shows a page of a musical score, numbered 246 at the top left. The score is for measures 50 through 53, as indicated by the number '50' in a box at the top left of the first staff. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e), Tuba (Tb.), Snare Drum (Tro.), and Strings (Archi). The score is written in a standard musical notation with various clefs and key signatures. The Flute, Clarinet, and Bassoon parts include 'a2' markings, indicating second endings. The Cor Anglais part has 'II' and 'IV' markings. The Trombone and Tuba parts have 'II' and 'IV' markings. The Snare Drum and Cymbal parts have '7' markings. The strings part is written in a grand staff with treble and bass clefs. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

This page of a musical score, numbered 247, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents, marked *a2*.
- C. i.** (Clarinet in C): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet in Bb): Treble clef, melodic line with slurs and accents, marked *a2*.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents, marked *a2*.
- Cr.** (Cornet): Treble clef, melodic line with slurs and accents, marked *a2*. Includes Roman numerals **II** and **IV**.
- Pst.** (Trumpet): Treble clef, melodic line with slurs and accents, marked *a2*.
- Trb.** (Trumpet): Treble clef, melodic line with slurs and accents, marked *a2*.
- Trbn. e** (Euphonium): Bass clef, melodic line with slurs and accents, marked *a2*.
- Tb.** (Tuba): Bass clef, melodic line with slurs and accents, marked *a2*.
- Tp.** (Timpani): Bass clef, rhythmic accompaniment.
- Tro.** (Trombone): Bass clef, rhythmic accompaniment.
- Archi** (Strings): Treble and Bass clefs, rhythmic accompaniment.

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings such as *a2*.

# Вариация II

(Аврора)  
(Aurore)

*Andantino*

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Violino solo

*p grazioso*

*Andantino*

I  
Violini

*p grazioso*

II

*p*

Viole

*p*

Violoncelli

*p*

Contrabassi

*pizz.*

*p*

*pp*



20

Musical score for measures 20-29. The score includes parts for Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Trumpets and Trombones (Trbn. e Tb.), and Strings (Archi). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including *f*, *p*, and *pp*. The Clarinet I part has fingering numbers 1 and 6. The strings play a rhythmic pattern of eighth notes.

30

Musical score for measures 30-39. The score includes parts for Clarinet I (Cl. I), Trumpets and Trombones (Trbn. e Tb.), Violin Solo (V. solo), and Strings (Archi). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features dynamics such as *dim.*, *pp*, and *p*. The Clarinet I part has a *dim.* marking and a *pp* dynamic. The strings play a rhythmic pattern of eighth notes.

Trbn. e Tb.

V. solo

Archi

*p* *mp*

*III*

*p* *mp*

*mf* *mf cresc.*

*p* *mp*

*p* *mp*

Fl.

Trbn. e Tb.

V. solo

Archi

40

*f*

*III*

*f*

*arco*

*pizz.*

*mf* *mf*

*pizz.* *mf*

This musical score page, numbered 252, is divided into two systems. The top system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups of four. The Flute part includes fingering indications 'I' and 'a.2'. The Clarinet and Bassoon parts feature dynamic markings of *f* and *sf*. The Trombone part has *ff* markings. The string section is marked *unis.* and *arco*, with dynamics of *f* and *sf*. The Piccolo part is mostly silent, with some activity in the final measure.



This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following parts and staves:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tro.).
- Strings:** A section labeled "Archi" (Archi) at the bottom, consisting of Violin I, Violin II, and Viola/Vello.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts (Fl., Ob., Cl., Fg., Cr.) feature melodic lines with frequent slurs and accents, often marked with *ff* (fortissimo) and *a2* (second octave). The brass parts (Trb., Trbn., Tro.) provide harmonic support with rhythmic patterns, also marked with *ff*. The string section (Archi) plays a rhythmic accompaniment with slurs and accents. The page number "50" is enclosed in a box at the top right.

This page of a musical score, numbered 254, contains the following parts and markings:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2), both marked *a2*. The Fl. 1 part features a complex melodic line with many triplets.
- Woodwinds:** Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Trumpets (Trb.) and Trombones (Trbn. e. Tb.). The Trumpets are divided into three sections: I, II, and III. Trombones are marked *a2*.
- Other Instruments:** Piccolo (Picc.), Percussion (Pst.), Trumpet (Tp.), and Trombone (Tro).
- Strings (Archl):** Violins and Cellos/Double Basses.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features a dense texture with frequent triplets and complex rhythmic patterns, particularly in the woodwind and string sections.

This page of a musical score, numbered 255, contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, staff 1
- Fl.** (Flute) - Treble clef, staff 2
- Ob.** (Oboe) - Treble clef, staff 3
- C.1.** (Clarinet 1) - Treble clef, staff 4
- Cl.** (Clarinet) - Treble clef, staff 5
- Fg.** (Bassoon) - Bass clef, staff 6
- Cr.** (Cornet) - Treble clef, staff 7
- Pst.** (Trumpet) - Treble clef, staff 8
- Trb.** (Trumpet) - Treble clef, staff 9
- Trbn. e Tb.** (Trumpet and Trombone) - Bass clef, staff 10
- Tp.** (Tuba) - Bass clef, staff 11
- Tro.** (Trombone) - Bass clef, staff 12
- Archi** (Strings) - Treble and Bass clefs, staves 13-15

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *a2* (fortissimo) and *mf* (mezzo-forte). The woodwind and string parts show complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic drive.

This page of a musical score, numbered 256, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Trumpet, Trombone, Trombone, Trombone), and a string section (Violin, Viola, Violoncello, Contrabasso). The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and some melodic lines. The score includes various performance markings such as 'a2', 'b', and '3' (triplets). The woodwinds and strings are marked with 'a2' in the first measure of the first system. The brass section has 'a2' markings in the second and third measures of the first system. The woodwinds and strings have '3' markings in the third measure of the first system. The brass section has '3' markings in the third measure of the first system. The woodwinds and strings have '3' markings in the third measure of the first system. The brass section has '3' markings in the third measure of the first system.

60

This page of a musical score, numbered 257, contains measure 60. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- C.I.** (Clarinet in A): Treble clef, playing a melodic line with triplets.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with triplets, marked *a2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with triplets.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with triplets.
- Pst.** (Bassoon): Treble clef, playing a melodic line with triplets.
- Trb.** (Trumpet): Treble clef, playing a melodic line with triplets, marked *a2*.
- Trbn.** (Trombone): Treble clef, playing a melodic line with triplets, marked *a2*.
- e** (Euphonium): Bass clef, playing a melodic line with triplets.
- Tb.** (Trombone): Bass clef, playing a melodic line with triplets.
- Tp.** (Trombone): Bass clef, playing a melodic line with triplets.
- Tro** (Trombone): Bass clef, playing a melodic line with triplets.
- Archi** (Violins and Cellos/Double Basses): Treble and Bass clefs, playing a melodic line with triplets.

The score features a complex melodic line with frequent triplets and dynamic markings such as *a2* and *b*. The key signature is one sharp (F#) and the time signature is 3/4.

This page of a musical score, numbered 258, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and another Trumpet (Tp.) and Trombone (Tro.) part. The string section (Archi) is represented by two staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It contains multiple systems of music with various notes, rests, and articulation marks such as accents and slurs. Performance instructions like 'a2' and 'b' are placed above certain notes. The layout is organized into systems, with some instruments grouped together and others on separate staves.

# Κοδα Coda

*Allegro vivace*

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Tamburo

*Allegro vivace*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.  
Fl.  
Ob. a2  
C.1.  
Cl. a2  
Fg. a2

*f marcato*

Cr.  
Pat.  
Trb.  
Trbn. e Tb.  
Tp.

Archi

*p*



This musical score page features a woodwind section (Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Bassoon), a brass section (Cornet I, Cornet III, Trumpet, Trombone, Tuba, Trumpet), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass section is mostly silent. The score includes dynamic markings such as *f marcato* and *f*, and performance instructions like *a2* and *I*. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The brass section is silent throughout the page.

This page of a musical score, numbered 262, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon III (III), and Trombone (Trbn.). The brass section consists of Trumpet (Tp.), Trombone (Tb.), and Trombone I (I). The string section (Archi) is represented by four staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics such as *ff* and *f* are indicated throughout the piece. The Piccolo part is mostly silent, with a few notes in the final measure. The Flute, Oboe, and Clarinet in C parts are marked with *a2* in the first measure. The Bassoon part has a *a2* marking in the final measure. The Cor Anglais and Bassoon III parts have *I* and *III* markings respectively in the first measure. The Trombone I part has a *I* marking in the final measure. The string section plays a rhythmic pattern of eighth notes with slurs and accents.

Pico.

Fl. a2

Ob.

Cl. b

Fg. a2

Cr.

Pst.

Trb. I II I II

Trbn. e ff

Tb. III ff

Tp.

Archi

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The notation includes various note values, rests, and dynamic markings such as *a2* and *ff*.

Second system of musical notation, continuing from the first. It consists of five staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *II*, and *III*.

Third system of musical notation, continuing from the second. It consists of five staves. The notation includes various note values, rests, and dynamic markings such as *ff*.

This musical score page features ten staves for various instruments. The Piccolo staff is mostly silent. The Flute staff begins with a dynamic marking of *ff* and includes an *a2* marking. The Clarinet and Bassoon staves also feature *ff* dynamics and *a2* markings. The Cor Anglais staff is marked *ff marcato*. The Trombone staff is also marked *ff marcato*. The Archi section consists of four staves, with the upper staves marked *ff*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pico.

Fl. *a2*

Ob.

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *e*

Tb.

Tp.

Archl

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

Picc.

F1. *a2*

Ob.

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn.

e

Tb. III

Tp.

Archi

arco

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trbn.), Trombone (Tbn.), and Trombone III (Trbn. e III). The string section (Archi) includes Violin I, Violin II, and Violoncello/Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Performance markings include *a2* (second octave) for several instruments, *ff* (fortissimo) for the Piccolo and Trumpet, and *III* for the Trombone III parts. The notation includes various rhythmic values, accidentals, and dynamic markings.



This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), Trumpet (Tp.), and Trombone (Tro). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score. Performance markings include *a2* (second octave) for the Flute and Bassoon, and Roman numerals II and III for the Trombone parts. The Piccolo part is marked with *a2* and *ff*. The string section is marked with *ff* and *f*. The brass section is marked with *f* and *ff*. The woodwinds are marked with *ff* and *f*. The string section is marked with *ff* and *f*.

This page of a musical score, numbered 270 and marked with rehearsal sign 80, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The middle system contains the Trumpet (Cr.), Snare Drum (Pst.), Trumpet (Trb.), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), and Tuba (Tb.). The bottom system is for the Percussion (Tp., Tro.) and the String section (Archi.). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is marked with a forte (*ff*) dynamic throughout. Various performance instructions are present, including *a2* (second octave) for several instruments and *ff* for the strings. The notation includes complex rhythmic patterns, slurs, and articulation marks.

This page of a musical score, numbered 271, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe, Clarinet in Bb (with a second octave 'a2' marking), and Bassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, Tuba (with a second octave 'a2' marking), Euphonium, and Trombone. The string section, labeled 'Archi', is represented by four staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play melodic lines with frequent slurs and ties, while the brass instruments provide harmonic support with block chords and rhythmic patterns. The tuba part features a prominent descending line with 'a2' markings. The percussion part shows a steady rhythmic accompaniment.

This musical score page, numbered 272 and 90, contains the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute, marked *a2* (second octave)
- Ob.** Oboe, marked *a2* (second octave)
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet, marked **II** (second trumpet)
- Trbn. e** Trombone, marked *a2* (second octave)
- Tb.** Trombone
- Tp.** Trompano
- Tro.** Trombones (Tromboni)
- Archi** Archi (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind parts are particularly active, with many sixteenth-note passages. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string section plays a steady accompaniment with sixteenth-note figures.

№ 29

Сарабанда  
Sarabande

Andante

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

II

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Andante

I  
Violini

II

Viole

Violoncelli

Contrabassi

Fg. I

Archi

10

Fg. I

Cr.

Archi

Fg. I

Archi

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Melodic line starting in the second measure with a forte (*f*) dynamic and a triplet of eighth notes.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- C. I.** (Clarinet I): Rests throughout the page.
- Cl.** (Clarinet): Melodic line starting in the second measure with a forte (*f*) dynamic and a triplet of eighth notes.
- Fg.** (Bassoon): Melodic line starting in the second measure with a forte (*f*) dynamic and a triplet of eighth notes.
- Cr.** (Cor Anglais): Two staves with melodic lines starting in the second measure with a forte (*f*) dynamic.
- Pst.** (Percussion): Rests throughout the page.
- Trb.** (Trumpet): Melodic line starting in the second measure with a *sfz* dynamic.
- Trbn.** (Trombone): Rests throughout the page.
- Tp.** (Tuba): Rests throughout the page.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass) with rhythmic accompaniment. Dynamics include *sfz* and *f*. The Violin I part includes markings for *div.* (divisi), a triplet, and *unis.* (unison).

This musical score page, numbered 276 and 20, features a variety of orchestral instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e Tb.), and Strings (Archi). The score is organized into systems, with the woodwinds and strings in the upper half and the brass instruments in the lower half. The woodwind parts (Fl., Ob., Cl., Fg.) are highly active, featuring complex rhythmic patterns and dynamic markings such as *mp*, *cresc.*, *f*, *mf*, and *f*. The Flute and Clarinet parts include 'a2' markings, indicating a second octave. The Bassoon part has 'a2' markings and dynamic markings of *mf* and *f*. The Cor Anglais part starts with a *p* dynamic and moves to *mf* and *f*. The Trumpet and Trombone parts are mostly silent, with some activity in the later measures. The String section (Archi) is divided into Violins (Vn.) and Cellos/Double Basses (Vcl. e Kb.), with dynamic markings of *p*, *mf*, and *f*. The overall texture is dense and dynamic, with a clear crescendo leading to a fortissimo section.



This musical score page, numbered 277, features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute (a2), Oboe, Clarinet I (a2), Bassoon, and Cor Anglais. The brass section consists of Trumpet, Trombone, and Trombone/Euphonium. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures. The woodwinds and strings play a melodic line that starts with a forte (*f*) dynamic and a triplet of eighth notes, then gradually increases in volume through a *cresc.* marking to a fortissimo (*ff*) dynamic. The Flute and Oboe parts include a *b2* dynamic marking in the final measure. The Trombone part begins with a *sfp* dynamic. The string section includes a *f div. 3* marking in the second measure, indicating a divided triplet. The overall texture is dense and dynamic, with a clear crescendo leading to a powerful fortissimo conclusion.

This musical score page, numbered 30, contains measures 1 through 5. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Strings (Archi). The score is written in a key signature of one flat and a common time signature. The Flute, Clarinet, and Bassoon parts feature dynamic markings of *p*, *sfz*, *sf*, and *f*. The Flute part includes an *a2* marking. The Horns, Trumpets, and Trombones are mostly silent, with some activity in the final measure. The String section (Archi) is active throughout, with dynamic markings of *p*, *sfz*, *sf*, and *f*. The Piccolo part is silent throughout the measures.

**Picc.**  
**Fl.**  
**Ob.**  
**C. I.**  
**Cl.**  
**Fg.**  
**Cr.**  
**Trb.**  
**Trbn. e Tb.**  
**Tp.**  
**Archi**

*f* *3* *b* *a2* *p* *f* *fp* *f div. s* *unis.* *p*

Detailed description of the musical score: This page of a symphony score, page 279, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Archi) are active throughout, with dynamic markings ranging from *f* (forte) to *p* (piano). The brass section (Cor Anglais, Trumpets, Trombones) has some initial activity with *fp* (fortissimo piano) dynamics. The Piccolo part is mostly silent. The Clarinet in Bb part has a section marked *a2*. The string section has a section marked *div. s* (divisi) and another marked *unis.* (unison). The overall texture is dense and complex.

**Picc.**

**Fl.** *a2* *mp* *cresc.* *f* *mf* *cresc.* *f* *3*

**Ob.** *a2* *mp* *cresc.* *f* *mf* *cresc.* *f* *3*

**C. i.**

**Cl.** *a2* *mp* *cresc.* *f* *mf* *cresc.* *f* *3*

**Fg.** *a2* *mf* *f*

**Cr.** *p* *mf* *f*

**Pst.**

**Trb.** *f*

**Trbn. e Tb.**

**Tp.**

**Archi** *p* *mf* *f* *mf* *f* *mf* *f*

40

Picc.

Fl. *a2*

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb. *b2*

Trbn. e Tb.

Tp.

Archi

This musical score page, numbered 282, features a woodwind and string section. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone in Eb (Trbn. e Tb.), and Trombone in Bb (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind parts are marked with dynamics such as *p*, *sfz*, *sf*, and *f*. The Flute and Bassoon parts include an *a2* marking. The string section also features dynamic markings, including *p*, *sfz*, *sf*, and *f*. The score is divided into measures by vertical bar lines, and the woodwind parts have a common time signature.

# № 30 Финал Finale

Allegro brillante (Tempo di mazurka)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Tamburo

Triangolo

Piatti

Gran cassa

Tam-tam

Pianoforte

Allegro brillante (Tempo di mazurka)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score, numbered 284 and 10, features a full orchestral arrangement. The score is organized into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The second system includes Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Gong/Cymbal (G. o.). The third system is for the string section (Archi). The music is written in a key signature of one sharp (F#) and a common time signature. The score is marked with a forte dynamic (*ff*) and includes various performance instructions such as *a2* (second octave) and *III* (third position). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns.



This page of a musical score, numbered 285, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet (with a second clarinet part marked 'a2'), and Bassoon. The brass section consists of Horns (Corns), Trumpets, and Trombones (Tenors and Basses). The percussion section includes a pair of Cymbals (marked 'ff'), a Snare Drum (marked 'ff'), and a Gong (marked 'ff'). The string section is labeled 'Archi' and includes Violins and Cellos/Double Basses. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also performance instructions like 'a2' for a second part and '3' for a triplet. The music is arranged in a standard orchestral layout with staves grouped by instrument family.

This page of a musical score, page 20, contains measures 1 through 5. The score is for a full orchestra and includes the following parts: Pico., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., Tro., P., G. e., and Archi. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *ff*, *f*, and *sf*, and includes performance markings like *a2* and *a21*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked *ff* throughout. The woodwinds and brass parts show a dynamic increase from *f* to *sf* or *ff* towards the end of the page. The percussion parts include a snare drum and cymbals, with the snare drum marked *mf* and *ff*.



30

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.  
a2

Tp.

P.

G. c.

Archi

This musical score page, numbered 40, contains measures 1 through 5 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trbn. e Tb.), Percussion (P.), and Strings (Archi). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piccolo part begins with a dynamic marking of *a2*. The Flute, Oboe, Clarinet, and Bassoon parts feature a dynamic marking of *f* starting in measure 3, which then changes to *ff* in measure 4. The Trumpet, Trombone, and Percussion parts also show a dynamic shift from *f* to *ff* in measure 4. The Percussion part includes a *mf* marking in measure 1. The String section (Archi) is marked with *f* throughout the measures. The score is densely notated with various musical symbols, including notes, rests, and dynamic markings.

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Picc., Fl., Ob., Cl. in A, Cl. in Bb, Fg., Cr., Pst., Trb., Trbn. e, Tb., and Tp. The second system includes the Archi section, consisting of four staves. The Flute and Clarinet in Bb parts feature trills and triplets, with dynamic markings such as *a2* and *3*. The Trombone and Tuba parts include fingering indications (I, II, III). The Archi section features a prominent triplet pattern in the upper staves.

This musical score page, numbered 50, contains measures 1 through 4 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone (I, II, III), Tuba, Trombone, and Arches. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing (slurs and breath marks). Specific performance instructions include 'a2' for the Flute and Clarinet in Bb, and 'I', 'II', and 'III' for the Trombone parts. The Arches section consists of Violin I, Violin II, and Viola parts.

This musical score page, numbered 292, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): A single staff with a treble clef and a sharp sign.
- Fl.** (Flute): A single staff with a treble clef and a sharp sign, marked with *a2* and *f*.
- Ob.** (Oboe): A single staff with a treble clef and a sharp sign, marked with *a2* and *f*.
- C. i.** (Clarinet in C): A single staff with a treble clef and a sharp sign.
- Cl.** (Clarinet in B): A single staff with a treble clef and a sharp sign, marked with *a2* and *f*.
- Fg.** (Bassoon): A single staff with a bass clef and a sharp sign.
- Cr.** (Cornet): A pair of staves with a treble clef and a sharp sign.
- Pst.** (Posthorn): A single staff with a treble clef and a sharp sign.
- Trb. I** (Trumpet I): A single staff with a treble clef and a sharp sign.
- Trbn. e** (Trombone I): A single staff with a bass clef and a sharp sign, marked with *III*.
- Tb.** (Trombone II): A single staff with a bass clef and a sharp sign.
- Tp.** (Trumpet II): A single staff with a bass clef and a sharp sign.
- Archi** (Strings): A group of staves including Violins I, Violins II, Violas, Cellos, and Double Basses, all with a sharp sign.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *fz* (forzando).



60

This musical score page, numbered 293 and marked with rehearsal sign 60, features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* markings), Oboe (with *I* marking), Clarinet in A (with *a2* markings), Clarinet in Bb (with *a2* markings), Bassoon, and Bassoon in E (with *III* marking). The brass section consists of Trumpet (with *I* marking), Trombone I (with *II* marking), Trombone II (with *III* marking), and Tuba. The string section is labeled "Archi" and includes parts for Violin I, Violin II, and Viola. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as slurs, accents, and dynamic markings like *p* and *f*.

Picc.

Fl.

Ob.

Cl. in B $\flat$

Fg.

Cr.

Pst.

Trb.

Trbn. II

Tb. III

Tp.

Archi

*ff*

*a2*

*3*

*I*

*II*

*III*



This page of a musical score, numbered 80, contains measures 1 through 4. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trumpet in Bb (Trbn. e), Trombone (Tb.), Trumpet in C (Tp.), Trombone (Tro), Piano (P.), and Cymbals (G. c.). The music is in the key of D major and 3/4 time. The first system (measures 1-4) features a Piccolo and Flute part with a melodic line marked *a2*. The Oboe and Clarinet in A parts have a similar melodic line, with dynamics of *mf* and *sf*. The Bassoon part has a melodic line with dynamics of *mf* and *sf*. The Percussion part has a rhythmic pattern with dynamics of *mf* and *sf*. The Trumpet and Trombone parts have a rhythmic pattern with dynamics of *mf* and *sf*. The Piano part has a rhythmic pattern with dynamics of *mf* and *ff*. The Cymbals part has a rhythmic pattern. The second system (measures 5-8) continues the melodic lines for the Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The Percussion part has a rhythmic pattern with dynamics of *mf* and *sf*. The Trumpet and Trombone parts have a rhythmic pattern with dynamics of *mf* and *sf*. The Piano part has a rhythmic pattern with dynamics of *mf* and *ff*. The Cymbals part has a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picco.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tro

P.

G.c.

Arohi

This musical score page contains measures 89 through 92 for an orchestra. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horn in C (Cr.), Bassoon in Bb (Pst.), Trumpet (Trb.), Trumpet in Bb (Trbn. e), Trombone (Tb.), Trombone in Bb (Tp.), Trombone in C (Tro), Trombone in F (Trgl.), Percussion (P.), and Gong (G.o.). The second system is for the string section (Archi), with Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features complex melodic lines for the woodwinds, including trills and sixteenth-note passages. The strings play a rhythmic accompaniment with some pizzicato passages. Dynamics include *mf* and *pizz.*. A rehearsal mark '90' is located at the top right of the page.

Fl. *a2*  
*f*

Ob. *mf*

Cl. *f*

Fg. *mf*

Cr. *f* II

Pat. *f* IV

Trb. *mf*

Tbn. *f*

Tb. III *mf*

Archi *f* *mf*

100

Fl. *f* a2

Ob.

Cl. *f*

Fg.

Cr. *f*

Pst. *f*

Trb. *mf*

Trbn. e

Tb. *mf* III

Tp.

Trgl.

Archi *f* arco



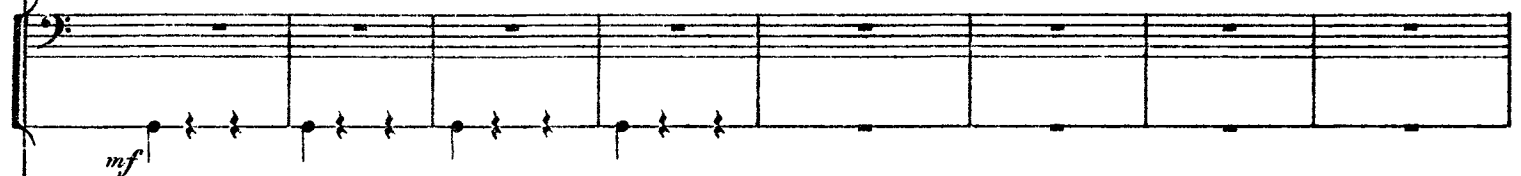
110



Musical score system 1, measures 1-5. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The second staff is a treble clef with a key signature of two sharps, containing a chordal accompaniment. The third staff is a treble clef with a key signature of two sharps, mirroring the melodic line of the top staff. The fourth staff is a bass clef with a key signature of two sharps, containing a bass line. The fifth staff is a bass clef with a key signature of two sharps, containing a bass line. Dynamic markings include *f* and *mf*.



Musical score system 2, measures 6-10. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line with slurs and accents, starting with a dynamic marking of *f*. The second staff is a treble clef with a key signature of two sharps, containing a chordal accompaniment. The third staff is a treble clef with a key signature of two sharps, mirroring the melodic line of the top staff. The fourth staff is a bass clef with a key signature of two sharps, containing a bass line. The fifth staff is a bass clef with a key signature of two sharps, containing a bass line. Dynamic markings include *f* and *mf*. Roman numerals II, IV, and III are placed above the staves to indicate chord changes.



Musical score system 3, measures 11-15. The system consists of one staff, a bass clef with a key signature of two sharps, containing a bass line. The dynamic marking is *mf*.



Musical score system 4, measures 16-20. The system consists of four staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line with slurs and accents, starting with a dynamic marking of *f*. The second staff is a treble clef with a key signature of two sharps, containing a chordal accompaniment. The third staff is a bass clef with a key signature of two sharps, containing a bass line. The fourth staff is a bass clef with a key signature of two sharps, containing a bass line. Dynamic markings include *f* and *mf*. The word "pizz" is written above the second staff.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2, marked *f* with accents.
- Ob.** (Oboe): Part 1, marked *f* with accents.
- C.i.** (Clarinet in C): Part 1, marked *f* with accents.
- Cl.** (Clarinet in Bb): Part 1, marked *f* with accents.
- Fg.** (Bassoon): Part 1, marked *f* with accents.
- Cr.** (Cornet): Part 1, marked *f* with accents.
- Pst.** (Piccolo): Part 1, marked *f* with accents.
- Trb.** (Trumpet): Part 1, marked *mf* with accents.
- Trbn. c.** (Trumpet in C): Part 1, marked *mf* with accents.
- Tb.** (Tuba): Part 1, marked *mf* with accents.
- Tp.** (Trombone): Part 1, marked *mf* with accents.
- Trgl.** (Timpani): Part 1, marked *mf* with accents.
- Archi** (Strings): Part 1, marked *mf* with accents.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, and articulation marks. A box containing the number "120" is located in the upper right corner of the page.

Fl. *ff* *a.2*

Ob. *ff*

Cl. *ff* *a.2*

Fg. *ff* *a.2*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff* III

Tp. *ff*

Tro *ff*

P. *ff*

G. c. *ff*

Archi *ff* arco

This page of a musical score, numbered 304 and 130, contains measures 129 through 134. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tp.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Cymbals (G.c.). The second system is for the string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a dynamic marking of *a2*. The Clarinet and Bassoon parts also feature *a2* markings. The Trombone and Trumpet parts are marked with a Roman numeral *I*. The string section consists of four staves, with the first two staves (Violins I and II) playing a melodic line with slurs and the last two staves (Violas and Cellos/Double Basses) providing harmonic support.

This musical score page, numbered 305 and 140, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e, Tb.), and Trombones (Tp.). The percussion section includes Percussion (Tro), Percussion (P.), and Gong/Cymbal (G. c.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains numerous musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. The page is divided into two systems of staves.

First system of musical notation, featuring five staves. The top staff contains a melodic line with a fermata and a dynamic marking 'a2'. The second staff shows a chordal accompaniment. The third staff continues the melodic line with a fermata. The fourth and fifth staves provide a bass line with a dynamic marking 'a2'.

Second system of musical notation, featuring five staves. The top two staves show a chordal accompaniment with a fermata. The third and fourth staves contain a bass line with a fermata and a dynamic marking 'I'. The fifth staff shows a bass line with a fermata.

Third system of musical notation, featuring two staves. The top staff shows a bass line with a fermata. The bottom staff shows a bass line with a fermata.

Fourth system of musical notation, featuring five staves. The top staff contains a melodic line with a fermata. The second staff shows a chordal accompaniment with a fermata. The third staff continues the melodic line with a fermata. The fourth and fifth staves provide a bass line with a fermata.

150

This musical score page, numbered 307, contains measures 145 through 150. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet, Trombone, Tuba, Trumpet, Trombone, Percussion, Gong/Cymbal), and strings. The second system is for the string ensemble (Archi). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* and *ff a2*. Measure numbers 145, 146, 147, 148, 149, and 150 are clearly marked at the top of the page.

This page of a musical score, numbered 160, contains measures 155 through 160. The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trombone (Tb.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Gong (G.o.). The second system is for the string section (Archi). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *sf* and *ff*. Performance markings include *a2* (second octave), *mf*, *sf*, *ff*, and triplets. The Piccolo and Flute parts feature rapid sixteenth-note passages. The strings play a rhythmic accompaniment with some melodic lines. The percussion part shows a crescendo from *mf* to *ff*.



Pico.

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

G.o.

Archi

*a2*

*sf*

*ff*

*a2*

*mf*

*ff*

This musical score page, numbered 170, is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes parts for Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e Tb.), and Trombone (Tb.). The third system includes parts for Trumpet (Tp.), Trombone (Tro), Trombone (Trgl.), Percussion (P.), and Gong/Cymbal (G.c.). The bottom section of the page is for the string ensemble (Archi), with parts for Violin I, Violin II, and Viola. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings like *f* and *pizz.* (pizzicato). The woodwind and string parts are highly active, while the brass and percussion parts provide a steady rhythmic accompaniment.

This page of a musical score, numbered 311, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The percussion section includes Cymbals (Cr.), Snare Drum (Pst.), and Triangle (Trgl.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music with dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

This musical score page, numbered 180, features a woodwind section at the top and an orchestral section below. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb), and Bassoon (Fg.). The orchestral section includes Cor (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Triangle (Trgl.), and Piano (P.). The string section (Archi) is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line starting in measure 180, with dynamics ranging from *f* to *ff*. The strings play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato) and *f*. The percussion and piano parts are also present, with the piano part marked *f* in the final measure.

190

This musical score page, numbered 190, features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system includes staves for Pico, Fl., Ob., C.1., Cl., and Fg. The Fl., Cl., and Fg. parts have a dynamic marking of *f* starting in measure 189. The Fl. part has a *ff* marking in measure 193. The second system includes staves for Cr., Pst., Trb., Trbn. e Tb., and Tp. The Pst., Trb., Trbn. e Tb., and Tp. parts have a *ff* marking in measure 193. The third system includes staves for Trgl., P., and Archi. The P. part has a *f* marking in measure 193. The Archi part has a *ff* marking in measure 193. The score concludes with a repeat sign in measure 193.

This musical score page, numbered 314 and 200, contains the following parts and measures:

- Picc.**: Piccolo flute, rests in measures 195-199, then plays a sixteenth-note triplet in measures 200-202.
- Fl.**: Flute, rests in measures 195-199, then plays a sixteenth-note triplet in measures 200-202.
- Ob.**: Oboe, rests in measures 195-202.
- C.1.**: Clarinet in C, rests in measures 195-202.
- Cl.**: Clarinet in Bb, rests in measures 195-199, then plays a sixteenth-note triplet in measures 200-202.
- Fg.**: Bassoon, rests in measures 195-202.
- Cr.**: Cor Anglais, rests in measures 195-202.
- Pst.**: Posthorn, rests in measures 195-202.
- Trb.**: Trumpet, rests in measures 195-202.
- Trbn.**: Trombone, rests in measures 195-202.
- Tb.**: Tuba, rests in measures 195-202.
- Tp.**: Tom-tom, rests in measures 195-202.
- Trgl.**: Triangle, plays a rhythmic pattern of eighth notes with a triplet in measures 195-202.
- Archi**: String section, plays a melodic line in measures 195-202.

Dynamic markings include *f* (forte) for Picc., Fl., Cl., and Trgl., and *ff* (fortissimo) for the string section.

This page of a musical score, numbered 315, features a variety of instruments. The woodwind section includes Piccolo (Ptcc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). Percussion (P.) and Piano (Pf.) are also present. The string section (Arohi) is shown with first, second, and third violins and violas. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains dynamic markings such as *ff*, *mf*, and *cresc.*, as well as performance instructions like *a2* and *arco*. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

This musical score page, numbered 316 and measure 210, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe, Clarinet in A (with *a2* marking), Clarinet in Bb (with *a2* marking), and Bassoon (with *a2* marking). The brass section consists of Cor Anglais, Percussion, Trumpet, Trombone (with *III* marking), and Tuba (with *III* marking). The keyboard section includes Piano, and the string section is labeled Archi. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Dynamics include *mf*, *cresc.*, and *ff*. The woodwinds play melodic lines with slurs and accents, while the brass and strings provide harmonic support with chords and rhythmic patterns.



This musical score page, numbered 220 and 317, features a woodwind and string section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e. Tb.), Trombone in Bb (Tp.), Trombone in F (Tro), Percussion (P.), Gong/Cymbal (G.c.), and Arched Strings (Arohi). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a melodic line starting in measure 220, marked *mf* (mezzo-forte). In measure 221, the dynamic changes to *ff* (fortissimo). The strings play a rhythmic accompaniment of eighth notes. The woodwinds have several *a2* (second octave) markings. The percussion part includes a cymbal roll in measure 224, marked *mf*. The Gong/Cymbal part has a *ff* marking in measure 221. The Trombone in F part has a *mf* marking in measure 224. The Arched Strings part has *mf* markings in measures 220 and 221, and *ff* markings in measures 222 and 223.

This page of a musical score, numbered 318, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are positioned to the right. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tb.). The brass section includes Trumpet (Tp.) and Trombone (Tro). The percussion section includes Percussion (P.) and Cymbals (G.c.). The string section (Archi) is represented by multiple staves at the bottom of the page. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of dynamics, including mezzo-forte (mf), sforzando (sf), and fortissimo (ff). There are also markings for accents and articulation, such as 'a2' and '3'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The overall texture is rich and dynamic, typical of a late 19th or early 20th-century symphony.

230

This musical score page, numbered 230, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trumpet in C (Tp.), Trombone (Tro), Percussion (P.), and Cymbals (G.c.). The strings (Archi) are also present. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions like *a2* (second octave) and *3* (triplets) are also present. The music is arranged in a multi-staff format, with some instruments sharing staves.

Flc.

Fl. *ff* *a2* *ff* *a2* *ff* *a2*

Ob. *ff* *ff* I

Cl. *ff* *ff* *a2* *ff* *a2* *ff* *a2*

Fg. *ff* *ff*

Cr. *ff* *ff*

Trb. *ff* *ff* I I

Trbn. *ff* *ff* II

Tb. *ff* *ff* *a2* III III

Tp. *ff*

Archi *ff* *ff* *ff* *ff* *ff* *ff*

240

Musical score system 1, measures 1-5. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, marked with *ff* and *a2*. The second staff is a treble clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The third staff is a treble clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The fourth staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and accents, marked with *ff* and *a2*. The fifth staff is a bass clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The system concludes with a double bar line.

Musical score system 2, measures 6-10. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The second staff is a treble clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The third staff is a treble clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The fourth staff is a treble clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The fifth staff is a bass clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The system concludes with a double bar line.

Musical score system 3, measures 11-15. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and accents, marked with *ff* and *a2*. The second staff is a treble clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The third staff is a treble clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The fourth staff is a treble clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The fifth staff is a bass clef with a key signature of one sharp (F#), containing a bass line with slurs and accents, marked with *ff*. The system concludes with a double bar line.

This musical score page contains measures 245 through 250. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first ending marked 'a.2' and a triplet of eighth notes. Fl. 2 has a first ending marked 'a.2'. Both parts end with a fortissimo (*ff*) dynamic.
- Woodwinds:** Ob. (Oboe), C.1. (Clarinet 1), Cl. (Clarinet 2), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Piccolo), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), and Tp. (Trombone). The Clarinet 2 part has a triplet of eighth notes and a first ending marked 'a.2'. The Trombone and Tuba part has a first ending marked 'III'. The Piccolo, Trumpet, and Trombone/Tuba parts end with a fortissimo (*ff*) dynamic.
- Other Instruments:** P. (Percussion) and G.c. (Cymbals) are present in the lower staves, also ending with a fortissimo (*ff*) dynamic.
- Archi (Strings):** The string section is shown in the bottom two staves, with the first ending marked 'a.2' and ending with a fortissimo (*ff*) dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, leading to a powerful fortissimo conclusion.



This musical score page, numbered 324 and 260, contains the orchestral and string parts for measures 255 through 260. The score is written for a full orchestra and includes the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. 1.** (Clarinet 1)
- Cl.** (Clarinet 2)
- Fg.** (Fagotto/Bassoon)
- Cr.** (Corni)
- Pst.** (Posaune/Trombone)
- Trb.** (Trombe/Trombones)
- Trbn. e Tb.** (Trombone and Tuba)
- Tp.** (Trompete/Trompete)
- P.** (Percussion)
- G. c.** (Grande cassa/Drum)
- Archi** (Archery/Strings)

The score is in the key of D major and 2/4 time. It features a variety of dynamic markings, including *f* (forte), *sf* (sforzando), and *fff* (fortissimo). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The Piccolo part has a melodic line with slurs. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet 1 part has a melodic line with slurs and accents. The Clarinet 2 part has a melodic line with slurs and accents. The Fagotto part has a melodic line with slurs and accents. The Corni part has a melodic line with slurs and accents. The Posaune part has a melodic line with slurs and accents. The Trombe part has a melodic line with slurs and accents. The Trombone and Tuba part has a melodic line with slurs and accents. The Trompete part has a melodic line with slurs and accents. The Percussion part has a melodic line with slurs and accents. The Grande cassa part has a melodic line with slurs and accents. The Archery part has a melodic line with slurs and accents.



This page of a musical score, numbered 325, features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe, Clarinet in A (with *a2* marking), Clarinet in Bb, Bassoon (with *a2* marking), and Cor Anglais. The brass section consists of Trumpet, Trombone, Tuba (with *a2* marking), and Trombone. The string section is labeled "Archi" and includes Violin I, Violin II, and Viola. The score is written in a key with one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *a2* and *p*. A first ending bracket labeled "I" is present in the Trombone part.

This musical score page, numbered 270, contains measures 270 through 275. It is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The key signature is D major (two sharps), and the time signature is 4/4. The score features several dynamic markings, including *ff* (fortissimo) and *a2* (second attack). The piano part consists of two staves with complex melodic lines, often marked with *ff*. The orchestra part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with harmonic accompaniment. The *a2* marking appears in the second staff of the piano part in measure 271 and in the double bass staff in measure 275. The score is presented in a standard musical notation format with clefs, notes, rests, and dynamic markings.

This page of a musical score, numbered 280, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Bassoon in C (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), Trombone in C (Tb.), Trumpet in Bb (Tp.), and Trombone in Bb (Tro). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The Trombone in Bb part includes a dynamic marking of *mf* *cresc.* (mezzo-forte, crescendo) starting in the final measure of the page.

This page of a musical score, numbered 328, is divided into two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tp.). The bottom system is for the String section (Archi). The woodwind parts feature complex rhythmic patterns with many slurs and accents. The brass parts consist of sustained chords. The percussion parts show a rhythmic pattern of eighth notes, with a *fff* dynamic marking. The string parts have a similar rhythmic pattern to the woodwinds. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The woodwind parts have various dynamic markings, including *b.* (piano) and *a2* (second octave). The percussion parts have a *mp* (mezzo-piano) marking and a *fff* (fortissimo) marking. The string parts have a *fff* marking.

This musical score page, numbered 290, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1
- Fl.** Flute, staff 2
- Ob.** Oboe, staff 3
- C.1.** Clarinet in C, staff 4
- Cl.** Clarinet in Bb, staff 5
- Fg.** Bassoon, staff 6
- Ca.** Cor Anglais, staff 7
- Pst.** Posthorn, staff 8
- Trb.** Trumpet, staff 9
- Trbn e Tb.** Trombone and Tuba, staff 10
- Tp.** Trompano, staff 11
- Archi** String section, staves 12-14

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts consist of sustained notes with some dynamic markings. The string section provides a rhythmic foundation with sustained notes and some melodic movement.

This page of a musical score, numbered 880, contains the following parts and markings:

- Flute (Fl.):** Part with dynamic marking *ff* and articulation *a2*.
- Oboe (Ob.):** Part with dynamic marking *ff*.
- Clarinet (Cl.):** Part with dynamic marking *ff* and articulation *a2*.
- Bassoon (Fg.):** Part with dynamic marking *ff* and articulation *a2*.
- Horns (Cr.):** Part with dynamic marking *ff*.
- Trombones (Trbn. e Tb.):** Part with dynamic marking *ff*.
- Trumpets (Tp.):** Part with dynamic marking *ff*.
- Percussion (P.):** Part with dynamic marking *ff*.
- Conductors (G. c.):** Part with dynamic marking *ff*.
- Strings (Archl.):** Part with dynamic marking *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

This page of a musical score, numbered 300 and 881, contains the following parts and markings:

- Fl.:** Flute part, marked *ff* and *a2*.
- Ob.:** Oboe part, marked *ff*.
- Cl.:** Clarinet part, marked *ff*.
- Fg.:** Bassoon part, marked *ff* and *a2*.
- Cr.:** Cor part, marked *ff*.
- Fst.:** Bassoon part, marked *ff*.
- Trb.:** Trumpet part, marked *ff*.
- Trbn.:** Trombone part, marked *ff*.
- Tb.:** Tuba part, marked *ff* and *a2*.
- Tp.:** Trombone part, marked *ff*.
- P.:** Percussion part, marked *ff*.
- G. c.:** Gong part, marked *ff*.
- Archi:** String part, marked *ff*.

Picc.  
Fl.  
Ob.  
C.i.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tro.  
Trgl.  
P.  
G.o.

This section of the score covers woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with accents and dynamic markings of *ff* and *ff* *a2*. The Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), and Bassoon (Fg.) parts provide harmonic support with various articulations. The Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.) play sustained chords and rhythmic patterns. The Trumpet (Tp.) part has a melodic line with *ff* dynamics. The Trombones (Tro.), Trumpets (Trgl.), Percussion (P.), and Gong/Cymbal (G.o.) parts provide rhythmic accompaniment.

Archi

This section of the score covers the string instruments. The Violins (Vl.) and Violas (Vla.) parts feature melodic lines with accents and dynamic markings of *ff*. The Cellos (Vcl.) and Double Basses (Cb.) provide harmonic support with sustained chords and rhythmic patterns. The word "Presto" is written below the string section.



This page of a musical score, numbered 333, features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe, Clarinet in B-flat, and Bassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba (with *a2* marking). The percussion section includes Percussion, Cymbals, and Gong/Cymbal. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, slurs, and dynamic markings.

This page contains a musical score for measures 320 through 325. The score is arranged in two systems. The first system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone in Bb (Tb.), Trumpet (Tp.), Trombone (Tro), Trombone in F (Trgl.), Percussion (P.), and Cymbals (G. c.). The second system is for the string section (Archi), consisting of Violin I, Violin II, and Viola. The music is in 2/4 time and features a complex woodwind texture with frequent sixteenth-note passages and dynamic markings such as *fff* and *a2*. The strings provide a steady accompaniment with rhythmic patterns.

Picc.

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. *a2*

Pst.

Trb.

Trbn.  
e

Tb. *a2*

Tp.

Tro

Trgl.

P.

G. c.

Archi

330

This musical score page, numbered 330, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). Percussion includes Snare Drum (Trg.), Cymbal (Cr.), and Triangle (Trgl.). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with chords and single notes. The percussion instruments add rhythmic texture with snare and cymbal patterns. The string section plays a dense, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and some parts include dynamic markings such as 'a2'.

This page of a musical score, numbered 337, contains the following parts and musical details:

- Picc.**: Piccolo part, featuring a continuous sixteenth-note pattern.
- Fl.**: Flute part, mirroring the Piccolo's pattern, with a first ending bracket labeled "a2".
- Ob.**: Oboe part, playing a melodic line with some rests.
- C. I.**: Clarinet in A part, playing a melodic line.
- Cl.**: Clarinet in Bb part, playing a melodic line.
- Fg.**: Bassoon part, playing a melodic line with a first ending bracket labeled "a2".
- Cr.**: Cor Anglais part, playing a melodic line with a first ending bracket labeled "a2".
- Pst.**: Posaune (Trumpet) part, playing a rhythmic pattern with accents.
- Trb.**: Trombone part, playing a rhythmic pattern.
- Trbn. e Tb.**: Trombone and Tuba part, playing a rhythmic pattern with a first ending bracket labeled "a2".
- TP.**: Trumpet part, mostly silent.
- Tro**: Trombone part, playing a rhythmic pattern.
- Trgl.**: Trumpet part, playing a rhythmic pattern.
- Archi**: String section, consisting of four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all playing a complex rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and first ending brackets.

340

This musical score page, numbered 338 and starting at measure 340, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in Bb (Tp.). The percussion section includes Timpani (Tro), Triangle (Trgl.), and Percussion (P.). The string section (Archl.) is also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments (Trbn., Tp.) play a more rhythmic, block-like accompaniment. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are used throughout. Performance instructions like *a2* (second octave) and *b2* (second flat) are also present. The page concludes with a double bar line at the end of measure 344.

This musical score page contains measures 350 through 354. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature a melodic line with grace notes and slurs.
- Woodwinds:** Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet 2), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Piccolo), Trb. (Trumpet), Trbn. (Trumpet 3), Tb. (Tuba), and Tp. (Trombone). These instruments provide harmonic support with various rhythmic patterns.
- Other Instruments:** Tro. (Trombone), Trgl. (Trombone), P. (Percussion), and G. e. (Gong).
- Archives:** Archi. (Archi) consisting of Violins, Violas, Cellos, and Double Basses.

Key musical features include:

- Grace notes (marked 'a2') in the Flute, Bassoon, and Tuba parts.
- Slurs and phrasing marks throughout the woodwind and flute parts.
- A dynamic marking of *p* (piano) in the Percussion part at measure 352.

This page of a musical score contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs and a dynamic marking of *ff*.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- C. I.** (Clarinet I): Treble clef, melodic line with slurs and a dynamic marking of *fff*.
- Cl.** (Clarinet II): Treble clef, melodic line with slurs and a dynamic marking of *fff*.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and a dynamic marking of *fff*.
- Cr.** (Cor Anglais): Treble clef, accompaniment line with a dynamic marking of *fff*.
- Pst.** (Bassoon): Treble clef, accompaniment line with a dynamic marking of *fff*.
- Trb.** (Trumpet): Treble clef, accompaniment line with a dynamic marking of *fff*.
- Trbn. e** (Trombone): Bass clef, accompaniment line with a dynamic marking of *fff*.
- Tb.** (Tuba): Bass clef, accompaniment line with a dynamic marking of *fff*.
- Tp.** (Trumpet): Bass clef, accompaniment line with a dynamic marking of *fff*.
- Tro** (Trombone): Bass clef, accompaniment line with a dynamic marking of *fff*.
- Trgl.** (Trombone): Bass clef, accompaniment line with a dynamic marking of *fff*.
- P.** (Percussion): Bass clef, accompaniment line with a dynamic marking of *fff*.
- G. c.** (Gong/Cymbal): Bass clef, accompaniment line with a dynamic marking of *fff*.
- Archi** (Strings): Treble and Bass clefs, accompaniment lines with slurs.

Additional markings include *a2* (second octave) in the Flute and Bassoon parts, and *fff* (fortissimo) throughout the score.



This musical score page, numbered 341 and 360, contains the orchestral arrangement for measures 360 through 364. The score is organized into two systems of staves. The first system includes the woodwinds and brass sections: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone in Eb (Trbn. e), Trombone in Bb (Tb.), Trumpet in Bb (Tp.), Trombone (Tro), and Timpani (Trgl.). The second system includes the Percussion (P.) and Cymbals (G. c.) sections, followed by the string section (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 342, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon in C (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tro.), Trombone in G (Trgl.), Percussion (P.), and Gong/Cymbal (G. c.). The string section (Arohi) is represented by a single staff. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music. The Piccolo and Flute parts feature complex, multi-measure passages with many beamed notes. The Clarinet part has a prominent melodic line with slurs. The Bassoon and Bassoon in C parts play rhythmic patterns. The Trombone in G part has a melodic line. The Trombone and Trumpet parts play harmonic support. The Percussion part has a simple rhythmic pattern. The Gong/Cymbal part has a simple rhythmic pattern. The string section has a simple rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulation marks.

This musical score page contains measures 370 through 374. The instruments are arranged as follows from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cr.** (Cornet): Treble clef, playing a melodic line with slurs and accents.
- Pst.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Trb.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Trbn. e. Tb.** (Trumpet and Trombone): Treble clef, playing a melodic line with slurs and accents.
- Tp.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Tro.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Trgl.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- P.** (Percussion): Bass clef, playing a melodic line with slurs and accents.
- G. c.** (Gong): Bass clef, playing a melodic line with slurs and accents.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 344, contains the following instruments and parts:

- Picc.** (Piccolo): Flute part with a *a2* marking.
- Fl.** (Flute): Flute part with a *a2* marking.
- Ob.** (Oboe): Oboe part with a *a2* marking.
- C. i.** (Clarinet in C): Clarinet part.
- Cl.** (Clarinet in Bb): Clarinet part.
- Fg.** (Bassoon): Bassoon part with a *a2* marking.
- Cr.** (Cor Anglais): Cor Anglais part with a *a2* marking.
- Pst.** (Trumpet): Trumpet part with a *a2* marking.
- Trb.** (Trombone): Trombone part with a *a2* marking.
- Trbn. e Tb.** (Trombone and Tuba): Trombone and Tuba part with a *a2* marking.
- Tp.** (Tuba): Tuba part.
- Tro** (Trombone): Trombone part.
- Trgl.** (Trombone): Trombone part.
- P.** (Snare Drum): Snare Drum part.
- G. c.** (Cymbal): Cymbal part.
- Pf.** (Piano): Piano part, starting with a *ff* dynamic and a *8* measure rest.
- Archi** (Strings): String section part.

This page of a musical score, numbered 380, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in B-flat, and Bassoon (with a second bassoon part marked 'a2'). The brass section consists of Cor Anglais, Trumpet, Trombone, and a combined Trumpet/Trombone part. The percussion part is labeled 'Pst.'. The piano part is labeled 'Pf.' and includes a section starting at measure 8. The string section, labeled 'Arohi', includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano parts provide harmonic support.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. I.** (Clarinet I)
- Cl.** (Clarinet II) - Includes the instruction "Cl. I. II cambia in B" in the second measure.
- Fg.** (Bassoon)
- Cr.** (Cor Anglais)
- Pst.** (Trumpet)
- Trb.** (Trombone)
- Trbn. e Tb.** (Trombone and Tuba)
- Tp.** (Trumpet)
- Tro** (Trombone)
- Trgl.** (Trumpet)
- P.** (Percussion)
- G. o.** (Gong)
- Pf.** (Piano) - Includes a first ending bracket labeled "8" over the first three measures.
- Archi** (Strings) - Includes staves for Violins I, Violins II, and Cellos/Double Basses.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *a2*, *b*), articulation (accents), and performance instructions.

# Αποφες Apotheose

Andante molto maestoso

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani

Pianoforte

Andante molto maestoso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page contains measures 390, 391, and 392. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a sustained chord in measure 390, then rests in 391 and 392.
- C. i.**: Clarinet in C, rests in all measures.
- Cl.**: Clarinet in Bb, rests in 390 and 391, then plays a short melodic phrase in 392, marked *ff*.
- Fg.**: Bassoon, rests in 390 and 391, then plays a short melodic phrase in 392, marked *ff*.
- Cr.**: Cor Anglais, plays a sustained chord in 390, then rests in 391 and 392.
- Pst.**: Bassoon (second), plays a sustained chord in 390, then rests in 391 and 392.
- Trib.**: Trumpet in Bb, plays a sustained chord in 390, then rests in 391 and 392. A note in measure 392 is marked *(cambia in B)*.
- Trbn. e Tb.**: Trombone and Tuba, play a sustained chord in 390, then rests in 391 and 392.
- Tp.**: Trumpet, rests in all measures.
- Pf**: Piano, plays a complex rhythmic accompaniment with sixteenth-note patterns in both hands, marked *2da.* and *9*.
- Archi**: Violins and Violas, play a sustained chord in 390, then rests in 391 and 392.
- Archi**: Cellos and Double Basses, play a sustained chord in 390, then rests in 391 and 392.



Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Fg.

Cr.  
Pst.  
Tib.  
Trbn. e Tb.  
Tp.

Pf.

Archi

First system of a musical score. It consists of five staves. The top staff is a vocal line with a clef and a key signature of two flats. The second staff is a vocal line with a clef and a key signature of two flats, featuring a fermata and the marking "a.2". The third staff is a vocal line with a clef and a key signature of two flats, featuring a sharp sign and the marking "a.2". The fourth staff is a vocal line with a clef and a key signature of two flats, featuring a sharp sign and the marking "a.2". The fifth staff is a bass line with a clef and a key signature of two flats.

Second system of a musical score. It consists of five staves. The top staff is a vocal line with a clef and a key signature of two flats, featuring a fermata and the marking "I". The second staff is a vocal line with a clef and a key signature of two flats, featuring a fermata and the marking "II". The third staff is a vocal line with a clef and a key signature of two flats, featuring a fermata and the marking "I". The fourth staff is a vocal line with a clef and a key signature of two flats, featuring a fermata and the marking "(cambia in B)". The fifth staff is a bass line with a clef and a key signature of two flats.

Third system of a musical score, consisting of a single bass line with a clef and a key signature of two flats.

Fourth system of a musical score. It consists of two staves. The top staff is a vocal line with a clef and a key signature of two flats, featuring a fermata. The bottom staff is a bass line with a clef and a key signature of two flats.

Fifth system of a musical score. It consists of five staves. The top staff is a vocal line with a clef and a key signature of two flats. The second staff is a vocal line with a clef and a key signature of two flats. The third staff is a vocal line with a clef and a key signature of two flats. The fourth staff is a vocal line with a clef and a key signature of two flats. The fifth staff is a bass line with a clef and a key signature of two flats. The system concludes with the marking "arco" and "ff" repeated on the second, third, and fifth staves.

This musical score page, numbered 410, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Trbn. e Tb.), and Trombone in C (Trbn. C). The piano (Pf.) and string (Archi) sections are also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and piano play a melodic line with a dynamic marking of *ff* (fortissimo). The strings play a rhythmic accompaniment, with the bass line marked *arco* and *ff*. A first ending bracket labeled (B) I is shown for the strings in the fourth measure. The Flute part includes a *a2* marking in the first measure. The overall texture is dense and powerful due to the *ff* dynamics.



This page contains a musical score for measures 420 through 423. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Snare Drum
- Tro.** Tom-tom
- Trgl.** Triangle
- P.** Cymbals
- G. o.** Gong
- Pf.** Piano
- Archi.** Strings

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fff* (fortissimo) and *p cresc.* (piano crescendo). The piano part features a melodic line with some grace notes. The string part consists of rhythmic patterns and sustained notes.

This musical score page, numbered 354, is arranged in a standard orchestral format. It features the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.).
- Brass:** Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e. Tb.), and Trombone (Tp.).
- Percussion:** Triangle (Trgl.), Snare Drum (P.), and Cymbal (G. c.).
- Piano:** Piano (Pf.).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of four measures. The woodwinds and brass sections play a melodic line with various articulations and dynamics. The strings provide a rhythmic accompaniment. The piano part features chords and arpeggios. The percussion parts include triangle, snare drum, and cymbal, with dynamic markings such as *p* and *ff*.

This musical score page, numbered 430, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Trombone in E-flat (Tbn.). Percussion includes Timpani (Tp.), Snare Drum (Tro), and Gong/Cymbal (Trgl.). The piano (P) and guitar/celeste (G. c.) parts are also present. The string section (Archi) is represented by five staves. The piano part (Pf.) is shown in grand staff notation. The score includes dynamic markings such as *fff* and *ff*, and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The guitar/celeste part features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 356, contains the following parts and staves:

- Picc.** (Piccolo): Staff 1, treble clef.
- Fl.** (Flute): Staff 2, treble clef.
- Ob.** (Oboe): Staff 3, treble clef.
- C. i.** (Clarinet in C): Staff 4, treble clef.
- Cl.** (Clarinet in Bb): Staff 5, treble clef.
- Fg.** (Bassoon): Staff 6, bass clef.
- Cr.** (Cor Anglais): Staff 7, treble clef.
- Psi.** (Piano): Staff 8, treble clef.
- Trb.** (Trumpet): Staff 9, treble clef.
- Trbn. e Tb.** (Trombone and Tuba): Staff 10, bass clef.
- Tp.** (Trumpet): Staff 11, bass clef.
- Tro** (Trombone): Staff 12, bass clef.
- Trgl.** (Percussion): Staff 13, bass clef.
- Pf.** (Piano): Staff 14, grand staff (treble and bass clefs).
- Archi** (Strings): Staff 15, grand staff (treble and bass clefs).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *fff* (fortissimo) and *p* (piano). There are also performance instructions like *a2* (second octave) and *8* (octave shift) in the Percussion part. The woodwind parts feature complex rhythmic patterns and melodic lines.



This musical score page, numbered 357, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *fff* (fortississimo) is consistently used throughout the piece. The instruments and their parts include:

- Picc.** (Piccolo): A single melodic line in the upper register.
- Fl.** (Flute): A melodic line starting with a *a2* (second octave) marking.
- Ob.** (Oboe): A melodic line with some chromatic movement.
- C. i.** (Clarinet in B-flat): A melodic line.
- Cl.** (Clarinet in E-flat): A melodic line.
- Fg.** (Bassoon): A melodic line.
- Cr.** (Cornet): A melodic line.
- Pst.** (Posauna): A melodic line.
- Trb.** (Trombone): A melodic line.
- Trbn. e Tb.** (Trombone and Tuba): A melodic line.
- Tp.** (Trumpet): A melodic line.
- Tro.** (Trombone): A melodic line.
- Trgl.** (Trombone): A melodic line.
- P.** (Percussion): A melodic line.
- G. c.** (Gong): A melodic line.
- Pf.** (Piano): A complex part with multiple staves, including chords and melodic lines.
- Archi** (Strings): A section with multiple staves for Violins, Violas, Cellos, and Double Basses.

The score concludes with a final *fff* dynamic marking.

This musical score page contains measures 440 through 443. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line with a first octave (*a2*) marking.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a first octave (*a2*) marking.
- Cr.** (Cornet): Treble clef, playing a melodic line.
- Pst.** (Posauna): Treble clef, playing a melodic line.
- Trb.** (Trumpet): Treble clef, playing a melodic line.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, playing a melodic line.
- Tp.** (Tuba): Bass clef, playing a melodic line.
- Tro** (Trombone): Bass clef, playing a melodic line.
- Trgl.** (Trombone): Bass clef, playing a melodic line.
- P.** (Percussion): Bass clef, playing a melodic line.
- G. c.** (Gong): Bass clef, playing a melodic line.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.
- Archi** (Archi): Grand staff (treble and bass clefs), playing a complex accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns and dynamic markings, including accents and first octave indications (*a2*).

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e  
Tb.

Tp.

Tro

Trgl.

P.

G. c.

Pf.

Archi

a2

a2

a2

a2

8

This page of a musical score, numbered 360 and 450, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- Fl. I & II**: Flute parts, with *a2* markings.
- Ob.**: Oboe part, with *a2* markings.
- Cl. I & II**: Clarinet parts, with *a2* markings.
- Fg.**: Bassoon part, with *a2* markings.
- Cr.**: Cor Anglais part, with *a2* markings.
- Pst.**: Trumpet part.
- Trb.**: Trombone part.
- Trbn. e Tb.**: Trombone and Tuba part.
- Tp.**: Trumpet part.
- Tro**: Trombone part.
- Trgl.**: Percussion part.
- P.**: Percussion part.
- G. c.**: Gong/Cymbal part.
- Pf.**: Piano part, with *p* dynamic.
- Archi**: String part.

The score features various musical notations including dynamics (*p*, *a2*), articulation marks, and a rehearsal mark '8' with a dotted line.